



This is Leadership. This is Commitment. This is Global.

This Is Sony



• SONY
CORPORATION
OF AMERICA

• SONY
ELECTRONICS
INC.

• SONY
INTERACTIVE
ENTERTAINMENT

• SONY
MUSIC
GROUP

• SONY
PICTURES
ENTERTAINMENT

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A MESSAGE FROM OUR LEADER



Kenichiro Yoshida

Chairman, President and CEO, Sony Group Corporation

Sony's Purpose is to "fill the world with emotion, through the power of creativity and technology" and this is the basis of how we engage with the society. We want the "world" to be an inclusive one.

We also cherish "Diversity," which is one of our core Values at Sony Group. We believe in building a corporate culture that makes business and employee diversity a strength, and in fostering an environment where all people are treated with respect and dignity. To accelerate these efforts, in June 2020, we established a USD \$100 million Global Social Justice Fund. This fund supports issues focused on civic and community engagement, criminal justice reform, education, and the creation of social impact through diversity, equity, and inclusion initiatives.

Over the past two years, Sony has partnered

with and supported nearly 400 community organizations across 60 countries that are working to protect human rights, impact racial discrimination, and provide education and training to people who lack opportunities. We invite you to read this report about a number of these efforts, including a Group-wide partnership with the Doe Fund, which provides job training programs, and Sony Pictures Action's support of the Social Justice Now Film Festival, and many others. In addition, as part of our commitment to the Global Social Justice Fund, Sony Music Group has also launched its Global Scholarship Program, to propel the future careers of diverse talented young people in the music industry.

Through this fund and our grantee partners, we will continue to provide resources and solutions to contribute to building an inclusive world.

This Is Sony

SONY



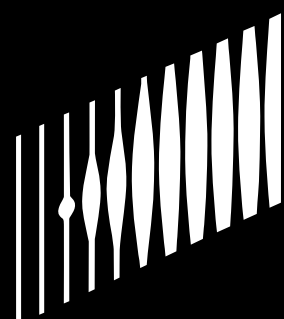
Sony
Interactive
Entertainment



SONY MUSIC GROUP



SONY MUSIC
PUBLISHING



SONY
PICTURES

In 2020, we witnessed massive protests worldwide after the murder in the U.S. of George Floyd that resulted in widespread calls for justice. As one of the first corporate leaders to respond to this moment of racial reckoning, Sony announced the launch of a \$100 million global fund to support anti-racist initiatives and educational opportunities. Sony has a long history of giving back, and the Global Social Justice Fund has allowed it to further expand the Company's philanthropy to include a vast portfolio of new social justice work.

Through this collaborative effort, each Sony company, Sony Corporation of America (SCA), Sony Electronics Inc. (SEL), Sony Interactive Entertainment (SIE), Sony Music Group (SMG), and Sony Pictures Entertainment (SPE), quickly mobilized to identify and support organizations advancing change.

\$100 million fund established. 71% of fund pledged. 400+ organizations supported. Across 7 regions and 60 countries.

Sony directs investments toward distinct yet intersecting pillars of work:

- Civic and Community Engagement
- Criminal Justice Reform
- Education
- Diversity Through Impact

Each Sony Group Company works with its employee task forces - representing 60 countries - to identify organizations working to break down barriers in communities worldwide. Social Justice Fund grantees are leading actions on a variety of issues, including expanding direct access to mental health services for youth of color using technological innovations, challenging traditional power dynamics and re-imagining ways to reform our criminal justice system, and expanding representation in creative industries where Sony has a presence.

Since the Fund's inception, Sony has stepped up as a powerful new ally on timely and contentious issues such as prison reform and voting rights. Newly dedicated to taking positive actions for change, Sony is now at the forefront of a culture that focuses increasingly on fostering equal rights for all people. The Global Social Justice Fund empowers grantee partners to use their voices to create a sustainable impact through responsive philanthropy.



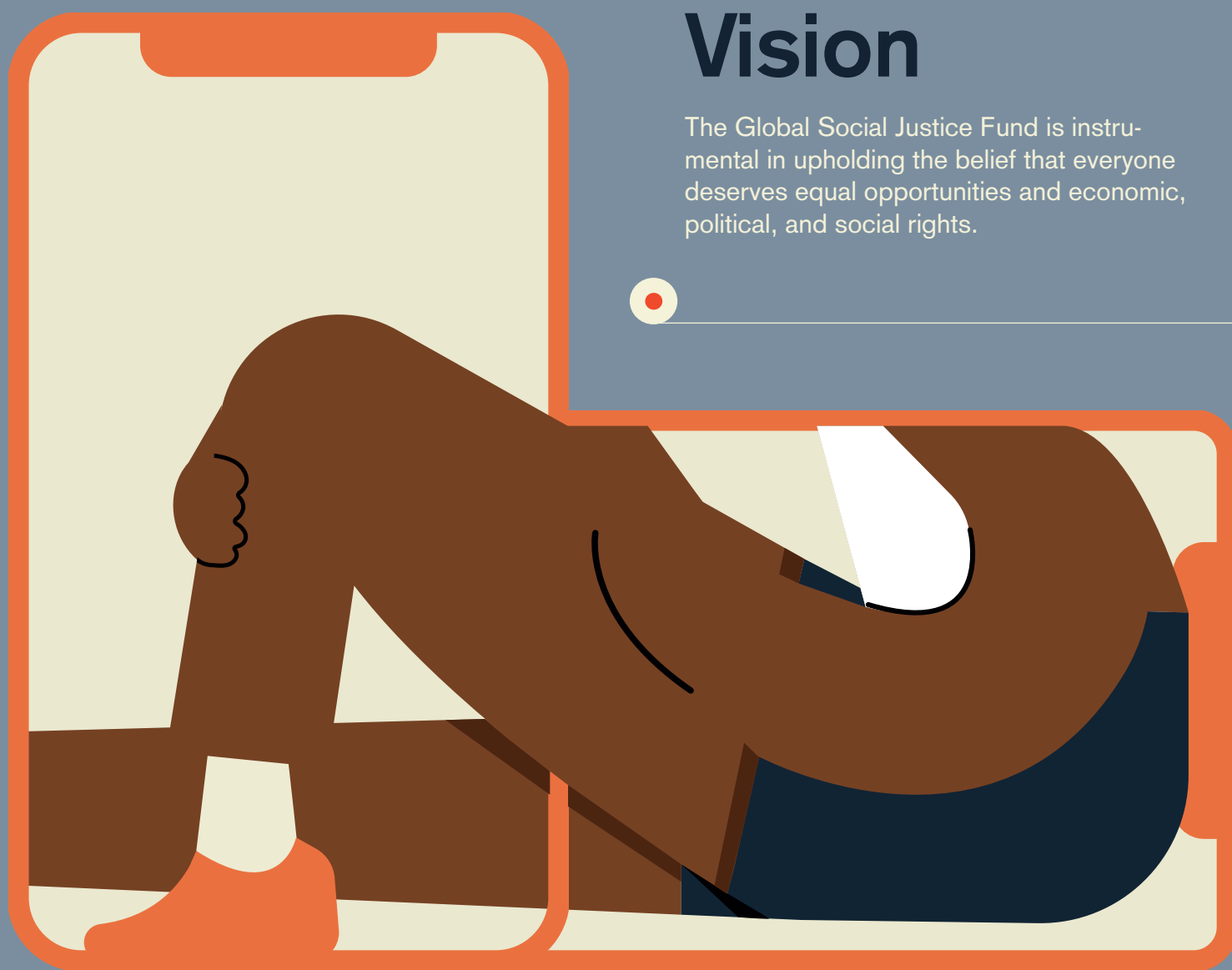
Mission

The Global Social Justice Fund supports anti-racist initiatives and educational opportunities around the world that foster equal rights. The Fund aligns with community partners and stakeholders to help promote solutions in the areas of civic and community engagement, criminal justice reform, education, and diversity through impact.



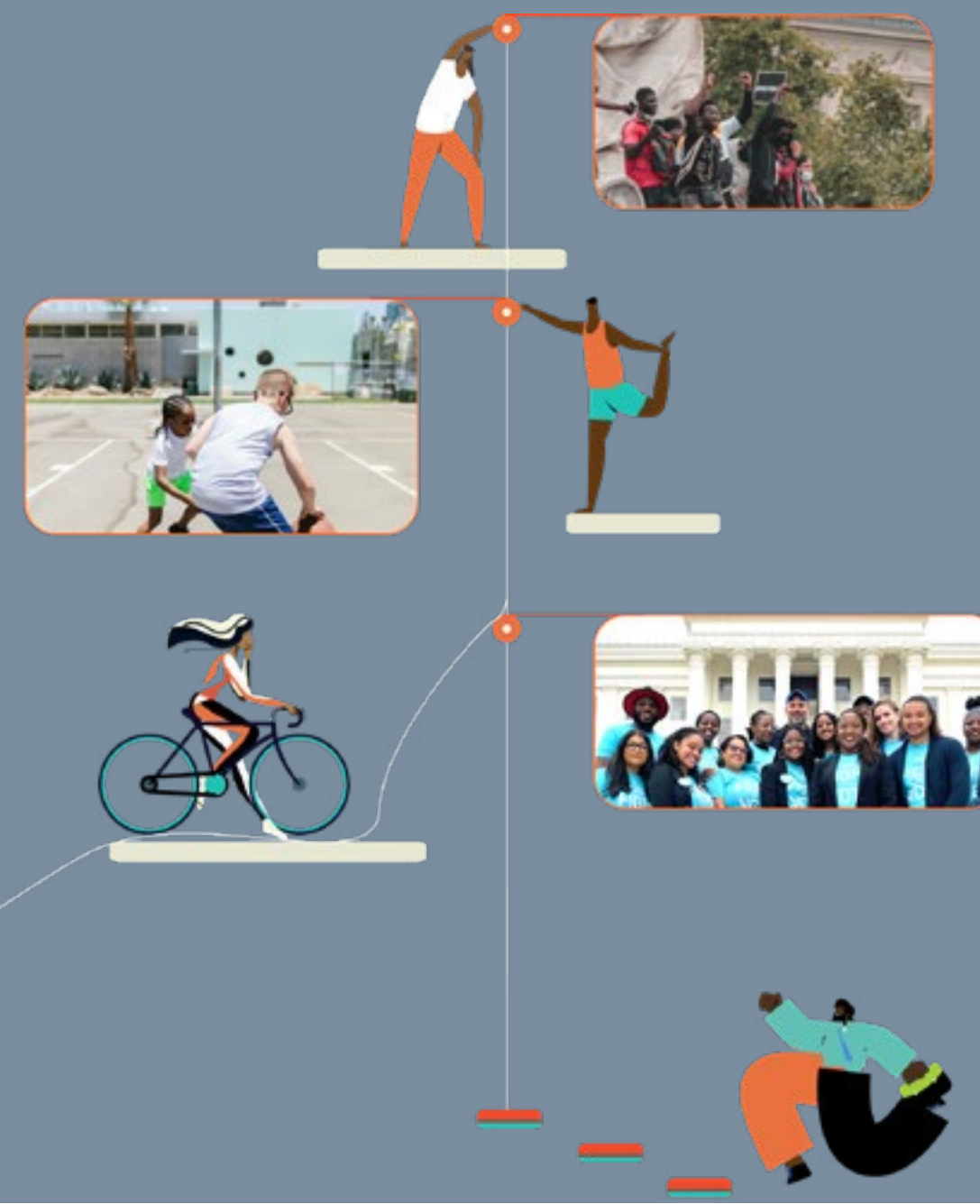
Vision

The Global Social Justice Fund is instrumental in upholding the belief that everyone deserves equal opportunities and economic, political, and social rights.



