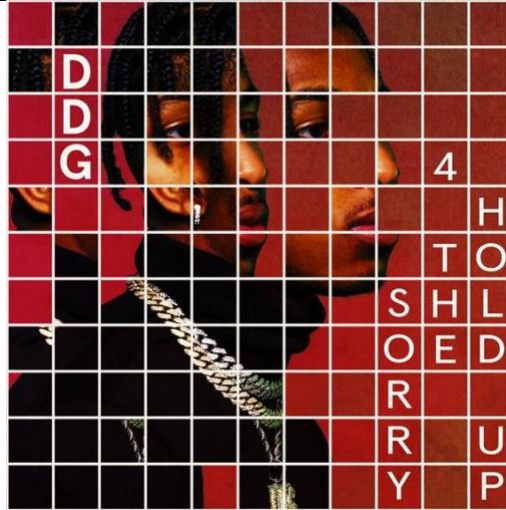


DDG RELEASES SORRY 4 THE HOLD UP EP TODAY



“BREAKING THE INTERNET” TOUR LAUNCHES MARCH 27

(March 22, 2019 – Los Angeles, CA) – Under a week shy of launching the much-anticipated **“Breaking The Internet” Tour**, Pontiac, MI rapper and social media phenomenon **DDG** unleashes his **Sorry 4 the Hold Up EP** today.

Get it [HERE](#) via **Epic Records**.

He preceded the release with the bold and rowdy single **“Run It Up”** [feat. **YBN Nahmir**, **G Herbo**, & **Blac Youngsta**]. Not only did it gather 4 million-plus Spotify streams, but it also racked up over 5.3 million YouTube views for the [music video](#) and 2.6 million plays on the static audio in a few months’ time. Beyond this lead-off, he delivers three more tightly woven anthems on the project. It blasts out of the gate with the dynamic **“Lil Baby”** before he gets personal on **“Too Much To Lose.”** Meanwhile, he drops an impressive duet on **“Hold Up”** [feat. **Queen Naija**], bringing together two of the game’s most promising new voices for a definitive team-up.

He’s got nothing to be *sorry* for it all with this brash, bright, and bumping body of work!

On March 27, he hits the road for the **“Breaking The Internet” Tour**. Tickets are already going fast, so be sure to catch him on this run. Check out the full itinerary below.

Pick up tickets [HERE](#).

DDG continues to inspire critical acclaim as well. *Complex* noted, *“He’s a viral sensation that’s destined to become your favorite rapper, especially if he continues to capitalize on eye-catching performances,”* and *Rolling Out* spotlighted him with an in-depth [video interview](#).

Be on the lookout for him to make more major moves in 2019!



Standing out with his sharp signature flow, **DDG** put Pontiac, MI on the map as an undeniable presence online and force behind the mic. He broke through to mainstream popularity by teaming with **Famous Dex** for “**Lettuce**.” Capitalizing on this momentum, he dropped the 2018 independent project **Take Me Serious**, which catapulted him to the forefront of rap’s next era. Standouts on a stacked tracklisting, “**Arguments**” racked up 27 million YouTube views and 13 million streams as “**Givenchy**” followed closely on its heels with 22 million YouTube views and 12 million streams. Inking a deal between his own **DDG Entertainment** and **Epic Records** in 2019, he’s positioned to pop off from Pontiac and onto the global stage in 2019.

Tracklisting:

1. “Lil Baby”
2. “Too Much To Lose”
3. “Hold Up” (ft. Queen Naija)
4. “Run It Up” (ft. YBN Nahmir, G Herbo, Blac Youngsta)

All

<http://smarturl.it/Sorry4TheHoldUp>

Apple Music

<http://smarturl.it/Sorry4TheHoldUp/applemusic>

iTunes

<http://smarturl.it/Sorry4TheHoldUp/itunes>

Spotify

<http://smarturl.it/Sorry4TheHoldUp/spotify>

Amazon Digital

<http://smarturl.it/Sorry4TheHoldUp/az>

Google Play

<http://smarturl.it/Sorry4TheHoldUp/googleplay>

Deezer

<http://smarturl.it/Sorry4TheHoldUp/deezer>

Pandora

<http://smarturl.it/Sorry4TheHoldUp/pandora>

Soundcloud

<http://smarturl.it/Sorry4TheHoldUp/soundcloud>

Tidal

<http://smarturl.it/Sorry4TheHoldUp/tidal>

YouTube Music

<http://smarturl.it/Sorry4TheHoldUp/youtubemusic>

Breaking the Internet Tour!

<u>DATE</u>	<u>CITY</u>	<u>VENUE</u>
3/27	Charlotte, NC	Neighborhood Theater
3/29	Washington, DC	Union Stage
3/31	Philadelphia, PA	Voltage Lounge
4/1	New York, NY	SOB's
4/2	Cambridge, MA	Sonia's
4/3	Toronto, ON	Drake
4/4	Chicago, IL	Reggie's
4/6	Detroit, MI	St. Andrew's Hall
4/7	Cleveland, OH	HOB Cambridge Room
4/9	Los Angeles, CA	Roxy
4/10	Santa Ana, CA	Constellation Room
4/12	San Francisco, CA	Slim's
4/14	Scottsdale, AZ	Pub Rock
4/16	Dallas, TX	Cambridge Room
4/18	Houston, TX	HOB Bronze Peacock

FOR UP TO DATE INFO REGARDING **DDG**, PLEASE VISIT:

www.instagram.com/pontiacmadeddg

www.twitter.com/pontiacmadeddg

www.facebook.com/Pontiacmadeddg/

www.youtube.com/user/ddg