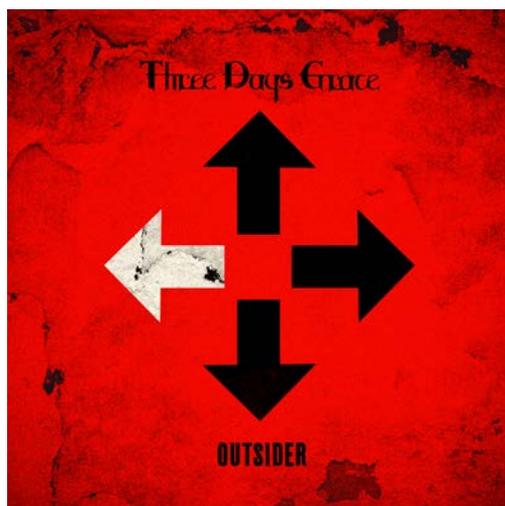


## THREE DAYS GRACE SET TO RELEASE NEW ALBUM *OUTSIDER*, ON MARCH 9<sup>TH</sup> VIA RCA RECORDS

RELEASES VIDEO AND NEW SINGLE “THE MOUNTAIN” TODAY

CLICK [HERE](#) TO LISTEN/ WATCH NOW!

*OUTSIDER* IS THE 6<sup>TH</sup> STUDIO ALBUM FROM THE MULTI-  
PLATINUM CERTIFIED ONTARIO BAND



“...inspired, hook-laden riffs...”  
- *Guitar World*

“...crunchy, roundhouse-punch choruses...”  
- *Revolver*

Three Days Grace, the internationally acclaimed and multi-platinum certified Canadian band with over a billion streams on Spotify, will release their new album, *Outsider*, on March 9th via RCA Records. *Outsider* is the sixth full-length album from the band, and is their latest since 2015’s chart-topping album *Human*. “To me, *Outsider* represents the journey to find your place,”

says bass player Brad Walst. “The world feels crazy at times. We try to get away from that every once in a while. We do our own thing, and we’re comfortable doing it. We have always looked forward—and not backwards. That’s an ongoing theme.” Preorder *Outsider* on all formats here: <http://smarturl.it/3DGOutsider>

This morning, Three Days Grace debuts their new music video for “The Mountain” via Vevo. [CLICK HERE](#) to watch it now. Taped at a UFC octagon, the music video for *Outsider*’s first single was directed by Sean Cartwright, and features a cameo by UFC fighter Misha Cirkunov.

Forging a new path forward is exactly what the musicians did in the fall of 2016. Instead of congregating in a downtown Toronto rehearsal space, the band which consists of Matt Walst [lead vocals], Barry Stock [lead guitar], Brad Walst [bass], and Neil Sanderson [drums, percussion, keyboards, programming], initially wrote in a converted garage behind Brad’s house located two hours from the city. “This is



all about taking a step back from life's madness without destroying yourself, cutting everyone off, or going crazy," says Neil. "You get a break and find the space to create." Eventually, the band retreated to Neil's 90-acre farm to further hone ideas, and often sat around bonfires with acoustic guitars, tapping into the wild spirit surrounding them. As the songs took shape, the band headed to the Ontario's remote Jukasa Studios, and called upon longtime friends and collaborators including producers Gavin Brown and Howard Benso, engineer Mike Plotnikoff and Chris Lord-Alge on mixing duties, for an album that speaks directly to their army of fans from around the globe. "That production team hasn't happened since *One-X*," adds Neil. "We were lucky to get this group together. It made sense because we were in a similar headspace."

As much as it upholds tradition, *Outsider* represents progression for Three Days Grace. Marking his second offering as part of the band, Matt showed "a new level of confidence and brought a ton of ideas," according to his brother Brad. Meanwhile, Neil expanded the signature electronic palette, integrating analog synths and standout programming with the help of Rhys Fulber [Fear Factory, Frontline Assembly]. He casually nodded to electronic influences as diverse as Nine Inch Nails, White Zombie, Bring Me The Horizon, Lana Del Rey, and a surprising cult classic, the movie *Lost Boys*. First single "The Mountain" evinces that evolution. Those cinematic sonic flourishes augment arena-ready riffs before summiting towards a seismic refrain, "I'm still surviving, keep climbing, keep climbing the mountain."

Given this undeniable unpredictability, *Outsider* feels right at home alongside a catalog of fan favorites from Three Days Grace. Since 2003, the band has staked a spot amongst the hard rock vanguard, breaking records, toppling charts, moving millions of units worldwide, and making history by holding the all-time record for "most #1 singles at Active Rock Radio ever" with 13. In 2015, *Human* marked the group's second straight #1 slot on the *Billboard* Top Hard Rock Albums Chart as well as their fourth consecutive debut in Top 20 of the Top 200. It spawned two #1 singles "Painkiller" and "I Am Machine," signaling their 13<sup>th</sup> overall and 5<sup>th</sup> consecutive number ones on the Active Rock Radio chart. Moreover, the four-piece consistently averaged a staggering 3.9 million monthly listeners on Spotify—remaining one of the most listened to rock bands in the world. In 2012, *Transit of Venus* soared to the Top 5 of the Top 200 and garnered a nod for "Best Rock Album of the Year" at the Juno Awards. The seminal *One-X* [2006] notched an RIAA triple-platinum certification as *Three Days Grace* [2003] was minted platinum and *Life Starts Now* went gold. To date, their veritable arsenal of number one includes "Chalk Outline," "The High Road," "Misery Loves My Company," "World So Cold," "Good Life," "Break," "Never Too Late," "Animal I Have Become," "Pain," "Just Like You," and "Home."

### **Current Three Days Grace Tour Dates**

Apr 20 2018 /// Tampa, FL /// WXTB 98 Rockfest

Apr 21 2018 /// Orlando, FL /// 101.1 WJRR Earthday Birthday

Apr 22 2018 /// Charleston, SC /// WYBB 98 Rockfest

May 18 2018 /// Columbus, OH /// Rock On The Range

**BUY/STREAM New Single "The Mountain":** <http://smarturl.it/3DGTheMountain>

**PRE-ORDER OUTSIDER:** <http://smarturl.it/3DGOutsider>

**Official Website:** <http://threedaysgrace.com/>

**Facebook:** <https://www.facebook.com/threedaysgrace/>

**Twitter:** <https://twitter.com/threedaysgrace>

**Youtube:** <https://www.youtube.com/user/ThreeDaysGraceVideos>

**Instagram:** <http://instagram.com/threedaysgraceofficial>

**Tumblr:** <http://threedaysgraceofficial.tumblr.com/>

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