

Kameron Marlowe Boiler 2023

Fusing steel-toed toughness with a visceral approach to songwriting, Kannapolis, NC native Kameron Marlowe's sound is built around edgy electric twang, shades of gritty rock and a touch of bluesy tenderness, living comfortably in the darker corners of the honky tonk. Fresh off the release of his debut album *We Were Cowboys*, produced by Dann Huff and available now via Columbia Nashville/Sony Music Nashville, Marlowe has been named to CMT's 2023 "Listen Up" class of exciting new talent, having been previously highlighted as One to Watch by Amazon Music, Pandora, Spotify, and more than a dozen media outlets. *We Were Cowboys* was one of 2022's top streaming country albums on Spotify and named one of the year's best by *Raised Rowdy* and *Entertainment Focus*. *Taste of Country* hailed the breakthrough artist's "commitment to making sure the stories he tells are powerful, vibrant and true" and the "evocative, cinematic and deeply personal" title track, which *MusicRow* called "Ferociously good." *Whiskey Riff* also lauded the "down-to-earth, relatable" album that makes listeners "feel a kindred spirit with [Marlowe] as a writer, singer and overall grounded human being." Having opened for Luke Combs, Morgan Wallen, Thomas Rhett, Riley Green, and many more, Marlowe hit the road for his headline WE WERE COWBOYS TOUR in winter 2022, selling more than 22,000 tickets and playing to countless capacity venues. He'll join Chase Rice and Parker McCollum for select dates this spring and will make his first appearance in Europe as he performs at the 2023 C2C Festival in London and Glasgow. Additional confirmed festival appearances include Stagecoach, Faster Horses, and Country Jam USA. Between it all Marlowe is writing and recording new music with releases expected throughout 2023.