

TOM WALKER

Tom Walker brings a whole lot of shine, soul, and spirit to popular music and culture.

In doing so, the Scotland-born and Manchester-raised singer and songwriter quietly vaulted towards international stardom during 2018. His breakout single “**Leave A Light On**” achieved global sales of 2.5 million, captured #1 on iTunes in 20 countries, and went platinum in eight territories including the UK, Netherlands, France, and Australia and gold in five countries such as Germany and Spain. Becoming the “6th most Shazam’ed track in the world,” it also generated upwards of 390 million cumulative streams and 110 million video views within six months. As the song took off, he hit the stage for television performances on both sides of the pond, appearing on UK *X Factor* twice and on *The Today Show* stateside.

A true live phenomenon, he entertained over 800,000 fans in 2018 between headline gigs and a high-profile tour alongside The Script. Topping off the year, he garnered the ASCAP Vanguard Award, placing him in good company with previous honorees such as Dua Lipa and Calvin Harris, to name a few. Additionally, he received a coveted BRIT Award in the category of “British Breakthrough Artist (the UK equivalent of a “Best New Artist” GRAMMY® Award)—an honor also attained by Sam Smith and Ed Sheeran.

Still, everything merely set the stage for his full-length debut, ***What A Time To Be Alive***, which arrived March 1, 2019 via **Epic Records**.

It notably touts his breakthrough singles: “**Leave A light On**,” “**Just You and I**,” and “**Not Giving In**.” Between all three tracks, the cumulative total tally of streams neared half-a-billion on the eve of album release. Meanwhile, *Idolator* declared the latter, “a rousing call for perseverance and self-love.” In many ways, ***What A Time To Be Alive*** realizes the full scope of **Walker**’s expansive and engaging sound. Musically, it threads together strands of indie, soul, and alternative into a powerful pop pastiche.

Whether it be the lilting acoustic guitar of “**How Can You Sleep At Night**” or the hand-clap stomp of “**Cry Out**,” the record hinges on his chantable hooks and intimate lyrical revelations. On the standout “**Now You’re Gone**,” his emotionally charged wail entwines in hypnotic harmony with a showstopping cameo by labelmate **Zara Larsson**, marking their first collaboration. Poetic crooning drives the piano-punctuated “**Fade Away**” as “**The Show**” closes the curtain on top of a simmering beat and one final display of impassioned vocals. He’ll be on tour in support of the record throughout 2019 and beyond.

With **Tom Walker** positioned for major moment, it’s quite a time to be alive indeed.