Funding Pillars

With various group companies - SCA, SEL, SIE, SMG, and SPE, Sony has multiple distinct but interconnected ways to impact anti-racist initiatives globally. What makes the Fund stand out among other funders, according to Towalame Austin, SMG's Executive Vice President, Philanthropy and Social Impact, is that "Each Sony company curates their strategy based on their organization's vision and formalizes their unique approach to social justice, advancing their mission and goals." In addition, Sony understands the power of joining forces to pursue a shared purpose. The Global Social Justice Fund has made fostering equality, fighting racism, and championing social justice a collective effort.

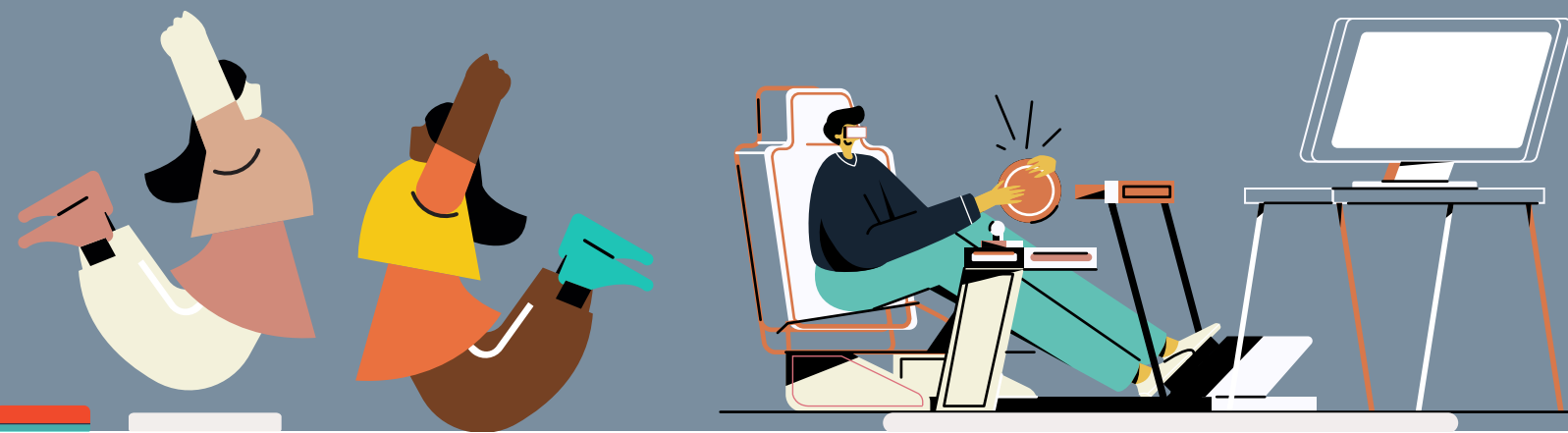


Civic and Community Engagement

Civic and Community Engagement broadly refer to how individual citizens participate and improve conditions for everyone, moving toward a better, inclusive future for all members of society. Sony partners with organizations offering direct service in cooperation with local communities. Through collective action and advocacy that positively influences society, these organizations engage with leaders and institutions to be united in striving to drive social change. The Fund supports a wide range of organizations that build organic connections between citizens to collectively advance change, progress, and overall improvements in the human condition.

Criminal Justice Reform

The criminal justice reform movement dates back to the 18th century. Recently, the global dialogue around prisons and mass incarceration has been reinvigorated. Police violence, epitomized by the murders of George Floyd and countless others ignited a worldwide movement for justice. This movement has generated new and transformative legislation and inspired a global uprising against mass incarceration and police brutality. Sony and the Global Social Justice Fund are committed to bringing crucial resources to organizations working to reimagine public safety and reform the criminal justice system. Through the Fund, Sony works with nonprofits dedicated to creating a fair and just society.



Diversity Through Impact

Diversity, Equity, and Inclusion (DE&I) are fundamental principles of Sony's Global Social Justice Fund. Through initiatives like Sony Pictures Action, the Fund advances diversity, equity, and inclusion internally and beyond Sony's employee base. In considering grantee partnerships, we seek collaborations with organizations championing equitable solutions for historically marginalized communities. Sony is committed, in its respective industries, and in corporate philanthropy at large, to spotlighting the benefits of diversity, equity, and inclusion.

Education

Through the Global Social Justice Fund, Sony supports grassroots organizations that design and implement education-based programs that strengthen and build opportunities for historically marginalized communities across the globe. Recognizing the influence of music, creativity, and technology in propelling change, Sony also supports organizations providing education programs that foster intellectual and artistic growth. Overall, the Fund aims to educate the next wave of young people, encouraging them to become citizens who contribute to our global society.



THE SONY APPROACH

- SCA** Sony Corporation of America
- SEL** Sony Electronics Inc.
- SIE** Sony Interactive Entertainment
- SMG** Sony Music Group
- SPE** Sony Pictures Entertainment

Sony Corporation of America (SCA)

Social Justice Fund Lead: Karen Kelso, Vice President, Corporate Social Responsibility and Social Impact

Sony Corporation of America (SCA), operating as the extended arm headquarters of Sony Group Corporation, spearheaded the group-wide financial contributions and meaningful and strategic partnerships, focusing support in the areas of criminal justice reform, civic engagement/civil rights/human rights, historical institutions, education, mental health, and food insecurity.

In furtherance of equity and allyship, SCA has supported organizations amplifying the fight for racial justice, including the [Asian American Legal Defense and Education Fund](#), [Asian Americans Advancing Justice-AAJC](#), and the [NAACP Legal Defense and Educational Fund](#). SCA also partnered with [PolicyLink](#) to fund its work in advancing racial and economic equity; and provided funding to [The Steve Fund](#) so that it may build a national platform connecting families and young people of color nationwide with mental health programs and services.

SCA has intentionally supported programs where there have been historic disparities in funding, such as prison reform.

In response to this identified need, Karen Kelso, SCA's Vice President of Corporate Social Responsibility and Social Impact, noted that Criminal Justice Reform has received over 11% of the Global Social Justice Fund's investments, benefiting organizations like [The Doe Fund](#) as well as the Community Law Enforcement Accountability Network (CLEAN), which is a collaboration between UC Berkeley, Stanford University, and the National Association of Criminal Defense Lawyers to create a federated system of misconduct data in California and New York that will engage simultaneously with defenders, journalists, universities, innocence organizations, community groups, and progressive law enforcement agents from across the country.

In alignment with our philanthropic focus on education, SCA provided support to [Youth About Business](#) for programs and scholarships benefitting underserved and diverse students. SCA also coordinated a significant group-wide in-kind donation of equipment to the [International African American Museum](#) (opening early 2023) located at Gadsden's Wharf in Charleston, South Carolina. A portion of Sony's donation will exclusively support the Museum's Atlantic Worlds Gallery—whose windows look out to the path the slave ships took to arrive at the Wharf.

A MESSAGE FROM OUR LEADER

Mark Khalil President and General Counsel, Sony Corporation of America

At SCA, we have built a corporate culture that finds strength in diversity, reflected in our strategic philanthropic and corporate social responsibility efforts, which have been enhanced through the activities we have undertaken working with the Global Social Justice Fund, furthering the Sony Group's commitment to respecting human rights and fostering diversity, equity and inclusion.

Acknowledging the challenges that lie ahead to reach our collective goal of creating a more just and equitable society, we are proud of all that the Sony Group has accomplished and the outstanding programs and partnerships cultivated since the establishment of the Global Social Justice Fund.

Sony Electronics Inc. (SEL)

Social Justice Fund Lead:
Rosemary Flynn, Head of Corporate Communications and Corporate Social Responsibility

Sony Electronics Inc. (SEL) takes a grassroots approach to grantmaking. Through the development of its **CREATE ACTION** program in June 2021, SEL has funded community-based nonprofit organizations that support underserved and underrepresented groups. Rosemary Flynn, Head of Corporate Communications and Corporate Social Responsibility at Sony Electronics, said the inspiration for the program originated from SEL's desire to see true change and impact within local communities. The vision was to

cultivate grassroots partnerships that SEL could support in both the short - and long term.

Our Own, a nonprofit based in Inglewood California, was the inspiration for the Create Action program. Our Own's mission is to provide access to education, nutrition, and mental and physical health to communities of color. Organizations such as Our Own exemplify Sony Electronics' commitment to sustainable partnerships to drive meaningful impact.

In its first year, CREATE ACTION recognized and awarded \$1 million dollars in product and cash to a total of **10 organizations**. The organizations' focus areas included: reading, financial education, STEM education, and career development, as well as creative fields like social media/branding, photography, film/television, animation, and more.

A MESSAGE FROM OUR LEADER

Neal Manowitz President and COO, Sony Electronics Inc.

We all have the power to make a positive impact on our community. Through Sony's Global Social Justice Fund, Sony Electronics is supporting underserved, underrepresented communities through our people, our technology, and our funding. We are empowering the next generation of creators to tell their stories. By leveraging our social platforms and vast communities of Sony fans, we are amplifying their passion and spreading their message. We're very proud and humbled to partner with creators and nonprofit organizations throughout the United States and Canada, including local, grassroots nonprofits, through our CREATE ACTION program that supports their efforts through grants, storytelling, and collaboration. Our mutual goal is to create lasting positive change within the communities they serve.

Sony Interactive Entertainment (SIE)

Social Justice Fund Lead:
Tiffany Johnson, Global Head of Diversity, Equity & Inclusion

At Sony Interactive Entertainment (SIE), we strive to create a world where everyone belongs. Through the Global Social Justice Fund, we're partnering with organizations to provide education, training, and career preparation to students from historically disadvantaged communities who are on non-technical, technical, and game design tracks to prepare them for a career in the gaming industry. Our objective is to build a pipeline of underrepresented talent and drive a new era of creativity, development, and growth in the gaming industry that brings greater diversity to those who play and create our games and products.

We also understand that to achieve race equity, it starts with equal access to education and career opportunities, which is why we've created

the PlayStation Career Pathways Program. This multi-year program offers scholarships, mentorships, and early career support to aspiring young Black university students seeking degrees related to the gaming industry.

Each PlayStation Career Pathways Program Scholar receives up to \$30,000 in scholarship funds, access to mentorships from SIE and PlayStation Studios employees and industry leaders, and unique early career preparation experiences throughout their collegiate journey.

