

## AMY SHARK - EVERYBODY RISE BIO

*"Everybody Rise' is about a traumatic experience of unrequited love. It's for all the shy hearts out there that walk around like ghosts while the love of their life moves freely among the living."*

To many young songwriters, Amy Shark's career so far has provided a seed of hope. After self-producing her music for years, in 2016 Amy released 'Adore,' the single that shot the Gold Coast native into the stratosphere of fame. Together with her follow-up single 'I Said Hi,' Amy dominated commercial radio, the influential nation-wide broadcaster Triple j and the ARIA and streaming charts. In 2018, Amy's debut album, *Love Monster*, kept the momentum going, earning nine nominations at the 2018 ARIA Awards and four wins, including Album Of The Year, Best Female Artist and Best Pop Release. Now, with her new single, "Everybody Rise", the next chapter of the Amy Shark story begins.

"I'm in a good place now, but it took a lot of learning," she says. "Lucky for me, I didn't stop writing. I don't see music as a job yet, it's still what I love to do. When I'm pissed off at someone or when I'm let down or something is going on, I still go to the guitar. That's why I feel like I can bounce back confidently with this single and a new album. I just write."

Produced by Joel Little (Lorde, Taylor Swift, Shawn Mendes, "Everybody Rise" is a commentary on worship culture, how we create idols on social media while losing track of the humanity right in front of us. "The whole idea of writing a song about unrequited love feels overcooked and everyone's done it, I know," says Amy. "But I don't feel like anyone's done it like this before. I wanted it to sound like all these broken hearts getting together and being like, 'We all wonder what it's like to be with you.'"

With new music and a new album on the horizon, "Everybody Rise" is Amy at her most meticulous. "I'm more adventurous with melodies and experimenting with my voice," she says. "I'm a sucker for a sad song, and this single is a great example of the level that I've taken my music sonically and also vocally. I've taken risks with on this one." Amy insists she's still the same girl from the Gold Coast, transferring her heart from sleeve to guitar. "I'm still the same songwriter, I have all the same feelings and I'm forever holding up a mirror to myself to ask what makes me tick," she says. "I think with this new music, I'm just learning how to craft it all a bit better."