

GRIZZLY BEAR ANNOUNCE U.S. CO-HEADLINING TOUR WITH SPOON

SET TO PLAY IN BLOOM FESTIVAL & SASQUATCH FESTIVAL AND FIRST EVER HEADLINE SHOW AT HOLLYWOOD BOWL

TICKETS ON SALE FRIDAY, MARCH 9TH



(Los Angeles, CA)—Today, critically acclaimed band Grizzly Bear announce their U.S. co-headlining tour with indie rock band Spoon. In addition to the dates with Spoon, the tour includes festivals such as In Bloom Festival and Sasquatch Festival with more to be announced, as well as Grizzly Bear’s own show in North Adams, MA and their first ever headline show at the Hollywood Bowl in Los Angeles, CA. Tickets for the tour go on sale on Friday, March 9th at 10am local time and can be purchased [here](#). \$1 per ticket on the Spoon and Grizzly Bear tour will go to PLUS1 in support of Everytown for Gun Safety Support Fund’s mission to prevent gun violence and build safer communities. See full list of tour dates below.

Tour Dates

SAT	3/24	In Bloom Festival	Houston, TX	
SAT	5/26	Sasquatch Festival	George, WA	
SAT	6/16	Hunter Center @ Mass Moca	North Adams, MA	
MON	6/18	Blue Hills Bank Pavilion	Boston, MA	w/ Spoon
TUE	6/19	Capitol Theatre	Port Chester, NY	w/ Spoon

WED	6/20	BRIC Celebrate Brooklyn	Brooklyn, NY	w/ Spoon
FRI	6/22	Stage AE - Outdoors	Pittsburgh, PA	w/ Spoon
MON	6/25	PNC Pavilion	Cincinnati, OH	w/ Spoon
TUE	6/26	Live on 9th Street	Columbia, MO	w/ Spoon
SAT	6/30	Surly Brewery	Minneapolis, MN	w/ Spoon
SUN	9/23	Hollywood Bowl - KCRW Series	Los Angeles, CA	

Grizzly Bear has seen incredible success with their latest album *Painted Ruins*, which is available now via RCA Records. The album has earned widespread praise from the *New York Times*, *NPR Music* and *GQ*, who commended the band's "strikingly gorgeous music and harmonies." *Esquire* called *Painted Ruins* "Their most mature album yet," *Rolling Stone* dubbed the music "ornate" and "spellbinding," *Rolling Stone* also praised in their Top 50 Albums of 2017 roundup, "Fully charged and ready to break new ground, this is the kind of post-hiatus comeback most band's fans can only dream of." In their 9/10 review, *Under the Radar* said, "the album is the sound of a band cohering as never before with a formidable swagger." The album has earned 4/5 stars from *Mojo* and *Q Magazine* and 9/10 stars from *Clash* and *Uncut*, and *Paste Quarterly* declared, "Grizzly Bear made an album for the times: something wild and alive, bucking assumptions and beaming color, their best yet."

Following the album's release, the band embarked on a 30+ date worldwide headlining tour, which took them through Europe, the U.S. and Mexico. The tour received tons of praise, as the *Austin American-Statesman* called the band's live show "dialed in and instantly appealing," and *City Pages* raved, "[The] simple but striking set perfectly augmented the band's dreamy, textured arrangements and soaring harmonies." In addition to the tour, Grizzly Bear also performed on *Jimmy Kimmel Live*, *The Late Show With Stephen Colbert*, *CBS Saturday Morning*, and *CONAN* in support of *Painted Ruins*.

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