

**21 SAVAGE ANNOUNCES NORTH AMERICAN SUMMER HEADLINE TOUR  
WITH SPECIAL GUEST DABABY TICKETS ON SALE TO GENERAL PUBLIC  
STARTING FRIDAY MAY 10**



**BILLBOARD #1 SECOND ALBUM *i am > i was* OUT NOW  
ON THE COVER OF *BILLBOARD* MAGAZINE**

(Los Angeles, CA – May 7, 2019) Making his anxiously awaited return to the road, GRAMMY® Award-nominated multiplatinum-certified rapper, artist, and visionary **21 Savage** reveals the details for a full-scale North American headline tour this summer. Produced by Live Nation, the **21 Savage *I AM > I WAS*** tour will kick off July 10 in Oklahoma City and make stops in 20 cities before wrapping up on August 16 in his hometown of Atlanta. Tickets go on sale to general public beginning Friday, May 10 at 10am local time at [LiveNation.com](https://www.livenation.com). In addition, a limited number of VIP Packages will also be available, including premium tickets, meet & greets, early entry, exclusive merch and more.

Check out the fullconfirmed itinerary below.

This will be the artist's first tour in support of his gold-certified second full-length, ***i am > i was*** [Slaughter Gang/Epic Records] and **biggest headline run** to date. The album continues to resound throughout culture. Among many successes, the single "a lot" recently garnered a platinum plaque, nearing 200 million streams on Spotify. Total streams for the tracklisting as a whole quickly approach **half-a-billion** across platforms.

Not to mention, it uninspired unmatched critical praise. Proclaiming it "a great artistic leap forward," [High Snobiety](#) bestowed a coveted 4.5-out-of-5 score on the album. [Variety](#) predicted, "It's surprising, considering his bona fides – not to mention the A-list guests on this album – that 21 Savage is not yet a household name... ***i am > i was*** should change that." [Pitchfork](#) summed it up best by writing, "***i am > i was*** shatters the notion of 21 Savage as a specialist with a

*narrow purview and audience, and recasts him as a star in waiting, all without forcing him into unflattering contortions. It also cements him as a far more original stylist than other hopefuls from Atlanta.”*

Right now, he covers the latest issue of *Billboard*. Check it out [HERE!](#)

**21 Savage** tears up the road throughout 2019.

Get ready for more surprises.

**TOUR DATES:**

7/10 – Oklahoma City, OK – The Criterion  
7/12 – Houston, TX – White Oak Amphitheatre  
7/13 – Dallas, TX – Southside Ballroom  
7/16 – Phoenix, AZ – Comerica Theatre \*  
7/18 – San Diego, CA – Cal Coast Credit Union Amphitheater  
7/19 – Los Angeles, CA – The Shrine \*  
7/20 – San Francisco, CA – Bill Graham Civic Auditorium  
7/23 – Portland, OR – Veterans Memorial Coliseum  
7/25 – Seattle, WA – WaMu Theater  
7/27 – Denver, CO – Fillmore Auditorium  
7/30 – Minneapolis, MN – Myth  
8/2 – Chicago, IL – Lollapalooza  
8/4 – Detroit, MI – Michigan Lottery Amphitheatre at Freedom Hill  
8/6 – Washington, DC – The Anthem  
8/8 – New York, NY – Pier 17 \*  
8/10 – Boston, MA – Tsongas Center at UMass Lowell  
8/11 – Baltimore, MD – Moonrise Festival  
8/14 – Raleigh, NC – Red Hat Amphitheater  
8/15 – Charlotte, NC – Charlotte Metro Credit Union Amphitheatre  
8/16 – Atlanta, GA – Coca-Cola Roxy

\*Without DaBaby

**About 21 Savage:**

With an unapologetic flow, bulletproof bars, and deadly hooks, **21 Savage** left an indelible mark on hip-hop as a true original. His full-length debut, *Issa Album*, clinched #2 behind Jay-Z's 4:44 on the *Billboard* Top 200, earned a gold certification from the RIAA, and garnered widespread acclaim from *Pitchfork*, *XXL*, and more. At the same time, it produced a string of definitive hits for 2017, including the triple-platinum “**Bank Account**.” Within months of its release, he returned to the top of the charts on the collaborative epic, *Without Warning*, alongside **Offset** and **Metro Boomin**. It landed at #4 on the *Billboard* Top 200 and yielded the platinum “**Ghostface Killers**” [feat. **Travis Scott**]. Simultaneously, he featured on the year’s biggest hit, **Post Malone**’s six-times platinum “**rockstar**” and joined his collaborator for a sold out summer tour. Showing a *greater 21 Savage, i am > i was*, brings us closer and takes it to the next level all around.

Since ambushing the music scene in 2015, DaBaby, formerly known as Baby Jesus, has made a huge impact on the Carolina music scene well before embracing his current alias. He explains his decision on "DaBaby (Intro)," a short introduction on 2016's *God's Work Resurrected*, his first mixtape under the new moniker. Multiple mixtapes followed in the coming months, with 2017 offering *Billion Dollar Baby*, *Baby Talk*, *Baby Talk 2*, *3*, and *4*, as well as *Back on My Baby Jesus Sh!t*. 2018 continued in a similarly prolific fashion with *Baby Talk 5* and *Blank Blank*. *Baby On Baby*, released March 1st, debuted at #4 on Apple Music Top 100, #25 on Billboard 200, and earned Dababy a #1 slot on Pandora's Trendsetters Chart.

### **About Live Nation Entertainment:**

Live Nation Entertainment (NYSE: LYV) is the world's leading live entertainment company comprised of global market leaders: Ticketmaster, Live Nation Concerts, and Live Nation Sponsorship. For additional information, visit [www.livenationentertainment.com](http://www.livenationentertainment.com).

### ***i am > i was* Available on all DSPs**

All	<a href="http://smarturl.it/iam.iwas">http://smarturl.it/iam.iwas</a>
Apple Music	<a href="http://smarturl.it/iam.iwas/applemusic">http://smarturl.it/iam.iwas/applemusic</a>
iTunes	<a href="http://smarturl.it/iam.iwas/itunes">http://smarturl.it/iam.iwas/itunes</a>
Spotify	<a href="http://smarturl.it/iam.iwas/spotify">http://smarturl.it/iam.iwas/spotify</a>
Amazon Digital	<a href="http://smarturl.it/iam.iwas/az">http://smarturl.it/iam.iwas/az</a>
Google Play	<a href="http://smarturl.it/iam.iwas/googleplay">http://smarturl.it/iam.iwas/googleplay</a>
Deezer	<a href="http://smarturl.it/iam.iwas/deezer">http://smarturl.it/iam.iwas/deezer</a>
Pandora	<a href="http://smarturl.it/iam.iwas/pandora">http://smarturl.it/iam.iwas/pandora</a>
Soundcloud	<a href="http://smarturl.it/iam.iwas/soundcloud">http://smarturl.it/iam.iwas/soundcloud</a>
Tidal	<a href="http://smarturl.it/iam.iwas/tidal">http://smarturl.it/iam.iwas/tidal</a>
YouTube Music	<a href="http://smarturl.it/iam.iwas/youtubemusic">http://smarturl.it/iam.iwas/youtubemusic</a>
D2C	<a href="http://smarturl.it/iam.iwas/officialstore">http://smarturl.it/iam.iwas/officialstore</a>
FYE	<a href="http://smarturl.it/iam.iwas/fye">http://smarturl.it/iam.iwas/fye</a>