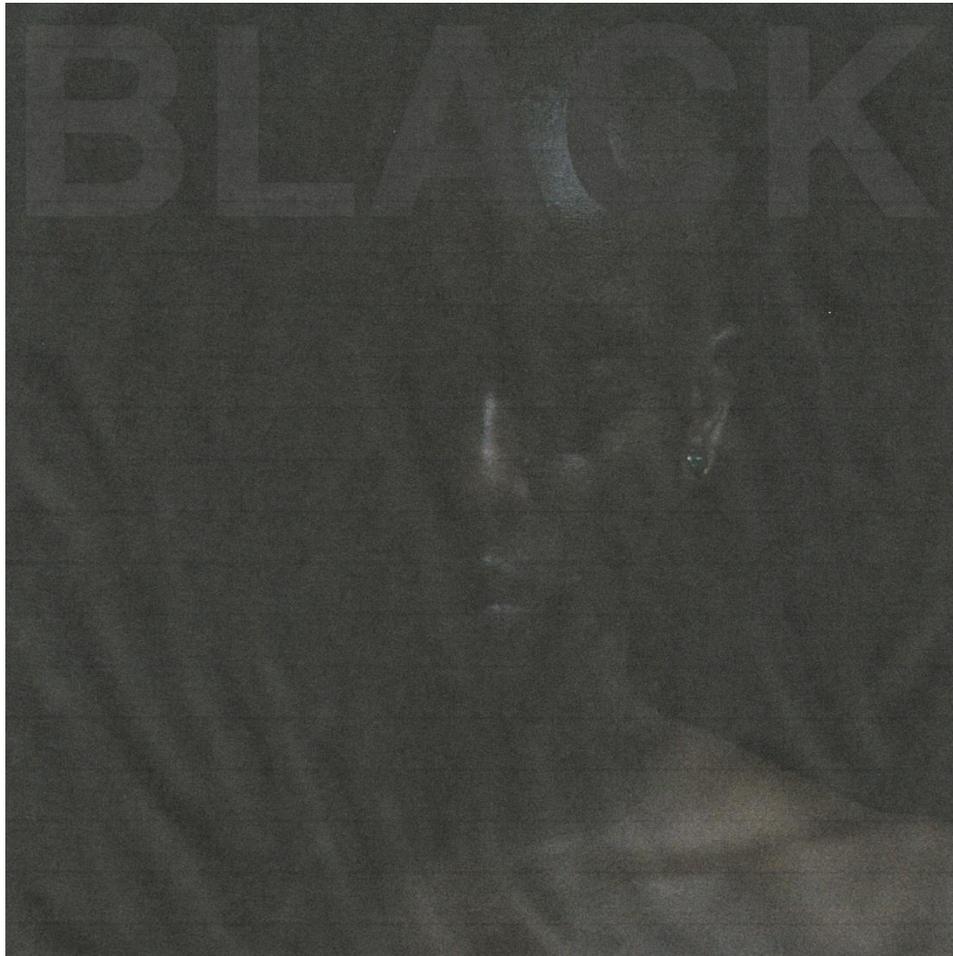


BUDDY RELEASE NEW SINGLE "BLACK" FT. A\$AP FERG ON COOL LIL COMPANY / RCA RECORDS - LISTEN [HERE](#)

JOINS JOEY BADA\$\$ ON THE AMERIKKKANA TOUR IN APRIL



"Black" single art front

HEAR: "Black" ft. A\$AP Ferg -
<http://smarturl.it/zBlack/youtubeaudio>

Today, Compton born and bred rapper Buddy is back to share a new song. "Black" is the first new offering from Buddy since his *Magnolia* EP, released in August. The track features A\$AP Ferg and production from Jahaan Sweet (who has worked with the likes of A\$AP Rocky, Lana Del Rey, and Ty Dolla \$ign), and finds Buddy rapping with a rejuvenated tenacity, a further demonstration of the young MCs growth. Buddy is set to release a new album this summer via Cool Lil Company / RCA Records and "Black" is the first music to be heard from it.

In addition to the new song, Buddy recently announced that he would be joining Joey Bada\$\$ on the AMERIKKKANA Tour. Set to kick off on April 14th in Boston, the AMERIKKKANA tour see Buddy play 31 dates across the US and Canada before the tour's conclusion on April 26th in Montreal.

Hear "Black" ft. A\$AP Ferg above, see below for tour routing, and stay tuned for more from Buddy.



