

# MAREN MORRIS

- 28-year-old singer-songwriter from Arlington, TX
- Maren **learned** how to **play guitar** at **age 12**.
- At **age 14** she began to **perform live in clubs** and bars around the Fort Worth/Arlington, Texas area while her father pulled double-duty as "Dad" and "Manager."
- **Attended GRAMMY Camp** in Los Angeles at **age 14**; the inaugural class of GRAMMY Camp
- **New album, *GIRL*, set to release March 8<sup>th</sup>**
- Maren's **new single, "GIRL,"** hit radio airwaves on **January 17, 2019**; almost **THREE years to the day** from when her debut single, the now **DOUBLE PLATINUM** song, "**My Church**," arrived at Country radio (**January 20, 2016**).
- "**GIRL**" Achieved the **Highest Debut on the Country Streaming Chart by a Female Artist** and the **Highest Weekly Streams by a Female Country Artist** with 3.3 Million Audio Streams
- Will kickoff her 40+ city, **world headlining tour**, called **GIRL: THE WORLD TOUR**, on March 9<sup>th</sup> in Chicago
- As a solo artist, "**Girl**" is Maren's **fifth** career **single** for radio
- Her prior single, "**Rich**," reached **#2** at **Country Radio** (November 2018)
- Currently nominated for **FEMALE ARTIST OF THE YEAR** for the upcoming 54<sup>th</sup> Academy of Country Music Awards
- Released her first major label album, ***HERO***, on June 3, 2016, via Columbia Records Nashville, to which **debuted #1** on Billboard Country Albums chart/#5 on Billboard Top 200 and 1 year later (2017) ***HERO*** was certified **GOLD** by the RIAA
- Second and third songs off ***HERO***, "**80s Mercedes**" and "**I Could Use A Love Song**," were both certified **PLATINUM**, in addition "**I Could Use A Love Song**" marked Maren's **first No. 1 country radio single**, as both the performer and songwriter.
- In 2018, Maren was the sole vocalist on electronic house DJ/producer **Zedd**, along with electronic duo Grey, massive hit, "**The Middle**."
- "**The Middle**" broke the record for **MOST WEEKS at No. 1** on *Billboard's* Hot Dance/Electronic Songs Chart, tallying 28-weeks.
- Morris is the **First Country Act** to Top Dance/Mix Show Airplay Chart, With 'The Middle'
- Received **FIVE** nominations for the **61<sup>st</sup> GRAMMY Awards**
  - **RECORD OF THE YEAR [all genre]** ("The Middle" – Zedd, Maren Morris & Grey)
  - **POP DUO OR GROUP PERFORMANCE** ("The Middle" – Zedd, Maren Morris & Grey)
  - **COUNTRY SOLO PERFORMANCE** ("Mona Lisas and Mad Hatters" – Maren Morris)
  - **COUNTRY DUO OR GROUP PERFORMANCE** ("Dear Hate" – Maren Morris feat. Vince Gill)
  - **COUNTRY SONG** ("Dear Hate" – Maren Morris feat. Vince Gill)
- Maren Morris was the **most played female artist on country radio in 2018** (*Mediabase* Country) and in **2017** (*Billboard* Country Airplay and *Mediabase* Country)
- Awarded **TOP COUNTRY FEMALE ARTIST** for the **2018 Billboard Music Awards**
- Named **NEW FEMALE VOCALIST OF THE YEAR** for the **52<sup>nd</sup> Academy of Country Music Awards** (2017)
- **Won the GRAMMY** for **BEST COUNTRY SOLO PERFORMANCE** ("My Church") at the 59<sup>th</sup> Annual GRAMMY Awards
- Named **NEW ARTIST OF THE YEAR** at the **50<sup>th</sup> Annual CMA Awards**. Tied with Eric Church and Chris Stapleton for most nominations with **FIVE**.
- Honored at **Billboard Women in Music 2016**; received **Breakthrough Artist Award**
- Awarded the **Breakthrough Artist Award** by the **Music Business Association at Music Biz 2017**.