The Social Justice Fund and PlayStation Career Pathways Program is our commitment to the next generation and the gaming industry to level the playing field and create equity for all. By focusing on opportunities for underrepresented talent, we will prepare a new and more diverse talent pipeline for a career at SIE and the wider gaming industry. Through these efforts we will strengthen our workplace culture, make products that are more accessible, develop new and diverse characters and stories in our games, and create a greater sense of belonging in our gaming community around the world.

A MESSAGE FROM OUR LEADER

Jim Ryan President & CEO, Sony Interactive Entertainment

Sony Interactive Entertainment's innovation occurs at the intersection of gaming and immersive entertainment technologies. Our Social Justice Fund provides talent from underrepresented communities access to this groundbreaking industry through educational and early-career opportunities. The next generation of diverse leaders will add an important perspective to our content, experiences, and products. SIE will continue to support key partners to create meaningful opportunities for local communities around the world.

Sony Music Group (SMG)

Social Justice Fund Lead: Towalame Austin, Executive Vice President, Philanthropy and Social Impact

Sony Music Group (SMG) recognizes that racial injustice is a worldwide issue affecting our employees, artists, songwriters, consumers, and society. As the driver of the Fund, Sony Music Group has taken a firm stance on driving support – both monetarily and by taking action through authentic partnerships and community involvement.

SMG's investments span three pillars: Civic and Community Engagement, Criminal Justice Reform, and Education. The education pillar accounts for the highest level of impact with more than 55% of all funded organizations. Reflecting music's role in influencing culture, SMG supports organizations including those providing music education as well as programs focused on the history, cultural relevance, and the business of music.

Sony Music's Global Social Justice Fund partners include [Gathering for Justice](#), a nonprofit dedicated to ending child incarceration while striving to eliminate the racial inequities that impact the justice system.

Additionally, Sony Music partnered with [Dream Corps](#) to develop an advocacy training cohort program, spanning across 17 states, to pass bipartisan criminal justice legislation across the United States. Our Sony Music Nashville office has established a partnership with the [National Museum of African American Music](#) to develop curricula, courses, and certifications dedicated to Black music culture and business. Through Sony Music Publishing, we have also supported [Silence the Shame](#), a workplace and community wellness training program designed for artists, songwriters, employees, and the greater music industry worldwide.

Establishing the \$100 million fund was the first step. Sony Music Group, as part of the Sony Group, aims to continue supporting a global network of organizations as we work together to drive change.

A MESSAGE FROM OUR LEADERS

Rob Stringer Chairman, Sony Music Group

Sony Music Group (SMG) has been very intentional and strategic about our work to support underserved and overlooked populations as part of the Global Social Justice Fund. Our charitable partners are doing incredibly important work to advocate for education and fairness across civil rights, gender and racial equity as well as economic justice. SMG is an ambassador for an empowering art form that shapes cultures around the world and we take our responsibility seriously to support the issues that align with our core values and those of our artists, songwriters, and employees. We will continue to fund organizations that are bringing about long-lasting and meaningful change to our local communities around the world.

Jon Platt Chairman & CEO, Sony Music Publishing

Sony's Global Social Justice Fund continues to address important inequities and enables direct support for aspiring songwriters and composers. Through a combination of grassroots funding and hands-on mentorship, Sony Music Publishing is helping to develop the next generation of industry leaders who authentically reflect music's diversity.

Sony Pictures Entertainment (SPE)

Social Justice Fund Leads: Paul Martin - Chief Diversity Officer/ Keith Weaver - Executive Vice President, Global External Policy & External Affairs

Sony Pictures Action is SPE's multi-pronged racial equity and inclusion strategy created in response to racial and social injustices around the world.

SPE initiatives represent an integrated approach designed to reach every corner of the business to create sustainable and impactful change across four pillars: Our people, Our content,

Our partners, and Our community and operate around four verticals: Individual Education and Development, Support for Social Injustice and Policy Reform, Authentic Storytelling, and (Re) building Community. An Action Council, composed of senior leaders who represent a diversity of perspectives and touch-points across the business, oversees and ensures sustained execution of the strategy.

Since 2020, Sony Pictures Action has launched 45+ initiatives around the world, including the Creative Diversity Fund (based in the UK). This initiative has created 32 new opportunities for diverse talent on various projects and has supported 12 Sony Pictures Television Operating Companies in hiring above-the-line talent.

A MESSAGE FROM OUR LEADER

Tony Vinciguerra Chairman & CEO, Sony Pictures Entertainment

Sony Pictures Entertainment is committed to a just and equitable tomorrow through Sony Pictures Action, our comprehensive racial equity and inclusion strategy. Rooted in four key pillars: our people, our content, our partners, and our community, we are focused on collaborating with and providing financial support to external partner organizations dedicated to racial justice, equity and reform. These efforts are strategically aligned with our existing principles and values and compliments our internal Diversity and Inclusion programs and initiatives. Together, we remain dedicated to continuing on this journey.

[LEARN MORE HERE](#)



