

DJ KHALED – BIO (2019)

Influence cements legacy. DJ Khaled retains a perennial spot at the top of the global conversation as a game-changing disruptor, musical mastermind, and legend of unmatched clout. Just look at the growing track record of historic moments by the GRAMMY® nominated multiplatinum artist, music industry visionary, innovative influencer, mogul, and mega-producer...

At one moment, President Barack Obama saunters on stage to the triple-platinum “All I Do Is Win” [feat. T-Pain, Ludacris, Snoop Dogg, & Rick Ross] during the *White House Correspondents’ Dinner*. In the next, Khaled shares an Apple commercial with none other than Mr. *Goodfellas* himself, Academy® Award nominee Ray Liotta. In 2020, he graces the screen alongside Will Smith and Martin Lawrence in *Bad Boys for Life*, reviving one of the most celebrated action franchises of all-time.

All the while, he continues to occupy the top of the charts.

His twelfth full-length album, *Father of Asahd* [We The Best Music Group/Epic Records], would be the “#1 Most-Streamed Record” upon release, achieve a gold certification from the RIAA, and mark his third straight Top 2 debut on the *Billboard* Top 200 in just three years. Not to mention, it yielded the platinum “No Brainer” [feat. Justin Bieber, Chance the Rapper, & Quavo]—his third most-streamed song yet..

Ramping up this historic run, he landed back-to-back #1 debuts on the *Billboard* Top 200 with the gold-selling *Major Key* in 2016 and platinum-certified GRAMMY® Award-nominated *Grateful* in 2017. The latter boasted the sextuple-platinum *Billboard* Hot 100 #1 “I’m The One” [feat. Justin Bieber, Quavo, Chance the Rapper, & Lil Wayne] and quadruple-platinum “Wild Thoughts” [feat. Rihanna & Bryson Tiller]. Since launching his career over two decades ago, he has sold in excess of 18 million singles and 5 million albums and generated 3 billion-plus streams.

To date, his discography encompasses a staggering eight gold singles, five platinum singles, and two double-platinum singles.

At the same time, he runs We The Best Music Group—a record label, management, publishing, and production company and in-demand studio. As an author, Khaled’s impact extends to the *New York Times* Bestseller List with 2016’s publication of *The Keys*. Beyond appearing everywhere from *Saturday Night Live* to *Ellen*, he assumed the role of a judge on Fox’s top-rated 2018 smash *The Four*. Giving back whenever possible, Bono of U2 welcomed him as the first social media ambassador for *Project Red* and *Get Schooled* enlisted him as its national spokesperson.

We can call him “Anthem King,” “Quincy Jones of Hip Hop & R&B,” or “King of Snapchat,” but one thing’s for sure, we’ll be talking about Khaled for a very long time to come.