

SKOTT

SKOTT RELEASES NEW SINGLE AND EP TITLED
“STAY OFF MY MIND”
OUT TODAY!



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“STAY OFF MY MIND”

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Today, **Skott** surprised fans with the release of a brand new four-track EP titled “**Stay Off My Mind**.” Available worldwide today via **Chess Club/RCA Records**, this stunning collection of songs reveal a side to the young Scandinavian artist like we’ve never seen before.

The first single to be lifted from the EP of the same title, “**Stay Off My Mind**,” is **Skott** at her most buoyant, boldly resetting the bar for the engrossing leftfield pop that she’s so quickly become renowned for. With each new track, the mystery shrouded in Skott’s initial introduction sheds another layer to welcome one of the most exciting young artists of recent years. Evolving from the haunting demeanor of her introductory tracks last year, the new music showcases a brighter side to this breakout artist who continues to impress with her smart and otherworldly lyricism and peerless vocal delivery.

Current single, “**Stay Off My Mind**” samples the up-tempo break-beat from the popular 2006 breakout single “**Young Folks**” by **Peter, Bjorn and John** whom **Skott** knows and works frequently with in Sweden. “It just worked so perfectly.” Explains **Skott**, who initially used the beat as a backdrop to write the song to but found it blended so well with the final production, she decided to keep it in.

Despite the uplifting feel of the track, it was written following the death of a close friend of hers and explores the difficulty in letting go. “Ultimately it’s a song about missing someone so much that you’re almost living more in the past than in the present.” She continues. “We can have such fond memories, but life goes on and sometimes having flashbacks can keep you from moving on.”

Produced by **Skott**’s long-term collaborators in Stockholm, **Agrin Rhamani**, **Theo Carlson** and **Christian Nilsson** and mixed by **Anders Hvenare** (Miike Snow, Niki & The Dove, Tove Styrke), the EP showcases a playful new direction and acts as a very welcome return from this innovative young Swedish musician.

Since making her debut, Skott has been steadily racking up support worldwide, topping HypeMachine’s “Most Blogged” chart numerous times, her songs popping up on several Spotify New Music Friday playlists and massive radio support from the likes of Annie Mac (Radio 1), Zane Lowe (Beats1), KCRW (Jason Kramer) and many more. Described as “mesmerizing” by **The FADER**, “menacing and magical” by **Noisey** and “definitely worth paying attention to” by **Pigeons & Planes**, **Skott** has even received high profile endorsements on Twitter from both **Katy Perry** and **Lorde**. Most recently **VEVO dscvr** included the Swedish singer in their ‘**Ones to Watch 2017**’ list.

After dazzling crowds at **SXSW 2017**, and with sold-out shows in both LA and New York already under her belt, the enchanting singer-songwriter Skott wowed crowd last summer at **Wayhome**, **Lollapalooza** and **Osheaga** festivals. In addition to these festival dates, the captivating singer/songwriter supported **Phantogram** for two special US shows.

“**Stay Off My Mind**” follows previous releases including “**Remain**,” “**Mermaid**” [Watch video [HERE](#)] “**Glitter & Gloss**” [watch video [HERE](#)] “**Lack of Emotion**,” “**Amelia**,” “**Wolf**,” her collaboration with production duo Grey “**Crime**” [watch video [HERE](#)] not to mention her stunning debut single “**Porcelain**.”

Listen to “Stay Off My Mind” [HERE](#)



Track Listing:
Stay Off My Mind
This Vibe
Russian Soul
In The Mood

In other news, Skott will be touring the UK in March supporting alongside MØ. For tour dates and more information, go to: <http://www.skottmusic.com>

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