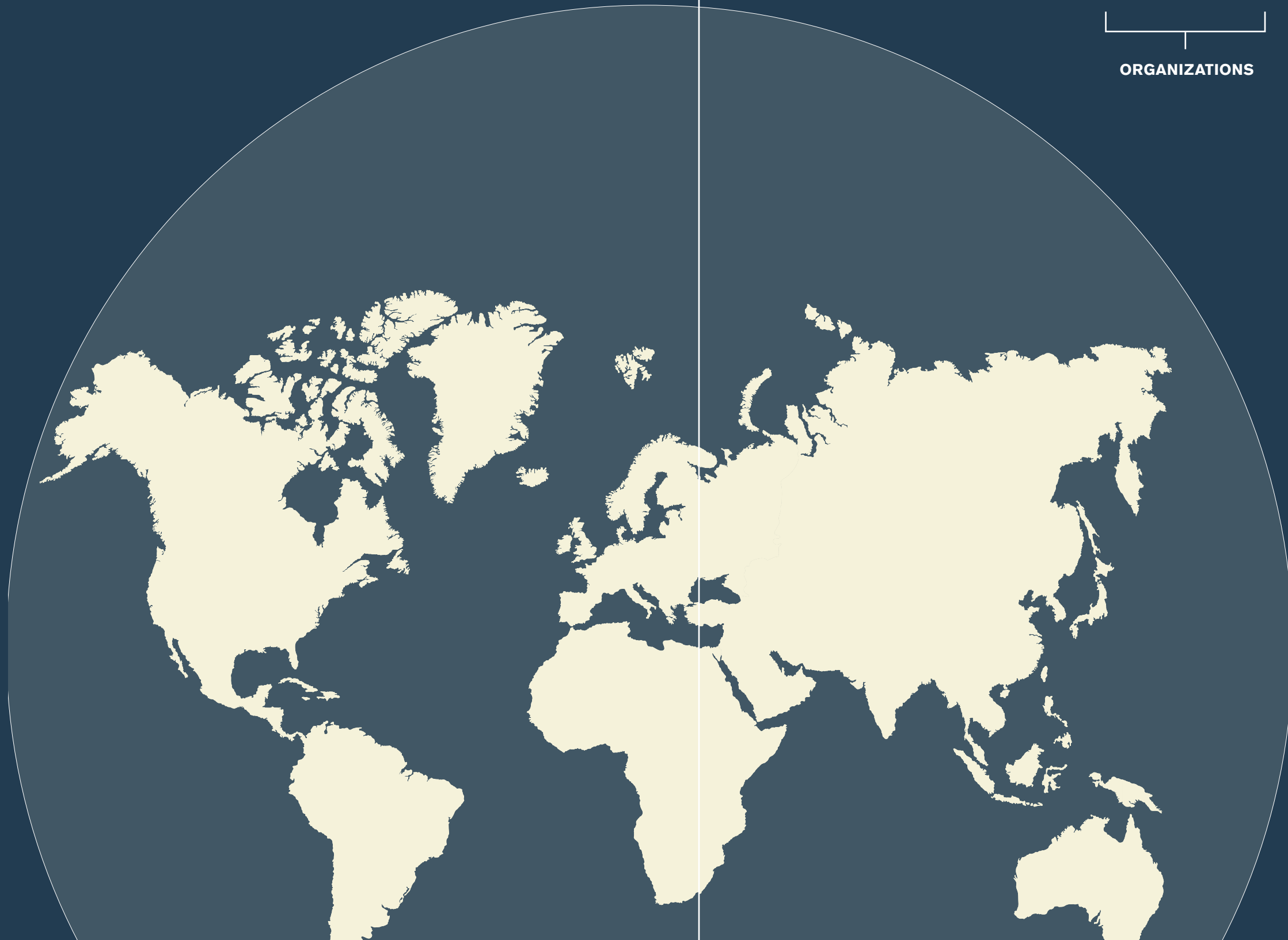
Our Impact

SUPPORT ACROSS 60 COUNTRIES & 7 REGIONS

400

INVESTED IN

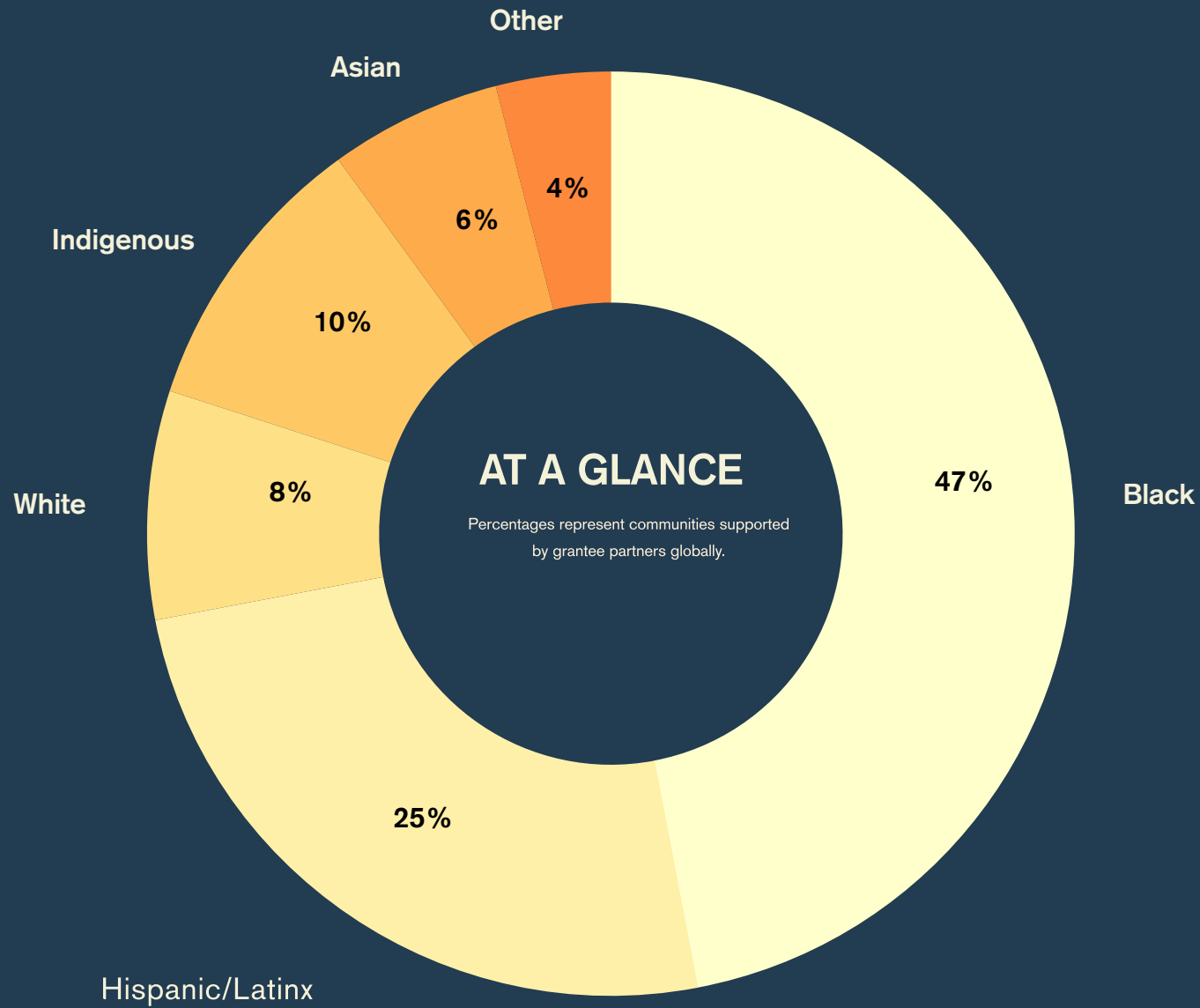
ORGANIZATIONS



Centering Underrepresented Communities

SONY GROUP COMPANIES

Percentage of Populations Impacted by the Organizations Funded



BREAKDOWN BY ETHNICITY

Native / Indigenous People	Asian	Black	Hispanic/Latinx	White	Other
Aboriginal & Torres Strait Islander Peoples	Chinese	African American	Cuban	British	Middle Eastern
Alaska Native	Japanese	Black British	Central American	German	Multiple Ethnic Groups
American Indian	Korean	Caribbean	Mexican	Irish	Other
Chamorro	Other Asian	Ethiopian	Puerto Rican	Italian	
Māori	Vietnamese	Haitian	South American	Other European	
Native Hawaiian		Jamaican			
Other Pacific Islander		Nigerian			
Samoan		Somali			

	DEMO.	SCA	SEL	SIE	SMG	SPE
	Asian	19%	4%	1%	5%	3%
	Black	28%	44%	72%	54%	38%
	Hispanic/Latinx	24%	42%	11%	20%	25%
	Native/Indigenous	18%	2%	9%	7%	28%
	Other	2%	1%	1%	4%	12%
	White	9%	7%	6%	10%	6%



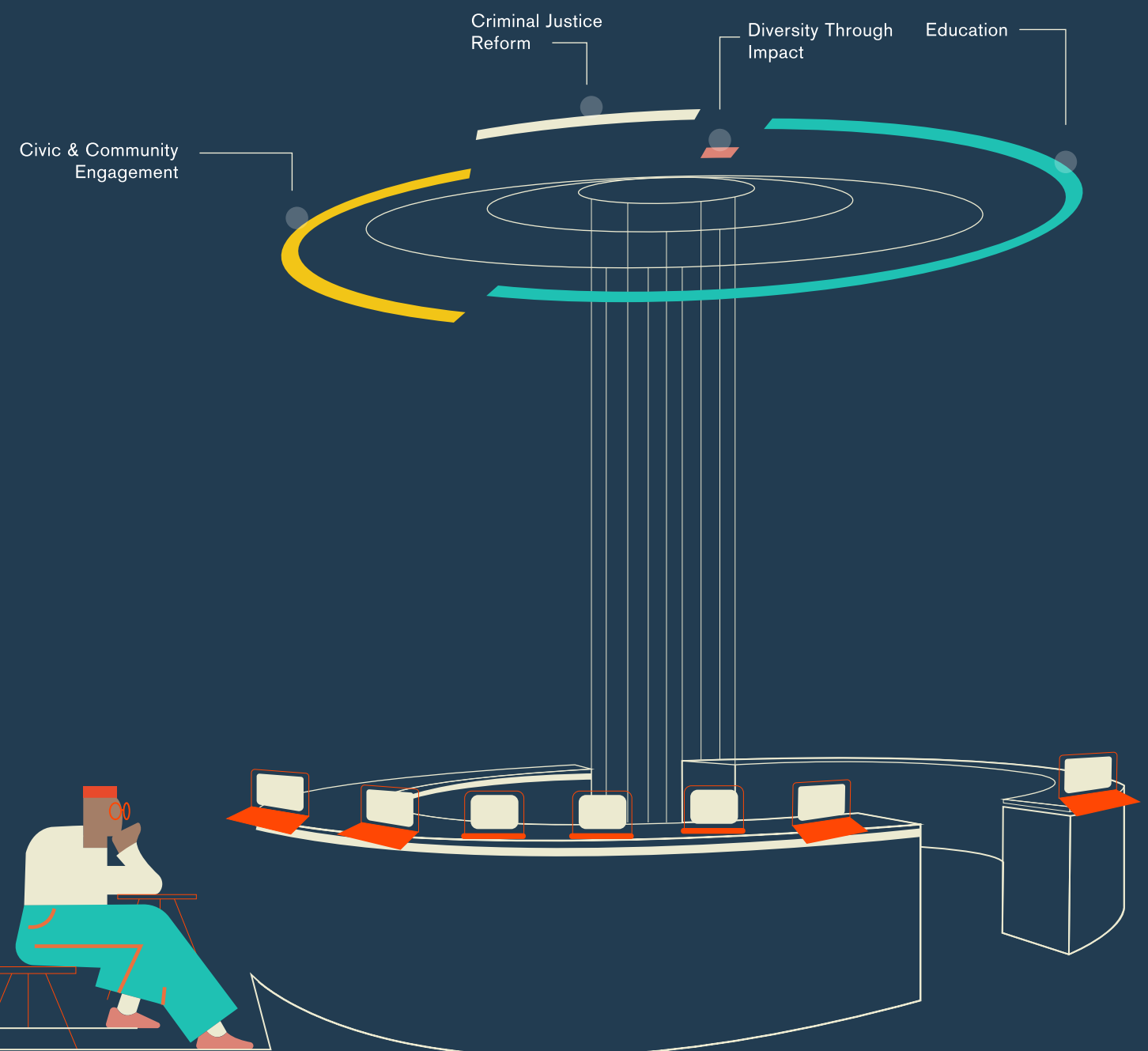


TOTAL • FUNDED • ORGS

4000+

FOCUSED ON

Education	56.50%
Civic and Community Engagement	29.67%
Criminal Justice Reform	11.79%
Diversity Through Impact	2.03%



**CIVIC AND
COMMUNITY
ENGAGEMENT**





Youth Association for Academics, Athletics, and Character Education

Supporting marginalized youth since 2007

The Youth Association for Academics, Athletics, and Character Education (YAAACE), is a Toronto-based community organization that seeks to engage young people from underserved, under-resourced, and marginalized neighborhoods in the city and surrounding region. YAAACE has provided these young people with viable alternatives to gang affiliation, including access to academic programming, athletics, and training and mentorship in technology and the arts for over ten years. Only 3% of Toronto youth have consistent access to what Devon Jones, Founding Director of YAAACE, calls “structured recreation,” which he believes is a critical and necessary mechanism community leaders can use to steer vulnerable youth away from the street and toward productive and aspirational futures.

Young Canadians’ lives and trajectories are interrupted by violence and aggressive gang recruitment tactics. YAAACE introduces a more powerful influence by offering comprehensive programming, which includes matching young people with financial resources, and an exhaustive schedule of activities that make it easier for young people to choose a different path. YAAACE also takes young people out of their immediate environment to expose them to different communities and encourage them to dream beyond their circumstances. YAAACE has embedded itself in local institutions like Toronto’s public schools to give students even more meaningful ways to connect with the organization and to intervene in young people’s lives when and where it matters most.

YAAACE graduates have gone on to accomplish great things. A catalog of professional athletes, talented musicians, and leaders across a range of industries was nurtured at YAAACE. Their own Executive Director, Ardavan Eizadirad, started with the program at the age of 17. He earned a Ph.D. and has since returned to

serve the organization and his community. A Sony Music Canada artist, who has toured with major artists, was also a YAAACE participant. The musician has remained connected to the organization that encouraged him to pursue his dreams and initiated YAAACE’s relationship with Sony and the Global Social Justice Fund. “Sony is committed to the process and the work they’re doing. They want to have constant dialogue,” said Devon Jones. In addition to charitable donations, Sony has given YAAACE access to storytelling power, something Jones sees as imperative to realizing the transformative impact of their work.

Too many young Canadians are byproducts of systematic failure. “They can’t be functional unless there is a level of intense intervention that shows them [gang affiliation] is not the way,” said Jones. YAAACE demonstrates that our intervention strategies must be as robust and as comprehensive as the systematic failure we seek to address.

[WATCH THEIR STORY HERE](#)





Tribal Warrior

Revitalizing Aboriginal culture through economic and social stability

Tribal Warrior was established in 1998 with the vision to reinvigorate the culture of the Aboriginal population in the Redfern community of Sydney, Australia. The organization's leaders focus on a maritime training program created to provide Indigenous men and women with long-term careers in the industry while preserving and honoring Aboriginal culture.

Since inception, Tribal Warrior continues to support its community through various initiatives, including the Healing Our Mob Through Empowerment program that Sony Music Australia has supported through the Global Social Justice Fund. The program, advocates and empowers Aboriginal families who have been disproportionately impacted by systemic issues.

Through Sony Music Australia's support, in 2022 Tribal Warrior has provided over twenty families with support services that aim to strengthen the Aboriginal community by creating sustainable lifestyles for future generations.



OUR OWN

Our Own is a nonprofit organization operating throughout Southern California whose mission is to dismantle systems that perpetuate injustice and generational disparity. In addition, Our Own works to expand community access to nutrition, education, entrepreneurship, maternal health, mental health, and physical fitness. For example, their recent “Vibrate Higher” event was a Back to School and Community Wellness moment held in the brand new SoFi Stadium in the city of Inglewood. Vibrate Higher was an all-women-led day of mindfulness, yoga, meditation, and sound healing that invited participants from the local community to

practice self-care and capture peace - if even for a moment.

Our Own was the inspiration for the “CREATE ACTION” grant - a subsidiary of Sony’s Global Social Justice Fund operated by Sony Electronics. The nationwide initiative was designed to support a variety of underserved or underrepresented communities with products and cash donations and by amplifying the efforts of local nonprofit organizations through powerful and creative storytelling.

[WATCH THEIR STORY HERE](#)



ASIAN AMERICANS ADVANCING JUSTICE - AAJC

Asian Americans Advancing Justice (AAJC) is a national nonprofit founded in 1991 in Washington, DC. AAJC advocates for an America where all its residents can equally contribute to and benefit from the American dream. Its mission is to advance the civil and human rights of Asian Americans and build a fair and equitable society for all.

