

Moon Taxi

"We can come together, we won't give up on the fight," sings Nashville's **Moon Taxi** on their smash single "Two High," a song that catapulted them to the top of the streaming charts and the forefront of the national stage. Filled with emotive vocals, a percussive beat and some unexpected, infectious horns, it's a track that shows the band – which has been together for over a decade – venturing into more adventuresome territory than ever. Fearlessly melding rock with pop hooks, clever synths and roots touchstones gleaned from their home in Music City, Moon Taxi's fifth record and first for RCA Records, ***Let The Record Play***, finds the five-piece doing what they do best: coming together and creating music that triumphs above all.

"Two High," the band's breakthrough single, propelled Moon Taxi to new heights, topping over 116 million streams on Spotify to date (as of March '19), surpassing 3 million video views (lyric + official) and enjoying heavy rotation play on multiple SiriusXM stations, topping the AAA radio chart #1 and charting Top 10 at Alternative Radio. "Two High" is a song that encourages listeners to keep looking for a positive way forward – from their own internal battles, to the ones challenging the world at large. Celebrating their debut album release, Moon Taxi performed "Two High" on the *Today Show* and *Jimmy Kimmel Live*.

In addition to commercial breakthroughs, the press praised Moon Taxi's ***Let The Record Play***. ***Rolling Stone*** wrote: "Over the last few years, Nashville's Moon Taxi have worked their way up from Bonnaroo buzz-band to something approaching Kings of Leon country, playing a pleasingly cross-bred rock – a little indie, a little proggy, kinda poppy." ***NPR*** raved of their musicality: "Moon Taxi a jam band – that is, if its instrumental excursions weren't so concise, carefully thought-out and frequently refined in the years they've spent touring." And their hometown paper, ***The Tennessean*** declared: "Moon Taxi evolves from 'college project' to rock stars."

Moon Taxi is Trevor Terndrup (vocals, guitarist), Spencer Thomson (lead guitarist and producer), Wes Bailey (keyboardist), Tommy Putnam (bassist) and Tyler Ritter (drummer).

For their first record as RCA recording artists, Moon Taxi expanded their vision of inclusivity through music. Their 2017 album ***Let The Record Play*** is a triumphant moment of rock-pop exploration that proves that they're a rare band that can address the temperature of our turbulent times while also providing the euphoric musical escapism we so badly need. Produced by Thomson, ***Let The Record Play*** is a document of one of the most creative bands to emerge from Nashville's immensely fertile landscape – and one that has been thriving on the festival scene for years, bringing their electric performances to Coachella, Austin City Limits, Bonnaroo,

and beyond. The band also celebrated a career-defining moment as “Nashville’s own” in October ’17 when they performed at a two night, sold-out run at the famed Ryman Auditorium.

Let the Record Play is the follow-up to 2015's *Daybreaker*, produced by Jacquire King (Kings of Leon, James Bay). Their latest album was born purely out of the band's creative, natural interplay: from Thomson's constantly-flowing lyrical ideas, to Ritter's "creative explosion," Moon Taxi followed a wave to this record that felt organic to ride – as did keeping all of the intricacies of making an album, from producing to pre-production to mixing, close to their chest. Sometimes at Thomson's house, sometimes at Nashville's Sputnik Sound, they recorded *Let The Record Play* in a propulsive burst that felt easier and more exciting than it ever had in their career.

Following the lead of the spirit of "Two High," they sought to make an album that lends itself as easily to the home speakers as it does to live shows, blending the best of pop – great melodies, smart hooks – with lyrics that conjure stories and inspire real thoughtfulness.

"We just let things happen and evolve," says Thomson. "Let the music evolve, rather than chasing it."

It's perhaps due to Moon Taxi's inspired, inclusive worldview that their songs have been featured as the music bed for so many commercial and TV placements - from JEEP, to Microsoft Surface Pro, McDonald's, to BMW, along with landmark sporting events including the Olympics, MLB, NFL, and NHL and HBO Sports. Their songs are motivational and energizing, and they have become a “go-to” band for songs that inspire forging ahead.

Touring for the better part of the decade, Moon Taxi has developed a loyal fan base who drive miles and miles (or fly many more) to catch them again and again, night after night. *Let The Record Play* blends their love for recording, and a try-anything approach in the studio, with their roots as a live band, with "Two High" as just a taste of what's to come. Nashville has known about Moon Taxi for a decade – and now the world has followed suit.

"If there's one thing we want when people hear this record or see our shows," says Terndrup, "it's to leave elated."