

SKOTT

SKOTT RELEASES STRIPPED BACK ACOUSTIC VERSION OF
“GLITTER & GLOSS” TODAY

CONFIRMED TO APPEAR AT WAYHOME AND LOLLAPALOOZA
FESTIVALS THIS SUMMER



[LISTEN](#)

“GLITTER & GLOSS” (ACOUSTIC)

[iTunes](#) | [Apple Music](#) | [Spotify](#) | [Amazon](#) | [GooglePlay](#)

North American Tour Dates

07/30 – Wayhome Music & Arts Festival – Oro Medonte, ON

08/4 – Lollapalooza Festival – Chicago, IL

Enigmatic Swedish songstress **Skott** today unveils a stripped back, acoustic version of her single, “**Glitter & Gloss**,” which [Idolator](#) hailed as both “ethereal and evocative.” In this acoustic version, **Skott**’s vocals shine through over minimal guitar, peeling back another layer and showcasing yet another element of her

seemingly boundless talent. The acoustic version of “**Glitter & Gloss**” is available everywhere today via **Sony Music Entertainment UK/RCA Records**. Listen to it [HERE](#).

After dazzling crowds in Austin (SXSW), LA and New York with her big voice and captivating live performance, **Skott** looks to up the ante, returning to North America later this summer with two confirmed festival appearances, first at **Wayhome** in Ontario ([tickets](#)), then at **Lollapalooza** in Chicago ([tickets](#)). For a list of all **Skott**'s live dates, please visit www.facebook.com/skottmusic

Earlier this year, **Skott** released her first ever music video for “**Glitter & Gloss**”— directed by **Zhang + Knight**. The video was beautifully shot over two days in Ukraine. Watch it [HERE](#). As her first release of 2017, “**Glitter & Gloss**” follows previous singles, “**Lack of Emotion**,” “**Amelia**,” “**Wolf**” and her stunning debut single from last summer, “**Porcelain**,” which snagged a coveted slot on the official FIFA 17 soundtrack.

Skott spent her early years in a remote forest community run by a collection of outcast folk musicians. Together they built a small but supportive network, quite far from the nearest populated city. There, surrounded by nature she thrived, learning to appreciate life without all the distractions associated with living in a city. Largely sequestered from contemporary pop culture, it wasn't until **Skott** ventured into the city during her mid-teens that she listened to contemporary music for the first time.

Since making her debut last year, **Skott** has been steadily racking up support online, topping **Hype Machine's 'Most Blogged'** chart numerous times, with her songs popping up on several Spotify '**New Music Friday**' playlists and massive radio support from the likes of **Annie Mac (Radio 1)**, **Zane Lowe (Beats1)** and **KCRW (Jason Kramer)**. Described as “mesmerizing” by **The FADER**, “menacing and magical” by **Noisey** and “definitely worth paying attention to” by **Pigeons & Planes**, **Skott** has even received high profile endorsements on Twitter from both **Katy Perry** and **Lorde**. Most recently **VEVO dscvr** included the Swedish singer in their '**Ones to Watch 2017**' list. Check out an exclusive live performance of “**Porcelain**” [HERE](#). There's no question that **Skott** is one to watch in 2017.



The acoustic version of “**Glitter & Gloss**” is available to download and stream on all digital platforms via **Sony Music Entertainment UK/RCA Records**.

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