Asian Americans are the fastest growing population in the U.S. and the AAJC acts as a voice for this community by engaging in collective action to advance their civil and human rights. Asian Americans have always been central to the American story. From those who struggled against discriminatory immigration policies in the 19th century to refugees who reached American shores in the 20th, to recent immigrants who seek to join the American communi-

ty in pursuit of safety, independence, and American prosperity, one enduring truth remains: this community is diverse, resilient, and essential to American progress.

Anti-Asian racism is not a new phenomenon in U.S. history. However, incidents of Anti-Asian discrimination and hate crimes took new forms and reached new heights during the COVID-19 pandemic. Sony and the Global Social Justice Fund are committed to advancing social justice and racial equity for all communities. The AAJC has received support from the Fund to support the organization in its education, litigation, and public policy advocacy work that seeks to make the American Dream available to all.

[WATCH THEIR STORY HERE](#)



THE STEVE FUND

The Steve Fund is the leading US-based organization working to improve the mental health and emotional well-being of young people. In a few short years, The Steve Fund, led by clinical psychologist Dr. Tia Dole, has made tremendous progress in pursuit of its mission through partnerships with higher education institutions, community-based organizations, school systems, foundations, mental health organizations, tech innovators, and workplaces nationwide to support young people of color and their families. The Steve Fund has addressed gaps

in access and services for the nation’s young people of color, especially those from low-income and underserved communities. The Steve Fund received a substantial, long-term grant facilitated by Sony Interactive Entertainment to support their Digital Transformation Initiative. With the support of the Global Social Justice Fund, The Steve Fund has achieved large-scale digital transformation that will expand its reach to millions of young people of color by allowing them to experience the richness and diversity of its programming in a virtual environment.

FIREHOUSE DREAM

The Firehouse Dream is a creative arts nonprofit operating out of a historic, rehabilitated firehouse in the heart of Maywood, Illinois. The organization was founded by Jasmine Lopez and Jeremy Lopez, members of this community who, as young creative entrepreneurs, recognized that other young creatives in their community lacked adequate support and intervention strategies to nurture their talent and unlock their endless entrepreneurial potential.

Since its founding in 2018, the Firehouse Dream has maintained 100% BIPOC leadership. It continues to advance its mission of mentoring the next generation of creatives of color through paid mentorships, educational programming centered around creative entrepreneurship, financial wellness and mental health, and partnerships with local and national creative communities. The Firehouse Dream works to challenge the “starving artist” narrative and provide young people with pathways to mental, emotional, and financial well-being beyond exceptional achievement in academics or sports.

With funding from Sony Electronics and the Global Social Justice Fund, The Firehouse

Dream has supported six mentees in the past year alone through the process of conceiving and actualizing their independent creative business plans. “This grant opportunity helped us have the cash flow and revenue needed to continue our mentorship program and move toward having a budget that is equitable for, not just our mentees, but for our team and workshop facilitators.” The funding received through its partnership with Sony and the Global Social Justice Fund is the largest donation The Firehouse Dream has received to date. According to its founder, the Fund grant “helped put [them] on the map.”

The founder of The Firehouse Dream had this to say about Sony’s commitment to social justice at a time when many corporations are still only paying lip service to social change: “There are some corporations who have and are putting action into their commitment to racial justice. Sometimes, you just never know if it’s a real commitment or not, so to see Sony be committed to it, and actually do it in the way they did is really impactful and beautiful to me.”

[WATCH THEIR STORY HERE](#)





CRIMINAL JUSTICE REFORM



BREAKFREE EDUCATION

A student's potential cannot be confined

The Breakfree Education fellowship program provides formerly incarcerated individuals charged for crimes committed in their teen or early 20s with the opportunity to earn a living wage, learn critical technology and workplace competencies, and develop the skills they need to become productive, community-minded, and self-sustaining residents in the Washington, DC area.

The fellowship was conceived by veteran criminal justice reform advocates and activists in the District of Columbia after the passage of the Incarceration Reduction Amendment and related criminal justice system reform legislation. These amendments were introduced after advancements in childhood development science, a series of Supreme Court cases centered around excessive sentencing, and the impact of generations organizing around criminal justice reform in the U.S. shifted lawmakers' perceptions of the tragedy of mass incarceration.

The Breakfree Education Fellowship addresses the unique needs of formerly incarcerated individuals attempting to re-enter society and build meaningful lives. High recidivism rates in the U.S. constitute a failure by the government and society to provide the support returning citizens need to repair their families and lives from the trauma of incarceration.

Organizations actively engaged in criminal justice reform recognize the value of employing returning citizens. However, until recently, few have had the capacity or resources to train or pay these individuals. Frequently, returning citizens are relegated to minimum wage jobs involving either direct service or manual labor. In most cases, individuals who have been incarcerated for several decades have not had the opportunity to develop the skills needed to adapt to a rapidly progressing technological environment; or they are considered ill-equipped because they haven't been acclimated to professional work environments. The Breakfree Education Fellowship bridges the gap between organizations that want to reframe their values and returning citizens eager to make meaningful contributions to their communities through social and racial justice work.

"Most people coming out of incarceration are forced to accept minimum wage jobs. If you're

making minimum wage and your car breaks down, it's a crisis. If your child gets sick and you have to take off work, it's a crisis. Giving them jobs beyond a minimum wage, putting them in the marketplace for a raise, allowing them the opportunity to save, and build credit, allows them to make lives," stated David Domenci, criminal justice reform activist and founder of Breakfree Education.

The Sony Global Social Justice Fund has made it possible for Breakfree Education to offer stipends to host organizations that have been matched with new hires, affording them the opportunity to repair the harm of over-incarceration, excessive sentencing, and disproportionate criminalization of predominantly Black male teens. The fellowship matches returning citizens with local and national nonprofits for an 18-month immersive paid on-the-job training program. Before beginning work, fellows participate in an intensive, month-long technology and skill training sequence. In addition, Breakfree Fellows are provided with ongoing support throughout the duration of their 18-month placement, with the hope that as they develop and hone their skills, and they will establish professional relationships within the host organization and receive a long-term offer.



Key4Life

Making “what if” a reality

Sony Music Group has supported Key4Life, a U.K. based charity, since 2018 and established a formal relationship in 2020 through the U.K. arm of Sony Music Group’s Global Social Justice Fund. Key4Life’s mission is to reduce youth re-entering the criminal justice system by delivering a seven-step rehabilitation program to young men in prison and those at risk of incarceration, helping to break the cycle of crime.

Through the partnership, Key4Life and Sony Music U.K. via Columbia Records released an E.P. in September 2021 featuring nine ex-offenders and young men at risk of going to prison. The five-track E.P. features collaborations with various British artists, including artist and mentor D.J. Semtex, Director of Artist Development at Sony Music U.K. The entire EPKey4Life Vol.1 was released in October 2021, with all proceeds going back to Key4Life to continue their vital work.

The charity was founded by Eva Hamilton MBE after the London riots in 2011 and runs programs in Bristol, Somerset, and London –working at prisons and young offenders’ institutions in Ashfield, Isis, Portland, Wormwood Scrubs, Guys Marsh, and Brixton.

“Music has been a central part of Key4Life’s seven-step model,” said Hamilton. “What Sony Music has done through their support and creation of the E.P. with nine of our former offenders is truly amazing and has enabled them to unlock their potential on so many levels.

“The nine men featured on the E.P. leveraged songwriting and performing to overcome and heal from their traumas, demonstrating the power of music to rehabilitate, educate and deter others from crime.



THE DOE FUND

For decades, The Doe Fund has been on the frontline in the struggle against recidivism for Black men in New York’s beloved Bedford-Stuyvesant community. Since the 1990s, The Doe Fund has served nearly 30,000 New Yorkers dedicated to rebuilding their lives and forging new futures after experiencing homelessness and incarceration. The Doe Fund’s flagship program - Ready, Willing, and Able - is a three-pronged intervention that provides participants with paid work opportunities, safe and affordable housing placement, and comprehensive social services. Sony’s Global Social Justice Fund has contributed to expanding The Doe Fund’s workforce development programs in several industries, including carpentry, culinary arts, pest control, commercial transportation, and more, in the past year. With Sony’s support, and that of a long and growing list of community partners, The Doe Fund offers a shining example of how the synergy between businesses, non-profits, philanthropy, and civil society can create meaningful and sustainable change.

POLICYLINK

PolicyLink is compelled to deliver one unifying result: “Ensuring all people in America - particularly those who face the burdens of structural racism - participate in flourishing multiracial democracy, prosper in an equitable economy, and thrive in thriving communities of opportunity.” The organization’s flagship program, Winning on Equity, centers the 100 million people living in or near poverty in the U.S. in its design and advancement of solutions that address this country’s deep-rooted inequities. Winning on Equity unites movement leaders, government agencies, and corporate power to redesign and reimagine America’s governing structures to achieve racial equity. Sony stepped in at a critical juncture in developing and implementing the Winning on Equity campaign to expand its reach, raise awareness, and garner additional support for PolicyLink’s mission. In addition, funding from Sony supported the launch of a significant research initiative headed by PolicyLink that will produce valuable insights into how local governments are utilizing American Rescue Plan resources to advance racial equity.





**DIVERSITY
THROUGH
IMPACT**





SCREEN SCORING DIVERSITY SCHOLARSHIP

Music in the city of angels

The Screen Scoring Diversity Scholarship at the USC Thornton School of Music results from a path-breaking collaboration between Sony Music Publishing, Bleeding Fingers, and the university. Each participating organization renewed and reinvigorated its commitment to racial justice and social equity following the surge in anti-Black violence at the height of the Covid-19 pandemic and aligned itself with the imperatives of the global Black Lives Matter movement.

The Screen Scoring Program at the Thornton School of music, which refers to composition for not only film and television but also, increasingly, scoring for video games and streaming platforms, attracted few applicants from diverse backgrounds before the scholarship was established. Robert Cutietta, dean of the USC Thornton School of Music, has recently taken strides to implement inclusive and equitable practices by redesigning and enhancing the curriculum to include the voices, experiences, and culture of individuals who have been historically excluded by the conservatory model that undergirds classical music education.

When Sony approached the school to establish the Screen Scoring Diversity Scholarship, which was conceived with Black applicants specifically in mind, the alignment and the potential to make a significant impact were clear. Sony partners have taken a hands-on approach encouraging Black students to apply to the program and remain intentional with outreach to achieve the scholarship's mission.

Through the scholarship, Sony covers the costs of not only tuition and program fees but also housing, relocation costs, food, and any other expense a student may incur over the course of their enrollment - a strategy that directly targets inequity that has kept Black students from matriculating into the program. "Most of our funding comes from individual or private donors. Sony is one of maybe two or three corporations who have provided this kind of support for educational programming," stated Dr. Phoenix Delgado, Associate Dean for Advancement at the Thornton School of Music. Dr. Delgado explained that Sony is the only corporation to establish such a robust and comprehensive scholarship program at the school.

Sony didn't stop there. After establishing the scholarship, Sony partners participated in marketing and advertising efforts to spread the word. Prior to the scholarship launch, the program received 0 Black applications to its Screen Scoring Program. The year the scholarship was established, over 20 Black music students applied.

