

About Elle King:

Multi-platinum, award-winning recording artist Elle King has amassed nearly 1.7 billion streams worldwide, including over 275 million for King's recent Platinum-certified smash hit "Drunk (And I Don't Wanna Go Home)" with Miranda Lambert. The track was named a finalist for Top Rock Song at the 2022 Billboard Music Awards and was also nominated for a Grammy Award (King's fourth nomination), a CMA Award, two CMT Music Awards and was the recent recipient of the Video of the Year Award at the 57th ACM Awards (a second joint win for the pair). "Drunk" reached #1 on both Billboard's Country Airplay and Mediabase/Country Aircheck Charts, marking the first woman-woman collaboration to reach the top spot on Billboard's Country Airplay chart since Reba McEntire and Linda Davis' "Does He Love You."

Fresh off the massive success of "Drunk," King's latest single "Worth A Shot" featuring Dierks Bentley is currently hitting Country Radio airwaves. "Worth A Shot" is the second time King and Bentley have teamed up, following their Grammy-nominated, CMA Award winning, RIAA Platinum-certified No. 1 hit "Different for Girls."

King's debut album *Love Stuff* featured her breakthrough single "Ex's & Oh's," which earned her two GRAMMY nominations and is certified 4x times platinum. The breakthrough single hit No. 1 on *Billboard's* Hot Rock Songs Chart, topped the AAA, Hot AC, and Alternative Radio charts, leading King to become the second female artist in 18 years to reach No. 1 at the latter format. Her single "Shame," featured on her second studio album *Shake The Spirit*, marked King's fourth radio #1 single. Prior to the release of "Drunk (And I Don't Wanna Go Home)," King released her latest EP *Elle King: In Isolation* in summer of 2020, a collection of raw demos/songs she's recorded acoustically while quarantining at home.

Elle will spend the majority of 2022 on the road as direct support for Chris Stapleton's All American Road Show throughout the US and Canada.

"Elle King is a little bit country, a little bit rock n' roll, but ultimately, she's punk as fuck." – *Rolling Stone*

"...King churned the clotted cream of punkish country, raw R&B, crotchety rock and deep blues into rich, buttery musical drama...(she) belted, crooned, purred, sauntered and swaggered her way through a tautly rocking set...one thing became very clear: nearly every song was equally contagious, catty-cool, and hit-worthy." – *Variety*

ElleKing.com | [Instagram](#) | [Facebook](#) | [Twitter](#) | [TikTok](#)

###