

Matthew Koma Today Unleashes Remix Pack for “Hard To Love” from RAC, Alex Preston, and more

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Announces Two Live Acoustic Shows In Los Angeles
at Hotel Café March 20th & 29th



(New York- March 10, 2017) Fresh off the release of his new single “Hard To Love,” Matthew Koma today unveils a remix pack for his new single featuring work by RAC, Alex Preston, Midnight Kids, Lucky Charmes, and Niko The Kid, available now on RCA Records. Click [HERE](#) to listen now. Matthew today also announces he will be performing at two live acoustic shows in Los Angeles on March 20 and 29th at Hotel Café at 8pm.

Each remix of “Hard To Love” sits in its own unique space and highlights Koma’s emotional delivery of this deeply personal composition. The remixes range in style from melodic bass-heavy renditions to upbeat dance tracks.

On the heels of his 2017 Grammy victory for Best Remixed Recording, famed producer RAC reinvents “Hard To Love” with his own marvelous twist. Dance music up and comer Niko The Kid puts a unique bass-driven spin on the single. Alex Preston and Lucky Charmes give “Hard To Love” the house treatment with two upbeat remixes, and Midnight Kids beautifully reworks Koma’s vocals with refreshing melodies and chilling sound design.

[ThisSongIsSick](#) raves : “‘Hard To Love’ features some of his best songwriting to date and that says a lot as the singer-songwriter has written some of Zedd's biggest songs including ‘Spectrum’ and ‘Clarity,’” while [EDM.com](#) continues “Koma's writing on ‘Hard to Love’ demonstrates the songwriter's penchant for infusing melancholic metaphors with a comedic nonchalance creating a unique track that's relatable to audiences.”

UPCOMING LIVE SHOWS:

March 20th & 29th @ Hotel Café, Los Angeles, CA (acoustic set @ 8pm)

April 14th @ Dragonfly, Jakarta, Indonesia (DJ set)

April 15th @ S2O Festival, Bangkok, Thailand (DJ set)

STREAM/BUY THE REMIX PACK FOR “HARD TO LOVE”:

Buy on iTunes: <http://smarturl.it/H2LRMXS>

Listen on Apple Music: <http://smarturl.it/MKH2LRMXS>

Stream on Spotify: <http://smarturl.it/H2LRMXSP>

Get it on Amazon Music: <http://smarturl.it/H2LRMXSAM>

Get it on Google Play: <http://smarturl.it/H2LRMXSGP>

Listen on SoundCloud: <http://smarturl.it/H2LRMXSC>

Listen on VEVO: <http://smarturl.it/H2LRMXSVEVO>

For high res cover art and press photos visit, <https://rcarecords.com/artist/matthew-koma/>

About Matthew Koma:

Koma is a genuine hitmaker who burst onto the scene with Zedd’s “Spectrum” and “Years” by Alesso, featuring and co-writing on both, as well as writing Sebastian Ingrosso and Alesso Feat. Ryan Tedder’s “Calling (Lose My Mind).” With 8 Beatport #1s, 4 Billboard Top 10s, and a #1 Billboard single GRAMMY-award winning song “Clarity” which he co-wrote with Zedd, there is little question why *Entertainment Tonight* named Matthew Koma “the Man with EDM’s Golden Touch.”

Koma went on to become the mastermind behind various chart topping hits by DJ Mag #1 DJ

Hardwell on his anthemic “Dare You,” Tiesto’s “Wasted,” Zedd's “Find You,” and Showtek’s “Cannonball (Earthquake),” which landed at #1 on UK Dance charts. The genre-bending artist has also featured and co-written with Giorgio Moroder, The Knocks, Steve Aoki, Afrojack, RAC, Fedde Le Grande, Audien, Dimitri Vegas & Like Mike, and more.

As a writer, producer, and remixer, Matt has also worked with a wide range of artists including Lady Gaga, Britney Spears, Kelly Clarkson, Shania Twain and his greatest influence, Bruce Springsteen.

Over the last year, Koma has spent his time fully transforming into a solo artist, traveling the world writing emotionally charged music, while playing the world’s largest festivals including Coachella, Ultra Music Festival, Lollapalooza South America, and Life in Color.

Matthew's debut *album* has him co-producing with some of the most exciting next wave electronic artists including Jai Wolf, Grey, Flux Pavilion, and Louis The Child.

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Media Contacts:

Matt Oliver, Infamous PR moliver@infamouspr.com 714-883-5142

Sarah Weinstein Dennison, RCA Records Publicity sarah.weinstein@rcarecords.com 212-833-5593

Kristin Somin, RCA Records Publicity Kristin.somin@rcarecords.com 212-833-5594