Sony has committed to supporting scholarship recipients after graduation. They plan to provide scholarship recipients with mentorship and paid work opportunities as they transition out of the program and into their new careers.



FILM LIFE FOUNDATION

Film Life Foundation (FLF) is an LA-based nonprofit organization founded by American Black Film Festival creators Jeff and Nicole Friday dedicated to spearheading diversity and inclusion initiatives in the entertainment industry and bringing people of different backgrounds, cultures, and perspectives closer together using the transformative medium of film.

In 2020, Film Life Foundation launched the Social Justice Now Film Festival (SJNFF), which is a global showcase of content that confronts the social and economic issues facing Black and Brown communities in the U.S. Through a curated film program, community conversations, and impact events, Film Life Foundation aimed to rally a coalition committed to amplifying the voices of the marginalized and to create real and lasting social and political change. FLF collaborated with other influential individuals and organizations to execute their vision, including critically-acclaimed actor Michael B. Jordan and Black Lives Matter Co-Founder Opal Tometi, who served as Co-

Ambassadors for the SJNFF.

FLF was introduced to Sony's Global Social Justice Fund through Paul Martin, Chief Diversity Officer at Sony Pictures Entertainment. In addition to connecting FLF to this major funding opportunity, Martin was an active participant in the launch of the SJNFF, further demonstrating SPE's commitment to providing meaningful support to organizations doing work that aligns with their mission to advance social justice and racial equity. "SPE was actively involved in many of the sessions hosted during the event. Sony is always trying to find ways to elevate its involvement by recommending organizations to partner with. [It is] necessary to have organizations like Sony support financially and otherwise to help shed light on important issues," said FLF founders Jeff and Nicole Friday.

The SJNFF program, FLF's signature initiative, includes narrative and documentary features, short films, and new media projects with correlating discussions on topics such as police brutality, criminal justice reform, income disparity, and voter reform led by the preeminent voices in their respective spaces through our coalition of partner organizations.



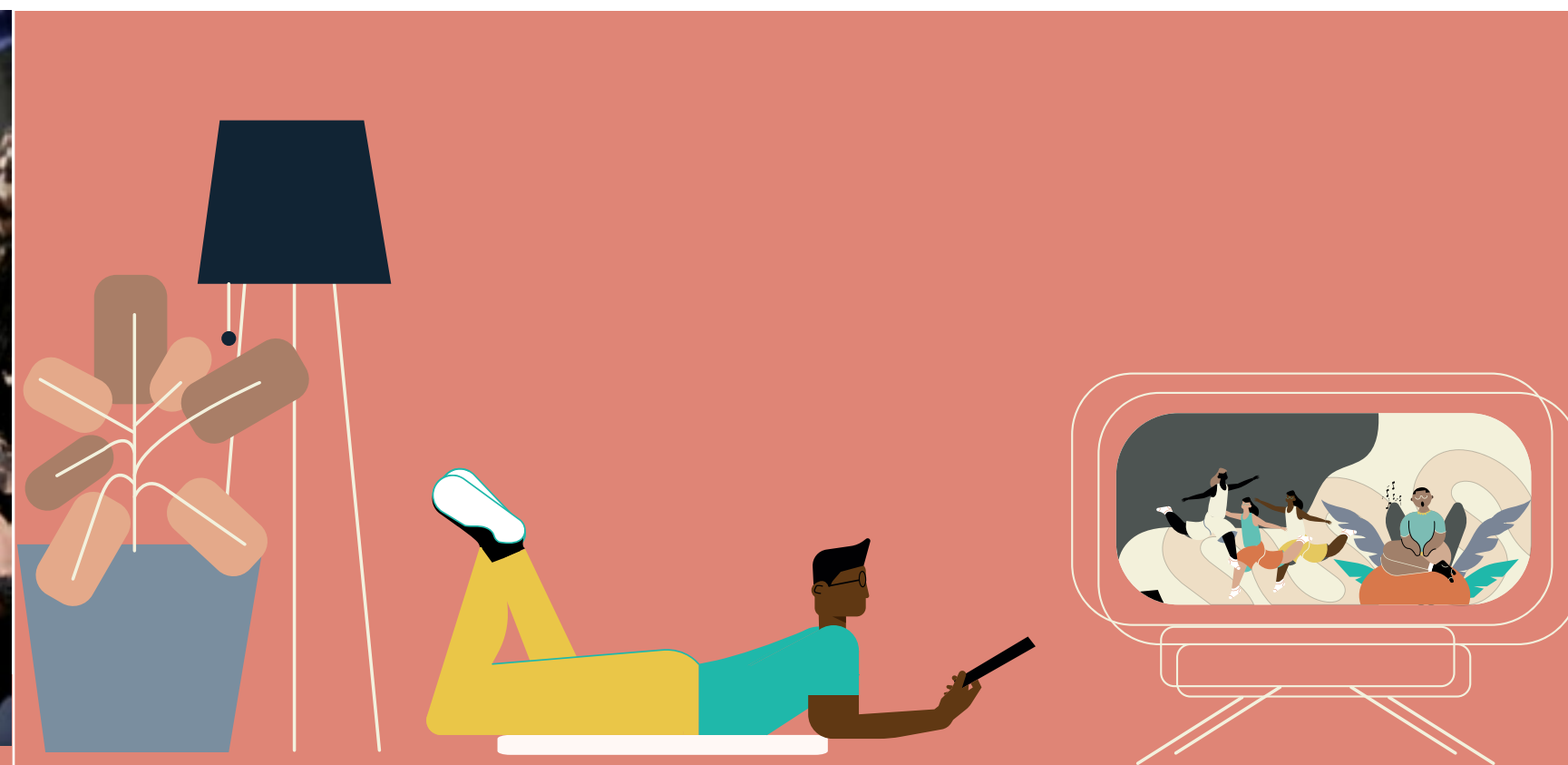
THE PRINCE'S TRUST

Sony Interactive Entertainment (SIE) has continued to build on its long-standing relationship with The Prince's Trust, a UK-based nonprofit organization, to bring diversity to the gaming industry. The Prince's Trust is committed to developing interventions that appeal to a diverse range of young people and train them in both the technical skills required to start a successful career in the gaming industry and the soft skills required to thrive in work and life.

SIE has been a long-time supporter of The Prince's Trust "Get Started with Games Design" program—a series of courses aimed at demystifying the production side of gaming and connecting diverse young people with opportunities to develop their production skills.

According to the organization's Senior Corporate Partnerships Manager, Chris Leeming, "Sony Interactive Entertainment's model of corporate philanthropy and, especially, its launch of the Global Social Justice Fund, is invaluable for its flexibility, adaptability, and emphasis on collaboration. Leeming stated, "The ability to have open, honest, and constructive calls rather than a strict application portal to shape the partnership and proposal is a great model that should be replicated."

By providing additional support to the Prince's Trust through the Global Social Justice Fund, SIE has renewed its commitment to diversity in gaming. The Prince's Trust's partnership with SIE has enabled the organization to amplify its work to reach more young people in their target demographic. It has also allowed The Prince's Trust to develop, initiate, and evaluate new programs, such as their "Get Into" series—which is meant to enhance participants' long-term employability in the gaming industry.



SONY PICTURES ACTION

Sony Pictures Action is SPE's strategy developed in response to racial and social injustices around the world. This global enterprise, anchored by its four pillars: Our People, Our Content, Our Partners, and Our Community, has launched several initiatives and partnerships. They include:

Financial support from the Sony Global Social Justice Fund to recipients, including Collateral Consequences of Conviction Justice Project (LMU Law School), Community Coalition, Trust for Public Land, Girls Leadership Academy of Wilmington, National Urban League, NAACP Legal Defense and Education Fund, Vera Institute of Justice, Film Life Foundation, HBCU in LA, Big Brothers/Big Sisters, Terrence Higgins Trust, Refugee Network, Imkaaan, BluePrint for All, and others.

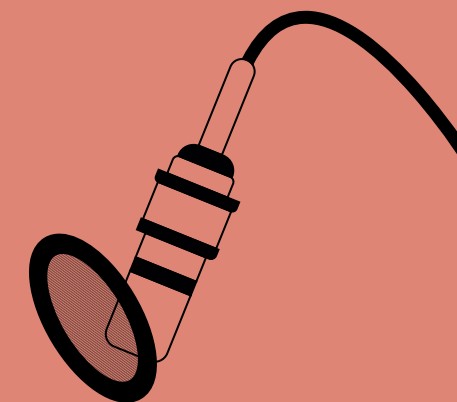
SPE became a founding sponsor of iHeart Media's Black Information Network (BIN), the first-of-its-kind 24/7 national and local all-news audio service for news coverage with a Black voice and perspective. As a founding partner, Sony Pictures is providing financial support to BIN and collaborating on content for the channel.

SPE signed a unique pipeline partnership and a first-look deal with Jeff Friday Media (production house launched by Jeff Friday, founder of the American Black Film Festival - the leading annu-

al film festival for Black content creators).

Under the deal, the studio is offered first consideration for narrative feature films submitted to the Festival, and year-round access and introductions to emerging filmmakers. Friday will produce original films helmed by the talent he discovers. The deal aims to broaden SPE's pipeline, ushering in the next generation of storytellers and accelerating exposure and opportunity for filmmaking talent of color.

SPE expanded its long relationship with the American Black Film Festival, becoming a founding sponsor of its newest nonprofit umbrella company, The Film Life Foundation (FLF). FLF will shepherd arts and cultural exchange programs to promote cross-cultural awareness, collaboration and dialogue, and offer scholarship and incubator programs for independent films and filmmakers. Social Justice Now Film Festival is FLF's annual signature event. The inaugural film festival took place virtually in the fall of 2020.



SONY PICTURES ACTION

SPE became a launch partner of ARRAY Crew (part of Ava DuVernay's non-profit, ARRAY Alliance), offering executives and hiring managers access to a database of below-the-line talent for women and people of color in the entertainment industry.

SPE launched a mentorship program to accelerate growth opportunities and learning partnerships between underrepresented employees and an inclusive group of seasoned Sony Pictures leaders.

SPE expanded existing programs such as the Sony Pictures Television Diverse Directors and Diverse Writers Programs, which now present writers and directors with even more opportunities to connect with creative executives, show-runners, and producers.

SPE expanded existing partnerships with orga-

nizations such as HBCU in LA (which provides students of Historically Black Colleges and Universities with access to opportunities at our studio), CAPE (Coalition of Asian Pacifics in Entertainment), the Geena Davis Institute, and others.

SPE launched the Creative Diversity Fund UK, which supports international production companies in identifying, developing and championing writing, producing and directing talent from underrepresented backgrounds.

SPE hosted programs for dialogue, exchange and education with speaker series that explore racial and social justice in our streets and structures.

And more to come...



EDUCATION



TOTEM STAR

Keeping kids off the streets, in the studio, and on the stage since 2010

Totem Star is a Seattle-based youth music education organization that supports a diverse community of young people in their creative and professional development. From its inception, Totem Star has been committed to providing young people with more than simply a music-based curriculum. Totem Star youth artists, most of whom identify as BIPOC, are provided with opportunities to share their creative gifts, and paid equitably for performances. These young people are also invited to take advantage of leadership and professional development opportunities that allow them to build long-lasting careers in the music industry. Sony Electronics' support has helped sustain this growing organization and reach even more young people through the power of storytelling.

