

BURNS

When it comes to producing, performing, and penning music, BURNS clings to a tried-and-true motto. That musical craftsmanship serves him well both behind-the-scenes as a songwriter and in the spotlight as an artist. The Stafford, UK-born and -raised and Los Angeles-based producer, multi-instrumentalist, and DJ has quietly become an influential force in pop. His production work encompasses “Midas Touch” for Ellie Goulding, Pitbull’s “All the Things” [feat. Inna] with Calvin Harris, and the RIAA Gold-certified “Make Me...” [feat. G-Eazy] for Britney Spears in addition to 2017 releases for Hailee Steinfeld and many more. An in-demand remixer, he’s left his mark on official remixes for Lana Del Rey, Charli XCX, Iggy Azalea, and Rihanna. Simultaneously, he hosted explosive residencies in Las Vegas, Atlantic City, and Atlanta in addition to igniting stages at *Lollapalooza*, *Made In America*, *Stereosonic Festival*, *Tomorrowland*, and beyond. Influenced by everything from childhood heroes Daft Punk to A\$AP Rocky and Lil Yachty, he veers between electronic expanse, hip-hop energy, and pop power with ease on his forthcoming first solo album for RCA Records.

“This is what I’ve always been heading towards,” he explains. “It’s a cross between the organic and the digital, live instruments and processed sounds, and the simplicity of hip-hop production and the intricacy of house. I want to create music that works at a festival, in the club, in the car, or when you’re just chilling at home.”

His debut single “Far Gone” [feat. Johnny Yukon] certainly lives up to that promise. Bass guitar, piano, and vintage synth samples “*that sound like tape*” comprise BURNS’ warm and upbeat percussion as Yukon soulfully carries an unshakable hook with robust falsetto. Chronicling a complicated relationship, its sexy grooves and stadium-size chant would feel right at home on either the Coachella polo fields or at a velvet rope pool party.

“I wanted to keep it very simple,” continues BURNS. “At the same time, I used these jazz chords that push it outside the box. Lyrically, it was based around something we all go through in life. It’s about a relationship that happens at an inconvenient moment. You sort of don’t want to get into it, but you’re already in too deep to stop. It’s tough to reverse.”

Proudly, the music evokes the culture of Los Angeles—BURNS’ home since 2014.

He goes on, “L.A. is a crazy melting pot. You can travel 30 minutes, and the place is like a different city. I wanted to capture that. Los Angeles has something no other city has. Beyond areas of the city, there’s this whole Instagram girl world out here. That was a big influence. These ladies are all tastemakers. They’re tapped into everything and find the coolest music. That was in the back of my head too.”

By naturally bringing a fresh vibe to pop, BURNS will resonate far beyond the City of Angels...

“When people hear the music, I want them to connect with it and feel like it takes them to some kind of memory or time,” he leaves off. “I’d love for it to feel energizing, warm, and romantic.”