

**SWEDISH RECORDING ARTIST TOVE STYRKE'S U.S. DEBUT ALBUM "KIDDO"
OUT TODAY
AND AVAILABLE NOW ON ALL DIGITAL PROVIDERS WORLDWIDE**



"Kiddo, one of 2015's finest pop releases, incessantly memorable and full of well defined character and striking simplicity of craft." – 8 out of 10 & Album of the Week - SPIN

"Tove Styrke Finds Her Voice" – W Magazine, On The Verge

"Meet the Swedish Pop Star You Need to Know This Spring... Styrke's songwriting instincts rival the best of her peers." – Time Magazine

"Talented, sassy, amoral...between Lykke Li and Santigold" – Stereogum

"Infectious Electro Pop" – Cosmopolitan Magazine

"...a wildly talented producer and songwriter with perfect pop pitch and a head full of intelligent and provocative concepts." – ★★★★★ Q Magazine

(New York, NY – June 9, 2015) Critically-acclaimed Swedish recording artist **Tove Styrke's** U.S. debut album ***Kiddo*** was released today on RCA Records/Sony Sweden and is available now worldwide on all digital providers. ***Kiddo*** was written and made by Tove Styrke together with some of Sweden's finest songwriters and producers such as Calle Ask, Arnthor Birgisson, Christian Walz and Johan T Karlsson.

The album features Styrke's first U.S. single **"Borderline"** which held the #1 spot on *Hype Machine's* 'Popular Chart' upon release and is certified gold in Sweden, in addition to **"Ego"** which was recently listed on *Entertainment Weekly's* 'Must List' and given a shout out by fellow Swede, Tove Lo, who said in *Marie Claire Magazine*, "If you wake up and feel a bit angry, you'll be happy after this." Critics have also pointed to **"Number 1."** which was just named one of *Pigeons and Planes's* best songs of the month.

Styrke made her U.S. network television debut this past March with a mesmerizing performance of **"Borderline"** on NBC's *Late Night With Seth Meyers* (**WATCH HERE**). That same week, she made her debut at SXSW in Austin, playing seven shows including ones for *Neon Gold*, *Nylon Magazine*, Hype Hotel, and more. "...One of a kind set of songs filled with sonic quirks and generous melodies," wrote *The Atlantic* in their review of the best new bands they saw at SXSW.

In the midst of playing shows in and around Europe in support of the new album, Styrke just completed her first U.S. tour which was presented by *FLOOD Magazine* at New York's Studio at Webster Hall and LA's The Troubadour, as well her *Pigeons and Planes* sponsored Rough Trade show in New York City. "Her energy is magnified, and Tove carries herself in a way that makes it impossible not to smile throughout the show. She's fun, a little weird (in a good way—think MØ, Grimes, Björk), and totally captivating," raved *Pigeons & Planes*.

Tove Styrke landed a record deal with Sony Sweden in her late teens which led to the 2010 release of her debut album, ***Tove Styrke***. The album went platinum in her native Sweden and earned the talented singer and songwriter a Swedish Grammy nomination. At the age of 22, Tove Styrke made her US debut with the release of her ***Borderline EP*** this past fall on RCA Records/Sony Sweden which garnered international critical acclaim. "...The Swedish singer is coming back louder than ever," wrote *Vice's Noisey*, and *Nylon* called her "...one of the country's biggest up-and-coming singer-songwriters."

Links to buy/listen to *Kiddo*:

[iTunes](#)
[Spotify](#)
[Amazon](#)

Links to buy/listen to "Borderline":

[Vevo/YouTube](#)
[iTunes](#)
[Spotify](#)

Follow Tove Styrke @

[Official Website](#)
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Cover art and more available at:

<http://www.rcarecordspress.com/artist/tove-styrke>

For more information about Tove Styrke, contact:

RCA Records:

Lauren Resnick | Lauren.resnick@rcarecords.com
Sarah Weinstein Dennison | Sarah.weinstein@rcarecords.com

Drill Down Media:

Mark Simek | Mark@drilldown-media.com