

“I want to hold up the bridge, the bridge to understanding multiple sounds as one. That's just who I am as a creative, and that's who I've always been.” he says definitively “BEAM means ‘be everything and more’, and I want my art to depict that,”

BEAM, the Kingston Jamaica born and Miami raised creative found solace in music from an early age. “I've been in the studio since I was born,” he explains. “My dad was an artist, so when I was a kid I would always be there with him. I didn't start messing around with [music] until I was ten, but the smell of the studio is probably one of my earliest memories.”

Though that messing around was no doubt enabled by his senior's rhythmic pedigree, a young BEAM's infatuation with the recording process, more specifically programming and percussion, were the catalyst of his earliest creations. His natural knack for production eventually led him to cook for a myriad of notable acts, including 2 Chainz, Yo Gotti and Lecrae. “It was like college for me,” BEAM notes. “I definitely learned a lot, especially about the business side of things in the industry, but I still felt that I needed more.”

Moving once again, this time from Broward County to Atlanta Georgia in 2015, BEAM is now expanding his talents on a larger scale — “jumping out the plane” as he put it. Bravery doesn't require an absence of fear, but rather a gradual banishment of it. That's what multi-talented artist **BEAM** is facing at this junction of his career. “It's that fear,” he says. “And whatever you're afraid of the most is where you should be.”

He calls his first time recording his own songs “undeniable,” saying, “The gratification I felt tells me that this is something I want to do forever.” The result? A cocktail of sonics watermarked with authentic odes to BEAM's West Indies diaspora, and sprinkled with various tinges of hip-hop, trap, and pop.

Having sharpened his ever-burgeoning skill set with each session since, he surrounded himself with a team and continued crafting his solo sound, a jarring-yet-melodic, direct-yet-diverse cohesion of colors and textures that are on full display with his debut EP, **95**. BEAM now has his sights set on becoming the biggest artist in the world. As accolades begin to pile up, BEAM's focus is concerted as ever, and his bravery remains at the maximum.