



INTERNATIONAL DJ AND PRODUCER REGARD GOES #1 AT DANCE RADIO WITH “RIDE IT”

225 MILLION WORLDWIDE STREAMS AND COUNTING

CURRENTLY IN TOP 15 ON THE GLOBAL SPOTIFY CHART



(November 26, 2019 — Los Angeles, CA) — Arriving as a true worldwide phenomenon, **Regard’s “Ride It”** emerges as the **#1 dance record in the country** this week, capturing #1 on the Dance Radio Chart. Additionally, it ascends to #3 on the *Billboard* Dance/Electronic Songs Chart and goes Top 15 on the Spotify Global Chart.

Get it [HERE](#) via **Epic Records**.

Reinterpreting the **Jay Sean** original of the same name, the song’s distillation of deep house, nocturnal funk, and sexy pop resonates on the dance floor and beyond. Within just six months, **“Ride It”** amassed over 225 million total streams and counting. Meanwhile, the Kosovo-based DJ, producer, and artist stands out with 17 million-plus monthly listeners and counting. Plus, it remains in the Top 15 of the Global Spotify chart with in excess of 2.4 million daily streams. It also vaulted to #3 on the Shazam Global Chart.

Around the world, the song continues to make waves. **“Ride It”** soared to #2 on the UK Singles Chart and #4 on the UK Airplay Chart. Moreover, it holds strong at #6 on the UK Spotify chart, #7 on Apple Music,

#15 on iTunes, and #4 on Shazam. Recognized as a hit everywhere, it has garnered gold and platinum certifications in multiple territories as it claims real estate at the top of the respective singles charts. These include Ireland #1 (2X PLATINUM), Belgium #2 (GOLD), Switzerland #2, Australia #3 (PLATINUM), Denmark #6 (GOLD), Germany #8, Finland #7 (GOLD), New Zealand #12 (GOLD), Netherlands #13 (GOLD), France #13, Norway #23 (GOLD) & Canada #37 (GOLD).

Not to mention, the track attracted high-profile remixes from the likes of **Jonas Blue** – which has amassed over 1.5 million streams – and **Franky Wah**. Meanwhile, the high-octane [music video](#) cracked 9.4 million YouTube views.

Get ready for more from **Regard** very soon.



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