

Moon Taxi

"We can come together, we won't give up on the fight," sings Nashville's Moon Taxi on their smash single "Two High," a song that catapulted them to the top of the streaming charts and the forefront of the national stage. Filled with emotive vocals, a percussive beat and some unexpected, infectious horns, it's a track that shows the band – which has been together for over a decade – venturing into more adventuresome territory than ever. Fearlessly melding rock with pop hooks, clever synths and roots touchstones gleaned from their home in Music City, Moon Taxi's forthcoming fifth record and first for RCA, *Let The Record Play*, will find the five-piece doing what they do best: coming together and fighting for music that triumphs above all.

"Two High," the band's newest single, has been taking Moon Taxi - Trevor Terndrup (vocals, guitarist), Spencer Thomson (lead guitarist and producer), Wes Bailey (keyboardist), Tommy Putnam (bassist) and Tyler Ritter (drummer) – to new heights, topping over 60 million streams on Spotify and making heavy rotation on SiriusXM. Written in response to the push for peace, but not reacting to the politics of the Women's March this past January, it's a song that encourages listeners to keep looking for a positive way forward – from their own internal battles, to the ones suffered by the world at large.

"Our job as artists is to capture the moment and reflect how people feel," says Terndrup. "It doesn't matter where you stand, we're just trying to get folks to stand together."

For their first record as RCA recording artists, Moon Taxi will expand on this vision of inclusivity through music. *Let The Record Play* is a triumphant moment of rock-pop exploration that proves that they're a rare band that can address the temperature of our turbulent times while also providing the euphoric musical escapism we so badly need. Produced by Thomson, *Let The Record Play* is a document of one of the most creative bands to emerge from Nashville's immensely fertile landscape – and one that has been thriving on the festival scene for years, bringing their electric performances to Coachella, Austin City Limits, Bonnaroo and beyond. Beloved enough in their hometown to sell out two nights at the famed Ryman Auditorium this October, this LP – and their new relationship with RCA – is certain to catapult them even higher.

The follow-up to 2015's *Daybreaker*, produced by Jacquire King (Kings of Leon, James Bay), *Let The Record Play* was born purely out of the band's creative, natural interplay: from Thomson's constantly-flowing lyrical ideas, to Ritter's "creative

explosion," Moon Taxi followed a wave to this record that felt organic to ride – as did keeping all of the intricacies of making an album, from producing to pre-production to mixing, close to their chest. Sometimes at Thomson's house, sometimes at Nashville's Sputnik Sound, they recorded *Let The Record Play* in a propulsive burst that felt easier and more exciting than it ever had in their career.

"We just let things happen and evolve," says Thomson. "Let the music evolve, rather than chasing it. "

Following the lead of the spirit of "Two High," they sought to make a record that lends itself as easily to the home speakers as it does to live shows (their Put 'Em Up tour continues through October), blending the best of pop – great melodies, smart hooks – with lyrics that conjure stories and inspire real thoughtfulness. Bursting with emotion and endlessly playful approaches to instrumentation and orchestration, *Let The Record Play*, chosen for a track of the same name, melds so many multifaceted worlds: it's gritty, edgy, tropical and restlessly hard-rocking all at once. And under Moon Taxi's careful hand, it all feels supremely natural.

It's perhaps due to Moon Taxi's inspired, inclusive worldview when it comes to their music that they've been able to have songs featured as the soundtrack to multiple commercial and TV placements - from BMW, *Nashville*, MLB, NFL to HBO Sports – but it's their infectious live performances that keep fans coming back night after night. Touring for the better part of the decade, they're the kind of band that inspires a loyal following willing to drive miles and miles (or fly many more) to catch them again and again. *Let The Record Play* blends their love for recording, and a try-anything approach in the studio, with their roots as a live band, with "Two High" as just a taste of what's to come. Nashville's known about Moon Taxi for a decade – and now the world will follow suit.

"If there's one thing we want when people hear this record or see our shows," says Terndrup, "it's to leave elated."