



TRAVIS SCOTT IS BACK WITH BLOCKBUSTER NEW SINGLE & MUSIC VIDEO “HIGHEST IN THE ROOM”



JOINS FORCES WITH POSTMATES FOR THE “TRAVIS SCOTT COLLECTION” ON-DEMAND

(October 4, 2019 – Los Angeles, CA) Six-time GRAMMY® Award-nominated superstar, fashion trendsetter, and 21st century disruptor **Travis Scott** returns with his anxiously awaited new single “**Highest In The Room**” today.

Get it [HERE](#) via **Epic Records**.

This marks the modern icon’s first new music since the arrival of his double-platinum history-making 2018 #1 opus, **ASTROWORLD**.

Once again, “**Highest In The Room**” sees **Travis** take flight. He vaults from hypnotic highly quotable verses towards an intoxicating, irresistible, and infectious refrain—“*I’m the highest in the room. Hope I make it out of here*”—on par with his biggest anthems. It sees him level up to new heights altogether.

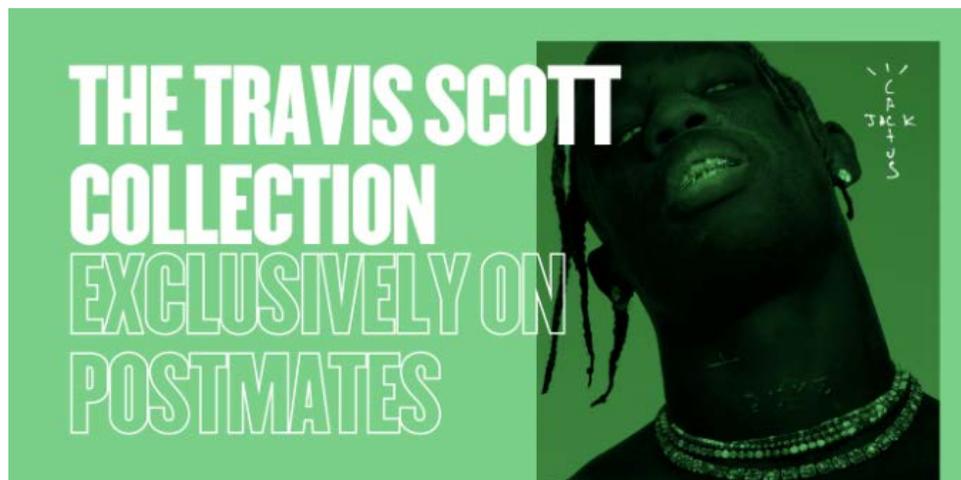
The blockbuster music video expands his world. It opens on **Travis** topping a towering skyscraper as he swallows the camera. Overseeing a sweeping skyline, the star walks the exposed metal framework of the building before battling cyborgs intercut with sexy and stirring sci-fi visuals.

It’s unlike anything he’s ever dropped. Experience it now.

Watch [HERE](#).



In celebration of “**Highest In The Room**,” Travis teamed up with **Postmates** to introduce the “**Travis Scott Collection**.” Fans may order from his personal favorite restaurants across Houston and L.A. when they’re “*the hungriest in the room*.” Selections include **Jamba Juice**, **Shake Shack**, and **Chipotle**—each boast a menu curated by the legend himself.



Most importantly, “**Highest In The Room**” sets the stage for the impending arrival of his highly anticipated fourth full-length and the most anticipated record of the year.

Travis Scott is back.

Travis Scott continues to change the face of hip-hop, fashion, and the culture with each evolution. Six years since his emergence in 2013, he garnered dozens of multiplatinum certifications, six GRAMMY® Award nods, and five billion-plus total streams. His second straight #1 debut on the Top 200—***Astroworld***—made history straight out of the gate. Not only did it achieved the “*fifth largest streaming week ever*,” all 17 tracks claimed spots on the *Billboard* Hot 100, cementing him as the “*fourth act to simultaneously debut multiple songs in the chart’s Top 10*.” It also went double-platinum and received a

pair of GRAMMY® nominations. However, he writes his biggest, boldest, and best chapter on his mega-anticipated forthcoming fourth album—out soon.

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