

**WILLIAM SINGE, NEWLY-SIGNED RCA RECORDING ARTIST,  
AUSTRALIAN POP/R&B SINGER, PRODUCER, & SONGWRITER  
RELEASES DEBUT SINGLE "RUSH" AVAILABLE EVERYWHERE NOW!**

**KICKS OFF 40 DATE NORTH AMERICAN TOUR NEXT WEEK  
IN NEW YORK 2/8**

**[CLICK HERE](#) To Listen Now**



(New York- February 3, 2017) William Singe, an Australian-born, edgy pop/R&B singer, songwriter and producer who recently signed to RCA Records, today releases his debut single, "Rush." [CLICK HERE](#) to listen now to "Rush."

William co-wrote & co-produced "Rush," a sultry track with a nostalgic shot of the 90s hit "Crush," at Perfect Sound Studio in LA, where labelmate Bryson Tiller recorded *TRAPSOUL*. Jamie Snell (NAO, MØ, Mura Masa) mixed the track with Dave Kutch (Zayn Malik, Chance The Rapper, G-Eazy, Justin Bieber) serving as the mastering engineer.

William will also be performing on a 40 date North American tour including 2/8 in New York at the PlayStation Theater and 3/3 in Los Angeles at the Novo, with many dates already sold out. Visit <http://changestour.com> for updates and more. Find full itinerary below.

William Singe has accumulated a massive online fan base with nearly 3 million Facebook followers, 250 million views on YouTube (over 1 million YT followers), and 65 million streams on Spotify of his acclaimed cover performances. *Forbes* heralded Singe as one of the "5 R&B Artists

to Look Out For in 2017.” Over last summer, Singe performed at over 45 club dates internationally to 1000+ capacity rooms, with many of the dates selling out, as well as performing a well-received set at *Billboard’s* 2016 “Hot 100 Festival.”

Noted for his stunning falsetto and sexy vocals, Singe graduates from his bedroom recording studio to the global stage with “Rush.”

Over the last few years, Singe cultivated a dedicated fan following, and honed his craft as a producer, songwriter and vocalist, resulting in his signing with RCA in the summer of 2016.

Comments William on his artistic influences, musical direction, and signing with RCA:  
*I was always surrounded by music introduced to me by my father, mother, uncles and aunts, so it was only a matter of time before it consumed my life. I grew up listening to the greats like Donny Hathaway, Stevie Wonder, Michael Jackson, David Bowie, The Police, and Led Zeppelin. When I discovered hip hop, it really helped me shape my sound. Last year was life changing for me, recording every day in my bedroom and then signing a deal with RCA. I’ve been working on new music with a group of talented writers and producers and touring the world; I’m incredibly excited for what 2017 brings!*



William Singe Tour Dates:

- 2/8 – New York, NY – PlayStation Theater
- 2/10 – New York, NY – PlayStation Theater (Sold Out)
- 2/11 – Boston, MA – Royale (Sold Out)
- 2/13 – Cincinnati, OH – Bogarts
- 2/15 – Milwaukee, WI – Turner Hall Ballroom
- 2/16 – Madison, WI – Majestic Theatre
- 2/18 – Chicago, IL – The Riviera
- 2/22 – Vancouver, BC - Vogue Theatre (Sold Out)
- 2/23 – Portland, OR – Crystal Ballroom (Sold Out)
- 2/24 – Seattle, WA – Showbox Sodo (Sold Out)

2/26 – Sacramento, CA – Ace of Spades (Sold Out)  
2/27 – Santa Cruz, CA – The Catalyst (Sold Out)  
2/28 – San Francisco, CA – The Warfield  
3/1 – San Francisco, CA - The Warfield (Sold Out)  
3/3 – Los Angeles, CA – The Novo (Sold Out)  
3/4 – Los Angeles, CA – The Novo (Sold Out)  
3/5 – Las Vegas, NV – Brooklyn Bowl  
3/9 – Denver, CO – Gothic Theater  
3/10 – Houston, TX – Warehouse Live (Sold Out)  
3/11 – Austin, TX – TBC  
3/12 – Dallas, TX – South Side Music Hall (Sold Out)  
3/13 – Tulsa, OK – Cain’s Ballroom  
3/15 – Columbia, MO – The Blue Note  
3/16 – Lawrence, KS – Granada Theatre  
3/19 – Louisville, KY – Mercury Ballroom  
3/20 – Nashville, TN – Marathon Music Wrks  
3/21 – New Orleans, LA - Joy Theater  
3/23 – Tampa, FL – Ritz Ybor  
3/24 – Ft. Lauderdale, FL – Revolution  
3/26 – Orlando, FL – Plaza Theatre  
3/27 – Atlanta, GA – Buckhead Theatre  
3/29 – Philadelphia, PA – Electric Factory  
3/30 – Washington, DC – The 9:30 Club (Sold Out)  
4/1 – Toronto, ON – The Phoenix (Sold Out)  
4/2 – Toronto, ON – The Phoenix (Sold Out)  
4/4 – Santa Ana, CA – The Observatory (Sold Out)  
4/5 – San Diego, CA – Observatory North Park (Sold Out)  
4/7 – Honolulu, HI – The Republik (Sold Out)  
4/8 – Honolulu, HI – The Republik (Sold Out)  
4/9 – Kahului, HI – Castle Theater



Single cover art and press photos available at <https://www.rcarecords.com/artists/>

**BUY/STREAM “RUSH”**

Apple Music: <http://smarturl.it/iRush>  
Spotify: <http://smarturl.it/spRush>  
Amazon Music: <http://smarturl.it/azRush>  
Google Play: <http://smarturl.it/gpRush>

<https://www.youtube.com/user/stashhurrikane>  
<https://twitter.com/WillSinge>  
<https://www.facebook.com/WilliamSinge/>  
<https://www.instagram.com/willsinge/?hl=en>  
<https://open.spotify.com/artist/5exS0bytCYdixgv02DaCm3>  
<http://www.williamsinge.com>

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