



OZZY OSBOURNE'S FIRST SOLO ALBUM IN TEN YEARS *ORDINARY MAN* DEBUTS AT #3 ON THE *BILLBOARD* TOP 200

#1 ON TOP ROCK ALBUMS CHART

#1 ROCK ALBUM IN THE WORLD



(Los Angeles, CA – March 2, 2020) – Rock and Roll Hall of Fame inductee and Grammy®-winning singer and songwriter **OZZY OSBOURNE** has bowed at #3 on the *Billboard* Top 200 with his first new solo album in ten years, the critically acclaimed **ORDINARY MAN** (Epic Records). This marks his fifth consecutive Top 5 entry and sixth Top 10 entry on the respective chart. It also places ahead of his most recent offering, **SCREAM**, which arrived at #4 in 2010. **ORDINARY MAN** has also captured #1 on the *Billboard* Top Rock Albums Chart, making it the number one rock album in the world! Additionally, it ascends to #2 on the *Billboard* Albums Chart (Pure Album Sales), making for his highest entry. Overseas, he shattered various records. It became his highest solo debut ever in the UK, Germany, Switzerland, Australia, Italy and Austria in addition to being his second #1 in Sweden.

Get it [here](#).

Right out of the gate, this opus earned some of the best reviews of **OZZY**'s five-decade career. *Variety* called it, “an almost Bowie-‘Blackstar’-like farewell to friends and fans” and concluded, “With a really good—even at times great—album, **OZZY OSBOURNE** shows off, at the very least, that he’ll never be ordinary.” *Forbes* dubbed it, “a truly impressive one that deepens **OSBOURNE**’s sentimental place in rock and metal music.” *Rolling Stone* wrote, “Decades after he howled out ‘Oh, please, God, help me’ on ‘Black Sabbath,’ **OZZY** is still bravely confronting the dark side as only he can.” *Consequence of Sound* put it best, “There’s light still shining on the Prince of Darkness.”

Next up, **OZZY** shares the music video for “**Scary Little Green Men**” starring none other than **Jason Momoa** [*Aquaman*]. Check out the behind-the-scenes [HERE](#).

Be on the lookout for the premiere soon.

OZZY remains forever on **ORDINARY MAN**...

To celebrate the arrival of **ORDINARY MAN**, **OZZY** made history by launching **the largest global tattoo sale and album listening event ever** across **50 cities worldwide**. Fans heard the record before anyone and were the first to choose from a collection of exclusive **OZZY**-inspired tattoo designs. He also returned to the world-famous **Amoeba Records** (where he last hosted an in-store in June 2010) in **Hollywood, CA** on release day for a packed singing. Plus, he unveiled the **Golden Ticket Sweepstakes**. In the U.S. only, all physical copies of the album (CD, vinyl, cassette, and pre-saves) are bundled with a unique code. Fans may now enter their codes at ordinarymansweepstakes.com to redeem for once-in-a-lifetime **OZZY** prizes. The prizes range from a trip for two to Los Angeles to have dinner with **OZZY** and **Sharon Osbourne**, a signed guitar, a *Blizzard of Ozz* platinum plaque, *See You on the Other Side* Box Set, and more.

ORDINARY MAN was preceded by a trio of new **OZZY** classics. Epic rocker and first single “**Under The Graveyard**” tallied over 15 million streams and 5.3 million YouTube views on the [music video](#). Premiered just last month, the title track and cinematic ballad “**Ordinary Man**” [feat. **Elton John**] eclipsed 7 million streams. Meanwhile, the metallic burner “**Straight To Hell**” [feat. **Slash**] scored 6.9 million streams and 4.2 million YouTube views on the [music video](#).

The album reunited **OZZY** with **Post Malone** on the thrashed-out ripper “**It’s A Raid**.” From the harmonica-driven devilish blues metal stomper “**Eat Me**” to the ominous and otherworldly trip “**Scary Little Green Men**” and the poetic choir-backed confessional “**Holy For Tonight**,” **ORDINARY MAN** represents every side of one of the most influential, insurgent, and impactful icons of all-time.

ORDINARY MAN marks **OSBOURNE**’s first new solo music in almost **10 years**. Recorded in Los Angeles, the album features producer **Andrew Watt** on guitars, **Duff McKagan** (Guns N’ Roses) on bass and **Chad Smith** (Red Hot Chili Peppers) on drums. Beyond the core band, **ORDINARY MAN**, features a who’s-who of **OZZY** friends and collaborators including **Elton John**, **Slash**, **Post Malone**, and **Tom Morello**. Get the album [here](#).

Experience **ORDINARY MAN** now.

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