

About Maren Morris:

Twenty-eight-year-old Columbia Nashville singer/songwriter Maren Morris has quickly established herself with vocal styling's that reflect her country, folk, and pop influences. Armed with sheer talent, honest lyrics, and a completely magnetic presence, Morris' label-debut album, the Gold-certified *HERO*, released via Columbia Nashville on June 3, 2016. One week after it was available, *HERO* entered the *Billboard* Country Albums chart at No. 1 and No. 5 on the *Billboard* Top 200 chart, which spans all genres. With this, the Arlington, Texas native became the first artist in the history of Columbia Nashville to open at No. 1 on the *Billboard* Country charts with a debut album in the Soundscan era. Morris' debut single from *HERO*, "My Church," set a record at country radio by having the most chart reporting stations to play a debut single by a country artist with 107 stations the week it hit the airwaves in addition to being certified double Platinum by the RIAA.

Later in 2016, Morris released her second radio single, "80s Mercedes," which reached Platinum status by the RIAA, just before she tied for the most nominations with five at "The 50th Annual CMA Awards," including Album of the Year (*HERO*), Female Vocalist of the Year, Single of the Year ("My Church"), Song of the Year ("My Church"), and New Artist of the Year, which she won, marking her first CMA Award. She was tapped by *Billboard* magazine to receive the *Billboard* "Breakthrough Artist" Award at the 11th Annual *Billboard* Women in Music Gala as well as being awarded the Breakthrough Artist Award by the Music Business Association at Music Biz 2017.

Kicking off 2017 Morris took home the Grammy for Best Country Solo Performance for "My Church" at "The 59th Annual Grammy Awards" in addition to having the most nominations for a country music artist with four including Best New Artist, Best Country Album (*HERO*), and Best Country Song ("My Church"). She received six nominations for "The 52nd Academy of Country Music Awards" including Female Vocalist of the Year (which she won), Album of the Year (as artist and producer) for *HERO*, and Single Record of the Year (as artist and producer) for "My Church." Morris was also named Radio Disney's Best New Country Artist at the 2017 Radio Disney Music Awards. In the fall of 2017 Morris received three nominations for "The 51st Annual CMA Awards" including nominations for Female Vocalist of the Year, as well as Music Video of the Year and Musical Event of the Year, both for the No. 1 hit song "Craving You" by Thomas Rhett (featuring Maren Morris). In addition, she received her fifth career Grammy Award-nomination for Best Country Solo Performance ("I Could Use A Love Song") for "The 60th Annual Grammy Awards." She wrapped 2017 with the conclusion of her first-ever headlining "HERO Tour," which also included dates in the U.K.

To begin 2018, Morris notched her first No. 1 country radio single for the Platinum-certified "I Could Use A Love Song," as both the performer and songwriter, when it topped both the *Billboard* Country Airplay and Mediabase Country charts in January 2018. In May 2018 Morris took home the trophy for Top Country Female Artist at "The 2018 *Billboard* Music Awards," marking her first *Billboard* award.

Though rooted in country music, Morris has acquired a global, non-genre specific, fan base. It's that global fan base's appetite that Morris began to feed in 2018 by hitting the road with Niall Horan on the "Flicker World Tour 2018," which spanned New Zealand, Australia, Canada, and the U.S., as well as collaborating with electronic house DJ and producer Zedd, along with electronic duo, Grey, for the smash hit, "The Middle," which spent seven weeks at No. 1 on the *Billboard* Mainstream Top 40 chart and five weeks at No. 1 on the *Billboard* Hot AC chart.

Morris' sassy fan favorite single "Rich," reached No. 2 on the Country radio airplay charts at the end of 2018 and Morris culminated the year with five nominations for the upcoming "61st Annual Grammy Awards." The nominations include Record of the Year [all genre] ("The Middle" – Zedd, Maren Morris & Grey), Pop Duo/Group Performance ("The Middle" – Zedd, Maren Morris & Grey), Country Solo Performance ("Mona Lisas and Mad Hatters"), Country Duo/Group Performance ("Dear Hate" – Maren Morris feat. Vince Gill), and Country Song ("Dear Hate" – Maren Morris feat. Vince Gill). In addition, the songwriters of the Zedd/Maren Morris/Grey-performed massive hit "The Middle" received a nomination for the all genre, general field category, Song of the Year.

Morris has appeared on "Saturday Night Live," "Good Morning America," NBC's "Today," "CBS Sunday Morning," "Ellen," NBC's "The Voice," "The Tonight Show Starring Jimmy Fallon," "Late Night with Seth Meyers," "Jimmy Kimmel Live," "The Late Show with Stephen Colbert," "The Talk," "Chelsea," "NCIS: New Orleans," "Sprout's Sunny Side Up," "CMA Awards," "CMT Music Awards," "Grammy Awards," "Billboard Music Awards," "Sesame Street," and "Dick Clark's Rockin' New Year's Eve."