[WATCH THEIR STORY HERE](#)





Guadalupe Musalem Fund

Creating opportunities for young women, from rural, indigenous and Afro-Mexican communities in Oaxaca

The Guadalupe Musalem Fund is a non-profit organization in Santa Lucia del Camino, Oaxaca, Mexico, established in 2012. The organization dedicates its mission to providing access to education for young women from rural, indigenous, and Afro-Mexican communities through financial support during their high school and collegiate studies.

Sony Music Mexico artist and Oaxaca native Lila Downs has supported the Guadalupe Musalem Fund for the past 20 years. Through Downs' advocacy, the singer-songwriter has championed for others, including the Sony Music Mexico Social Justice Fund task force, to support the organization's work.

With support from Sony Music, Guadalupe Musalem Fund provides scholarships to post-secondary education students who completed the non-profit's program for high school students. Recipients participate in a fellowship program that provides tutoring services, human rights and psychosocial skills training, and monthly convenings at the organization's facilities. Each student also engages in philanthropic outreach in their hometowns to positively impact their local communities. During the upcoming 2022/2023 school year, Sony Music's Global Social Justice Fund grant will help the organization support 25 high schoolers and provide scholarships to ten additional students continuing their post-secondary education.

"The young graduates are paving the way in their communities, in their stories, in their personal lives, and contribute to transforming their realities in favor of women's rights," said Martha Aparicio Rojas, Chair of the Board of Directors for the Guadalupe Musalem Fund. "Some have excelled in the public space and received recognition for their activity in favor of their community."

[WATCH THEIR STORY HERE](#)



THE ALLIANCE 98

David Rojas Jr. founded The Alliance 98 (TA98) because he wanted to give young people in his hometown - a neighborhood called Little Village, located on Chicago's Southwest Side - a chance to survive. The Alliance 98 nurtures young creatives, influencers, and change agents in this community by offering intentional programming - including educational, service-oriented, and paid work opportunities. TA98 offers the city's youth an alternative to gang affiliation and remains steadfast in tackling widespread unemployment among this demographic. With support from the Global Social Justice fund, TA98 has expanded its offerings, secured community partnerships, refined its curriculum, and extended its reach to include young creatives who identify as transgender or non-binary. TA98's program engagement has increased exponentially in just a few years - its current waitlist holds over 300 new applications.

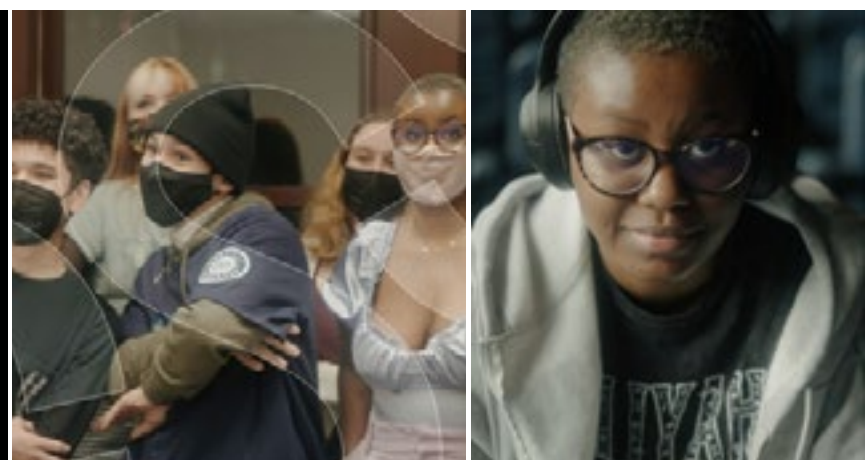
JACKIE ROBINSON FOUNDATION

To inspire and enable more diversity within the gaming industry, Sony Interactive Entertainment partnered with San Diego Studios that led to the launch of the Jackie Robinson Foundation (JRF) 'MLB The Show' Scholarship supported by PlayStation Career Pathways Program. The program provides scholarships, mentorships, internships, and support to students from underrepresented groups to complete their secondary education and embark on a career path into the fields of technology and gaming.

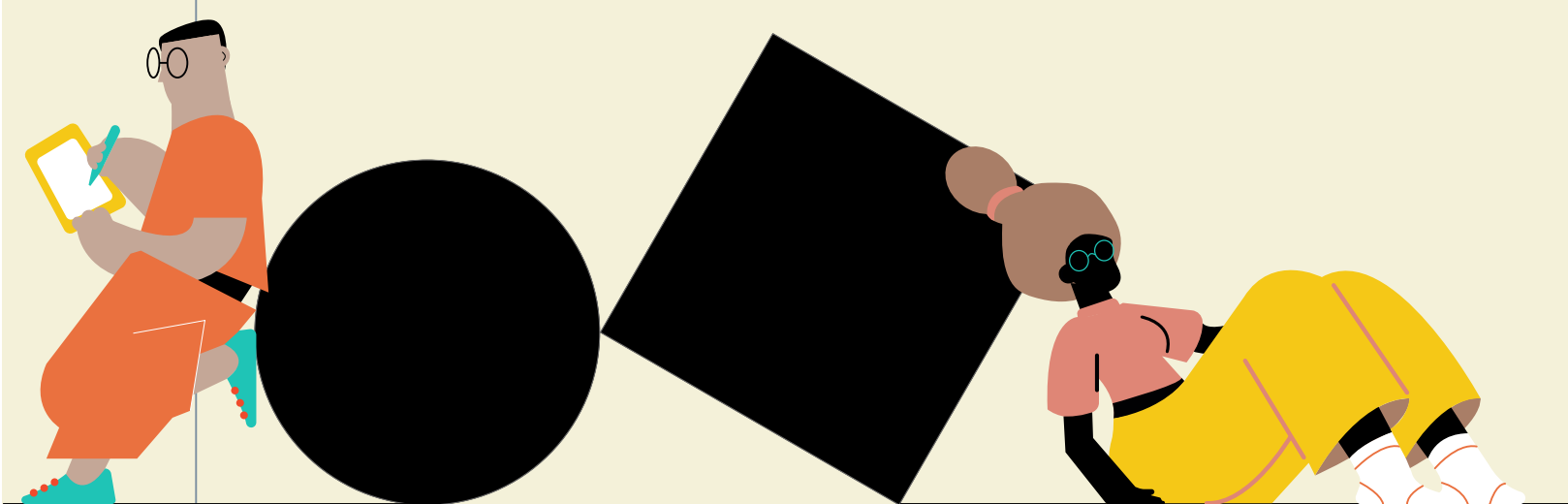
"Jackie Robinson played a pivotal role in societal change as a champion of racial equality and social justice. This outstanding effort by SIE will continue Jackie's legacy of inspiring young people to achieve their dreams while offering equal opportunity through education. In this spirit, we applaud SIE for their support of the Jackie Robinson Foundation, one of our longest and most treasured partners," says Commissioner of Major League Baseball Robert D. Manfred, Jr.

The Jackie Robinson Foundation is, primarily, a scholarship granting nonprofit organization headquartered in New York City. The JRF provides financial scholarships, mentorships, financial literacy and career road-mapping support, in addition to internship and career opportunities.

With support from the Global Social Justice Fund, the JRF has increased its capacity to provide scholarship opportunities to Black high school seniors interested in careers in the gaming industry.



OUR REACH



Forbes

HOLLYWOOD & ENTERTAINMENT

How Sony Music Group Is Expanding Its Global Social Justice Fund

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SONY PICTURES ACTION

[CLICK HERE](#)

billboard

With election day fast approaching, Sony Music Group is launching a new campaign to encourage voter registration and share resources about the voting process.

YOUR VOICE
YOUR POWER
YOUR VOTE

[CLICK HERE](#)

Sony Corporation of America Announces Two Donations To Combat Asian-American Hate

[CLICK HERE](#)

2020

Sony Electronics Announces Second Year of CREATE ACTION Initiative to Support Local Nonprofit Organizations across North America

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VARIETY

SONY MUSIC LAUNCHES 'YOUR VOICE, YOUR POWER, YOUR VOTE' CAMPAIGN WITH PINK, PHARRELL, GLORIA ESTEFAN, MORE

By Tom Aswood

[CLICK HERE](#)

Sony Global Social Justice Fund awards grants to ninety organizations

May 12, 2021

[CLICK HERE](#)

Dozens more organisations to receive cash from Sony Music's \$100m Global Social Justice Fund

by Andre Paine
May 10th 2021 at 10:13PM

[CLICK HERE](#)

Sony Interactive Entertainment (SIE) and the University of Westminster are working in partnership to create greater diversity within the gaming, tech and entertainment industries.

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Sony/ATV & Bleeding Fingers announce USC Screen Scoring Diversity Scholarship



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NEWS September 25, 2021

Seven local organisations given funding via Sony Music Group's Justice Fund

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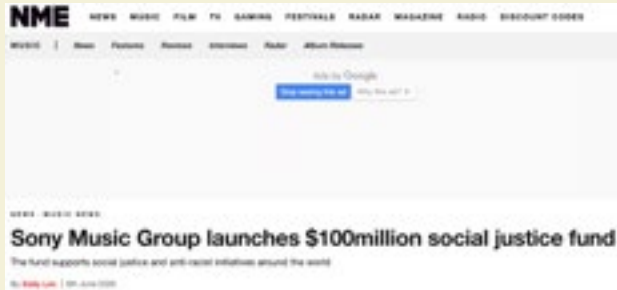
NEWS | Philanthropy news | Sony Music commits \$100 million to social justice, anti-racist efforts

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MUSIC BIZ MEMBER SONY MUSIC LAUNCHES VOTING INITIATIVE FOR CREATIVES AND STAFF



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NEWS | Sony Music Launches 'Your Voice, Your Power, Your Vote' Campaign With Pink, Pharrell, Gloria Estefan, More

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NEWS | 3T - TOUR TECH TRAINING COURSE FOR BLACK WOMEN IN LIVE MUSIC

Founded by Nao and Mura Masa in partnership with Native Management and Sony Music UK, the inaugural 3T (Tour Tech Training) course sees 10 talented Black women discover what it takes to break into the live music and production sector. TP's Jacob Waite

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SONY MUSIC UK BACKS RESEARCH PROJECT LAUNCHED BY BRITISH CHARITY MIND EXPLORING RACISM AND MENTAL HEALTH

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SONY MUSIC UK awards grant to Glastonbury charity helping UK's 'most disaffected men'

KingLife was one of a number of beneficiaries of the UK Social Justice Fund

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Global Social Justice Fund Grantee Partners

