

**TOMI RELEASES NEW DEBUT EP *USED TO TODAY*
JOINS ELECTRIC GUEST ON TOUR THIS MONTH**



(Los Angeles, CA)— Today, singer-songwriter, TOMI releases her debut EP *Used To*. The EP features previously released tracks, “Carry You”, “Hideaway” and “Alien”, along with new tracks “Long Time Coming” and “Watered Down”. On her debut EP TOMI worked with collaborators including Guy Connelly, Alex Hope, Mike Elizondo and it is mixed by Neal Avron. *Used To* is available now at all digital retail providers.

Additionally, TOMI will be hitting the road in September with Electric Guest making stops in a number of cities including Brooklyn, Austin, and Tuscon. See full list of tour dates below.

TUE	9/12	Port City Music Hall	Portland, ME
THU	9/14	Music Hall of Williamsburg	Brooklyn, NY
FRI	9/15	Metro Gallery	Baltimore, MD
SAT	9/16	The Southern	Charlottesville, VA
MON	9/18	Grey Eagle Tavern	Asheville, NC
TUE	9/19	The Underground	Charlotte, NC
WED	9/20	The Georgia Theatre	Athens, GA

FRI	9/22	Spanish Moon	Baton Rouge, LA
SAT	9/23	Mohawk	Austin, TX
SUN	9/24	Paper Tiger	San Antonio, TX
TUE	9/26	Meow Wolf	Santa Fe, NM
WED	9/27	191 Toole	Tuscon, AZ

About TOMI

My name is TOMI and I've been making music for 15 years. I grew up listening to rock and disco and going to see Bruce Springsteen perform (13 times so far) with my dad. As a kid, I kept my guitar playing a secret – no girls I knew played guitar. In high school I started playing open mics and going to shows in Northampton and at The Webster in Hartford, where I sought out female folk singers who made me think a girl playing guitar was no big deal. When I finally got to book a show at The Webster myself, the sound guy heard me and asked me if I wanted to open for bigger acts, so I started playing there every month. For the first time, I was performing my own music in front of total strangers. After two years of college, I dropped out and moved to New York. In New York, I got a day job as a receptionist at an investment bank and played shows and rehearsed at night with my band. For two and a half years, I dreamed of quitting to focus on music, which everyone at the office thought was a “cute” distraction, until finally, I got fired. In the last month that I was at the job I wrote “Carry You.” I was starting to realize that I needed to focus on my music and develop my own voice, and the band wasn't really doing it for me anymore. I needed an outlet that was private and all mine. “Carry You” came out organically; everything kind of aligned. It made sense. It was actually one of the first songs that I had composed where I never wrote down a word. That's what TOMI is. I don't have to write it down; it's amplifying a feeling in the moment. I was also realizing at the time that the relationship I was in was not what I wanted, which was confusing because we were both pretty sure we liked each other. I always call it my first “mature” breakup. This song is about trusting your instincts. The epiphany doesn't have to come with a negative revelation about yourself. It can just be what you feel and trust to be true.

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To Buy or Stream *Used To*:

All Retailers : <http://smarturl.it/TOMIusedtoEP>
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Apple Music: <http://smarturl.it/TOMIusedtoEP/applemusic>
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