

Billboard's Breakout Band at SXSW 2015, Huffington Post's Sweet Sixteen of 2016, and Yahoo Music's Top Ten Bands to Watch 2017...

Described by John Sinkevics of Local Spins as "genre-melding indie-folk," The Accidentals (Sav Buist and Katie Larson) exhibit "a musical and lyrical sophistication that oustrips most mainstream bands."

From 2012-2014, The Accidentals recorded three original albums, were guest artists on fifteen others, scored two films, and landed song placements in commercials, documentaries, and music compilations while playing over seven hundred live shows. THEN they graduated high school.

After graduation from world-renowned Interlochen Arts Academy, The Accidentals added multi-instrumentalist-singer-songwriter, Michael Dause, as their touring/studio drummer and opened for musical greats such as; Andrew Bird, Sixto Rodriguez (Sugar Man), Brandi Carlile, Dar Williams, Ladysmith Black Mambazo, Ben Sollee, Rusted Root, The Wailers, Keller Williams, Arlo Guthrie, Martin Sexton, Joan Baez, and more.

In 2015, they scored original pieces for a 72-piece orchestra, an opera-dance project with Son Lux, and a smaller 30-piece string ensemble while touring the US extensively.

In June of 2016, they released a brand new, self-produced EP called Parking Lot, of which the single, "Michigan and Again," went viral.

They're kicking off 2017 as major label artists, having signed a record deal with Sony Masterworks to release a full-length album in the second quarter of the year.

Yahoo called it first – this is the band to watch.

Visit their website at www.theaccidentalsmusic.com, or become a member of their FamGrove to be a part of the journey.

"Stunning, an unforgettable experience watching these two girls play a sea of instruments (twelve to be exact), moving effortlessly from one to the other, while entertaining the masses with their wit, haunting harmonies, and catchy melodies, they are truly unforgettable." –Grand Rapids Press

"In performance they can rock. Their live act is frequently electric. The stage patter and presence is polished but real. They switch instruments before the song they have finished sinks in. A 45 minute set passes like a train. They already have more good originals than most hit acts, and their tastefully eccentric list of covers, well...covers the gamut. They pack performing space with a mutli-generational mix any act would beg for." –Jim Linderman, Grammy Award Winning Blogger and Author

"Musicality, originality and melodic beauty combine with a welcome, and unexpected, bite to clever lyrics. Such talent, wit, and enthusiasm are hard to find anywhere. A duo giving an edge to folk with unique instrumentation is as close as I can come to describing them. A must hear! Songwriters need look no further to find a new pairing to be jealous of, especially with such a bright future ahead of them." –Matt Mansfield, Z93 Radio