- 100 Black Men of London
- 100 Black Men of Middle Tennessee
- 3T
- A Better Chance
- A New Way of Life
- A Place Called Home
- APIAVote
- Academy Of Media Arts
- Advancement Project
- Advancement Project
- Afghans Women's Organization Refugee and Immigrant Services
- Agisanang Domestic Abuse Prevention And Training
- Alabama State University Marching Band
- Aldeas Infantiles SOS
- All Stars Project
- All-star Code
- Ally Coalition
- Amos Bursary
- Anti-Violence Project
- Appeal of Conscience Foundation
- Arnhem, Northern and Kimberley Artists
- Array Alliance, Inc
- Asian American Legal Defense and Education Fund
- Asian Americans Advancing Justice-AAJC
- Asociación Mexicana de Bancos de Alimentos, A.C.
- Association of Black Foundation Executives
- Atlanta Children's Shelter
- Avenues for Justice
- BOLD Organizing
- Backline
- Banco Alimentar
- Banco de Alimentos de Bogotá
- Barpirdhila Foundation Limited
- Beats by Girlz
- Belafonte Family Foundation Inc
- Best Buy Teen Tech Center® Programs
- Beyond the Bars
- Black American Music Foundation
- Black Church Action Fund
- Black Collegiate Gaming Association
- Black Entertainment and Sports Lawyers Association
- Black Futures Lab
- Black Girls Code
- Black Girls Rock/Lead
- Black Theatre Coalition
- Black Voters Matter
- Black Women's Blueprint
- Black Youth Helpline
- Black Youth Leadership Project
- Black and Pink.
- Black in Gaming
- Block Love Charlotte
- Blueprint for All
- Boys & Girls Clubs of Metro Los Angeles
- Boys & Girls Clubs of Middle Tennessee
- Boys & Girls Clubs of Southeastern Michigan
- Boys and Girls Club of Newark
- BreakFree Fellowship
- Breda University
- Bridges for Music
- Bronx Defenders
- Bruce Grove Youth Space
- Building Beats
- Campaign Zero
- Campus Election Engagement Project
- Canada Society of Cinematographers
- Caritas
- Center For Racial Justice
- Center for Policing Equity
- Central San Diego Black Chamber of Commerce
- Centurion
- Children's Aid – NYC
- City Harvest
- Clara Lionel Foundation
- Code 2040
- Coded by Kids
- Collective Impact
- College Track
- Community Coalition
- Community Music Schools of Toronto Foundation
- Creative Community For Peace
- Creative Futures
- Creative Girls Rock
- Deadly Connections
- Desta Black Youth Network
- Detroit Justice Center
- Dream Corps
- Dream. Hustle. Code.
- Drum Youth Service via Drummond Street Services

Global Social Justice Fund Grantee Partners

- Eagle Academy Foundation
- Education Through Music Inc.
- Empowher
- Entertainment Industry College Outreach Program
- Equal Justice Initiative
- Ethos Lab
- Everyone Has A Story
- Facing History & Ourselves
- Family and Children's Association
- Fayette Street Outreach
- Feed Your City
- Fernando Pullum's Community Center
- Fesbal
- Film Life Foundation
- Flexin' In My Complexion Foundation
- Flock Together
- Food Bank for NYC
- Foodshare Toronto
- Foundation for Arkansas Heritage and History
- Free Haven Institute of Science and Agriculture
- French Woods
- G.L.I.T.S.
- GLAAD
- GO Foundation
- Game Heads
- Gathering for Justice Inc.
- Geena Davis Institute on Gender in Media Generating Genius
- Ghetto Film School Inc.
- Gideon's Army
- Girl Trek
- Girls Leadership Academy
- Girls Make Beats
- Give A Note
- Global Citizen Year Incorporated
- Global Community Charter School
- Go For Yours Foundation
- Guadalupe Musalem Fund, A.C
- Gurrumul Yunupingu Foundation
- Harmony Program NYC
- Harmony Project
- Headcount
- Heart and Soul Design Communications Center, Inc.
- Hearts of Gold Inc
- Help Musicians
- Here to Here
- Hip Hop Caucus
- Homeboy Industries
- Homefront NJ
- Hope for Harvest Youth Center
- Im Foundation
- Imkaan
- In2Science
- InHouse Records
- Indigenous Literacy Fund
- International African American Museum
- Irene Taylor Trust
- Jackie Robinson Foundation
- Jaguar Foundation
- Join Bands Not Gangs NPC
- Josephine Herrick Project
- Key4Life
- Kronendral Music Academy
- of Wilmington
- of Hout Bay
- Lawyers' Committee for Civil Rights Under Law
- Lewisham Music
- Live Out Live Foundation Inc.
- Living Legends Foundation
- Los Angeles Brotherhood Crusade - Black United Fund Inc.
- Los Angeles Mission
- Los Angeles Philharmonic Association
- Los Angeles Regional Food Bank
- Loyola Marymount University (Big Brothers Big Sisters Women in Entertainment Scholarship)
- Loyola Marymount University (Collateral Consequences of Conviction Justice Project)
- Luta pela Paz
- Male Success Alliance
- Manchester Metropolitan University
- Marcy Lab Inc
- Marsha P. Johnson Institute
- Martin Luther King Jr Center for Non-Violent Social Change Inc.
- Metro Behavioral Health
- Midori and Friends
- Milaan Foundation
- Milk & Honey
- Mind
- Modern Women's Foundation
- Morehouse College

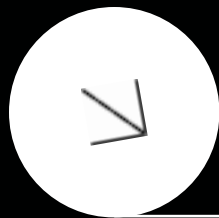
Global Social Justice Fund Grantee Partners

- Mothers Matter Center
- Mother's In Charge
- Motown Museum
- Movement Voter Fund
- museSalon Collaborative
- MusiCares
- Musicworks
- My Block, My Hood, My City
- My Friend's Place
- NAACP Legal Defense and Education Fund
- NJ Seeds
- NVAK
- Nashville Area Chamber of Commerce
- Nashville Public Education Foundation
- National Association of Criminal Defense Lawyers
- National Black Justice Coalition
- National Cares Foundation
- National Centre For Indigenous Excellence
- National Civil Rights Museum
- National Museum of African American Music
- National Society of Black Engineers
- Neon Hum Podcast Editor's Bootcamp for Underrepresented Groups
- New Era Creative Space
- New Music USA
- No Label
- Notes for Notes Incorporated
- Nubian Jak Trust
- ON Side Youth Zone
- Odyssey Impact
- Our Own Non Profit Inc.
- Out in Tech
- Outside Looking In
- PLAN International Sverige
- POV
- Partnership for ED Advancement Inc.
- Pathways for Underrepresented Scholars in Science and Medicine
- Pay Away the Layaway
- Peace Is A Lifestyle
- Pencil Foundation
- Penguin Players LTD
- Pinball Clemons Foundation (in collaboration with YAAACE)
- Piney Woods
- Pirate Studios
- Pockets Change Community
- Point Foundation
- Policy Link
- Pour 3 Points
- Precious Dreams
- Pretty Brown Girl
- Princess Foundation
- Project Libertad
- Project Rousseau
- Public Policy and Education Fund of New York
- R.O.S.E. Organization
- Race Forward
- Rancho San Antonio Boys Home Inc.
- Rap Snacks Foundation
- Reading Quest
- Recording Academy's "Care For The Culture"
- Redes da Mare
- Reentry Rocks
- Refugee Education UK
- Remix
- Restore Your Vote
- Restore the Music
- Right Hand Foundation
- Rightway Foundation
- Rising Artist Foundation Inc.
- Rock The Vote
- Rockteen Youth Foundation
- Royal Northern College of Music
- Royal Academy of Music
- S.W.I.F.T. Youth
- SPARK!
- STEM Advantage
- STEM Greenhouse
- Saffron Records
- Salute Selma
- Savannah State University
- Save the Music
- Scholarship Plus
- Screen Scoring Diversity Scholarship
- Second Chance Studios
- Self Enhancement Inc.
- Sentencing Project
- Silence The Shame
- Silicon Valley Debug
- Sistema Aotearoa
- Sistering

Global Social Justice Fund Grantee Partners

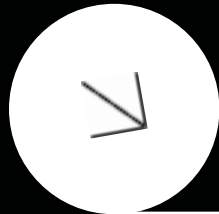
- Small Green Shoots
- Smithsonian National Museum of African American History and Culture
- Social Impact Fund
- Sonke Gender Justice
- Sound Mind Live Inc.
- Southern Stories division of GLAAD
- Spotlight/ Poplar HARCA Registered Housing Association
- St. Joseph Center
- Stella's Place Assessment and Treatment Centre
- Stem Kids NYC
- Steve Fund
- StopWatch
- Sunrise Association
- Support Act Limited
- Teens For Food
- Terrence Higgins Trust
- The Alliance 98
- The Apollo Theater Foundation Inc
- The Arts Connection Inc
- The Audre Lorde Project
- The Black Trans Advocacy Coalition Mission
- The Brooklyn Queens Conservatory of Music
- The Brotherhood Sister Sol
- The Carnegie Hall Corporation
- The Code
- The Community Law Enforcement Accountability Network
- The Conscious Kid
- The Director's Company: Next Wave Initiative
- The Doe Fund
- The Firehouse Dream
- The Harlem Chamber Players Inc.
- The Hidden Genius Project
- The Historic Society
- The Last Mile Talent Development
- The Loveland Foundation
- The Lunchbox Fund
- The Melanin Yoga Project
- The National Black Women's Justice Institute
- The Pencil Foundation
- The Point CDC
- The Pump
- The Raukauri Music Therapy Trust
- The Reach Out Project
- The Runnymede Trust
- The Sphinx Organization
- The Steve Fund
- The Studio Museum in Harlem
- The Trust for Public Land
- The Womb
- Thurgood Marshall College Fund
- Together Rising
- Toi Maori Aotearoa
- Totem Star
- Transgender Law Center
- Trap Garden
- Tribal Warrior
- Tropicana Community Services
- UNICEF
- Ukulele Kids Club Inc.
- University of Westminster
- Until Freedom
- Upbeat NYC Inc
- Urban Alliance Foundation Inc.
- Urban Arts Partnership
- Urban Synergy
- Urban Youth Collaborative
- Vera Institute for Justice
- Vote.org
- Voto Latino
- We Are Family Foundation
- We The Best Foundation
- Weave Youth & Community Services
- When We All Vote
- White Hall Arts Academy
- Why Hunger
- Women's Audio Mission
- Women's Prison Association
- Working Films
- World Central Kitchen
- Young Center for their Child Advocate Program
- Young Invincibles
- Young Urban Arts Foundation
- Youth About Business
- Youth Beat
- Youth Justice Coalition

Learn More about the Global Social Justice Fund



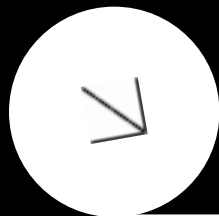
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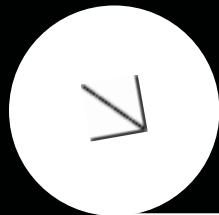
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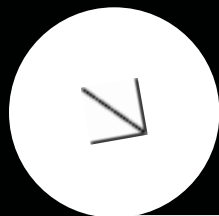
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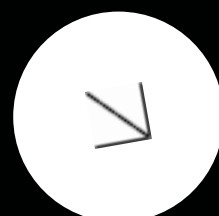
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