"Black" single art back

"Black" ft. A\$AP Ferg -

Multi-Retailer: <http://smarturl.it/zBlack>

Apple Music: <http://smarturl.it/zBlack/applemusic>

Spotify: <http://smarturl.it/zBlack/spotify>

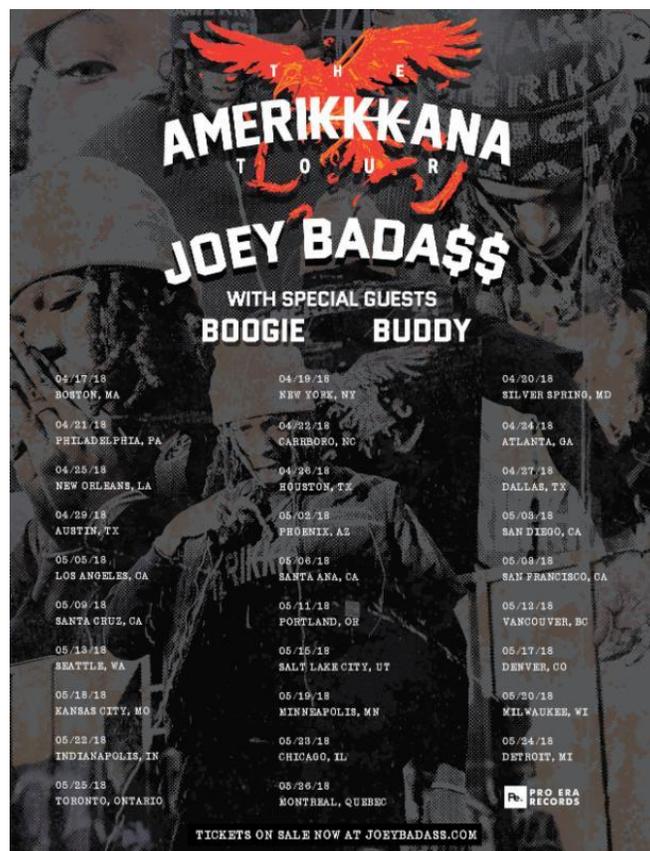
Amazon: <http://smarturl.it/zBlack/az>

Youtube: <http://smarturl.it/zBlack/youtubeaudio>

Tour Dates:

- 4/17 - Boston, MA - Paradise Rock Club
- 4/19 - New York, NY - Terminal 5
- 4/20 - Silver Springs, MD - The Fillmore
- 4/21 - Philadelphia, PA - TLA
- 4/22 - Carrboro, NC - Cat's Cradle
- 4/24 - Atlanta, GA - Center Stage
- 4/25 - New Orleans, LA - Republic
- 4/26 - Houston, TX - Warehouse Live
- 4/27 - Dallas, TX - House of Blues
- 4/29 - Austin, TX - Emo's East
- 5/2 - Phoenix, AZ - The Van Buren
- 5/3 - San Diego, CA - The Observatory North Park
- 5/5 - Los Angeles, CA - The Novo
- 5/6 - Santa Ana, CA - The Observatory

- 5/8 - San Francisco, CA - The Regency Ballroom
- 5/9 - Santa Cruz, CA - The Catalyst
- 5/11 - Portland, OR - Roseland Theater
- 5/12 - Vancouver, BC - Vogue Theatre
- 5/13 - Seattle, WA - The Showbox
- 5/15 - Salt Lake City, UT - The Complex
- 5/17 - Denver, CO - Ogden Theatre
- 5/18 - Kansas City, MO - The Truman
- 5/19 - Minneapolis, MN - First Avenue
- 5/20 - Milwaukee, WI - Turner Hall Ballroom
- 5/22 - Indianapolis, IN - Deluxe at Old National Centre
- 5/23 - Chicago, IL - Concord Music Hall
- 5/24 - Detroit, MI - St. Andrews Hall
- 5/25 - Toronto, Ontario - Phoenix Concert Theatre
- 5/26 - Montreal, Ontario - M Telus



What the press is saying about Buddy:

"Buddy's knack for filling up empty space in bursts like this shows he can more than carry a song all his own." - Pitchfork

"With penmanship as sharp as they come, the EP has a summery, soulful vibe and a focus on blurring the grey area between rapping and singing." - The Fader

"It's time for Buddy to shine. Get familiar." - XXL

"If you haven't heard of Buddy, you're slippin" - HotNewHipHop

About Buddy:

"I got hella songs I've made that have never been heard." Buddy, the Compton-bred rapper who looks to be one of the biggest breakout stars of 2017. His five-track EP produced entirely by the Canadian producer KAYTRANADA, *Ocean & Montana*, was released in late May via Cool LIL Company. Only 3 months later and Buddy has shifted his attention to *Magnolia*, a follow-up EP produced entirely by Mike & Keys. Where *Ocean & Montana* showcased Buddy's ability to glide over left-field beats and booming hip hop production, *Magnolia* demonstrates his versatility as he fits in so naturally on soulful Mike & Keys beats. Listening to this pair of extraordinarily smart, adventurous EPs, it's easy to see that it's finally Buddy's time.

Hip-hop is filled with harrowing stories of Compton childhoods, but Buddy's included an important sort of escape. When he was only 7 years old, his parents sent him to a performing arts program at Amazing Grace Conservatory in mid-city Los Angeles. He was away from his native Compton, but he found a home on the stage, starring in plays like *The Wiz*, *Oliver With a Twist*, and *Dreamgirls*. Before long, though, the school became too expensive, and Buddy withdrew to attend a more affordable Arts school in Long Beach.

The other half of his musical origin story came through the church. Buddy's music today is brimming with a sort of soul and emotional intelligence that you can't dream up in a studio. It's personal, and it feels lived in. "Every time I get off the freeway in Compton, it's a damn fire truck or a damn police car pulling somebody over," Buddy says. "Sirens, all of that. The roads still got hella potholes. People are still standing around doing nothing, gangbanging. You could still potentially get robbed when you walk around the corner." That sort of peril absolutely informs Buddy's work, but the love he has for his hometown is undeniable. He says with a sly smile: "People in my neighborhood for sure still remember me."

Buddy has spent years in some of the most powerful rooms in the industry, from having an underground hit when he was just 18 ("Awesome Awesome") to being taken under Pharrell's wing. But until now, the timing was never quite right. "The first time I put out music, I was just rushing," he says. Things have changed. He's expanded his world, both metaphorically and literally; the simple act of bouncing around Los Angeles County to write and record has allowed him to fold more atmospheres into his music. "I'm in a position where I'm not just picking up one energy from one location, I'm moving a lot."



Buddy by Shane Gonzalez

**For Buddy inquires contact Bradley Bledsoe or Duncan Will at Orienteer -
bradley@orienteer.us | duncan@orienteer.us**

**Or contact Jamie Abzug at RCA Records -
Jamie.Abzug@rcarecords.com**