Nearly 10 years into their career, this isn’t Restless Road’s first rodeo on the music scene; and with the release of their debut album, the dynamic trio is also proving it’s far from their last.

*Last Rodeo* is an 18-song culmination of the trio’s journey as a band. While its namesake track alludes to a breakup, Zach Beeken, Colton Pack and Garrett Nichols use this album to highlight their journeys through life and love since coming together in 2018, while preluding much more to come.

Getting their start on *The X Factor*, the group has a unique perspective on connecting with an audience. From the ode to love on their breakout hit, “Growing Old With You,” to good times on “No Can Do,” and to perseverance on the album’s title and final track, “On My Way,” *Last Rodeo* captures the essence of their relatability in several forms.

The chemistry between the three — whether it’s in their stunning three-part harmonies or their high energy live performance — is certainly undeniable. No matter what style of country Zach, Colton, and Garrett are channeling, their voices seamlessly unite in a captivating fashion.

Even before the group began creating *Last Rodeo*, their musical partnership was turning heads. They’ve not only won over audiences in arenas and stadiums supporting longtime friend Kane Brown, but they have also accumulated nearly 230 million cumulative career streams and amassed a following of over 4 million on their social media platforms.

After “Growing Old With You” took their budding success to the next level in 2022 — reaching No. 1 on Sirius XM’s The Highway and earning a spotlight on ABC’s *The Bachelor* — they set their sights on a 2023 debut album. “We've been doing this for so long,” Zach says. “We owe it to our fans, but also to ourselves.”

For the first time in their career, Restless Road paused everything to dedicate all their time to songwriting. Teaming up with producers Lindsay Rimes (Nate Smith, Kane Brown), Dann Huff (Thomas Rhett, Keith Urban) and Jared Keim (Restless Road, Warren Zeiders), the group had “the most fun” they’ve ever had making music.

Though they never let the naysayers slow them down, the Restless Road guys are the first to admit that their setbacks have been frustrating. “It always felt like people saw the potential, but it never was a full-on ‘yes’ for us,” Zach adds. “We heard ‘no’ a lot, but that just makes you dig deeper and focus on writing better songs.”

That’s why there was no better title for their debut album than *Last Rodeo*. “When you listen to this as a whole, we want people to see how we're three different people and how we came together — the persistence, the perseverance, the highs and lows,” Garrett suggests. “We just want people to hear this body of work and be like, ‘I have a better understanding of who Zach, Garrett and Colton are.’”

Each of the Restless Road guys are in different places in their lives: Colton is married with two kids, Garrett is recently engaged, and Zach was processing a breakup during the creation of the album. Yet, that combination spawned a collection of songs that really does have something for everyone—whether you’re “Head Over Heels” in love, you’re missing a relationship that “Could’ve Been A Love Song,” or you’re simply looking to have a good time with “Bar Friends,” the trailblazing trio finds a way to resonate with you.

The harmony-driven, all-lead approach that Restless Road was once told would never work is now making waves in country music. And from the moment they hit that first chorus and declare, “This ain't the first time or the last time that I'll ride, ride, ride,” on the triumphant title track, *Last Rodeo* confirms that Restless Rodeo is leading the charge.

“We've pushed, and pushed, and pushed, and we've got so much left to say and so many things to do,” Garrett asserts, referring to the sentiment of the album’s title. Zach adds with a smile, “Don't let the title fool you. We are only getting started.”