

# H.E.R.

*“The musical sensation is changing how we hear – and feel – music with her talent, vision and mystique.”*  
– Grammy.com

Accumulating ten Grammy nominations and two wins in just two years, H.E.R. has proven herself as an R&B force to be reckoned with. In 2019, the singer/songwriter/multi-instrumentalist won two Grammy Awards for Best R&B Album (*H.E.R.*) and Best R&B Performance (“Best Part” featuring Daniel Caesar). This year, her five Grammy nominations included Album of the Year (*I Used To Know Her*), Record of the Year and Song of the Year (“Hard Place”), Best R&B Performance and Best R&B Song (“Could’ve Been” ft. Bryson Tiller). Following up on her jaw-dropping performance of “Hard Place,” she returned to the Grammy stage for the second year in a row to perform “Sometimes,” a brand new song that became the most Shazamed performance of the night.

In a short period of time, H.E.R. has accrued over two billion combined streams - and counting - of the breakthrough projects *H.E.R.* (RIAA-certified Platinum), *I Used To Know Her*, more recent songs “Slide” featuring YG (plus the remix featuring Chris Brown, Pop Smoke and A Boogie Wit da Hoodie), “Sometimes,” “Comfortable” (featured on *The Photograph* soundtrack) and “Wrong Places (from Songland).” “Slow Down,” Skip Marley’s infectious song featuring H.E.R., recently claimed the #1 spot on the Billboard R&B Adult chart.

*H.E.R. Vol. 1* EP peaked at #1 on the iTunes R&B/Soul Albums chart upon its release and *H.E.R. Vol. 2* saw the same trajectory, resulting in two EPs within the Top 5 at the same time. *I Used To Know Her: The Prelude* debuted at #1 on the Billboard Top R&B Albums chart, while fan favorites “Focus,” and “Best Part” earned the #1 spot on the Billboard Adult R&B Songs Airplay chart and Urban Adult Contemporary chart, respectively. H.E.R. won two 2018 Soul Train Music Awards for Album/Mixtape of the Year for *H.E.R.* and Best Collaboration Performance for “Best Part.” In 2019, she won a NAACP Image Award for Outstanding Female Artist.

H.E.R. has captivated audiences not only with stellar live performances while headlining her North America and international tours, but also with an impressive list of television performances. Over the past few years, H.E.R. has performed on the *2020 & 2019 Grammy Awards*, *2019 Video Music Awards*, *Austin City Limits*, *TODAY Show*, *Good Morning America*, *The Ellen Show*, *The Tonight Show Starring Jimmy Fallon*, *Jimmy Kimmel Live*, *The Late Late Show with James Corden*, *The Late Show with Stephen Colbert*, *Late Night with Seth Meyers*, *Nickelodeon’s All That*, *2018 BET Awards*, *2019 Global Citizen Festival*, including her duet of Aerosmith’s “Dream On” with Alicia Keys, *Let’s Go Crazy: The Grammy Salute to Prince*, *Saving Our Selves: A BET COVID-19 Relief Effort Special*, and *Graduate Together: America Honors the High School Class of 2020*.

In September 2019, H.E.R. and producer partner Live Nation Urban introduced the first-ever *Lights On Festival* at the Concord Pavilion in Concord, CA, which sold out within minutes of going on-sale. This is notably the first female owned and curated R&B festival in decades. Touting “R&B Is Not Dead” as the festival’s theme, the powerhouse lineup included H.E.R., Jhené Aiko, Daniel Caesar, Summer Walker, Ari Lennox, Lucky Daye and more. She is currently working on year two of the *Lights On Festival* and looking to expand and make it even bigger and better than before.

While the world was under quarantine due to COVID-19, H.E.R. created “Girls With Guitars,” an Instagram Live performance and conversation series which features guest appearances by Sheryl Crow, Melissa Etheridge, Willow Smith, Tori Kelly, Alessia Cara, Chloe x Halle, Lianna La Havas, Nai Palm (Hiatus Kaiyote) and more. Companies such as Amazon Music which donated \$30K to MusiCares COVID-19 Relief Fund, Fender, Lyft, Beats By Dre, Glossier and Revolve joined as sponsors.

H.E.R. is continuing to dominate other aspects of the entertainment industry this year as well. She starred in Pepsi’s new “Zero Sugar. Done Right” *Super Bowl LIV* commercial alongside Missy Elliott, has a cameo in the upcoming movie *Yes Day* starring Jennifer Garner and is on the soundtrack for the film *The Photograph* starring Issa Rae. This year saw the launch of her very own eyewear partnership with Diff with a charitable component, Capsule collaboration with Lewis Hamilton and Tommy Hilfiger, and her own guitar line with Fender. H.E.R. continues to oversee her charity Bring The Noise which brings music instruction and instruments to schools.

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