

SASHA ALEX SLOAN SIGNS TO RCA RECORDS

Debut EP, “sad girl,” Out Now

**First Headlining Show in Hometown
at Boston’s Great Scott July 10**

**Playing Lollapalooza, Outside Lands & more this
summer**



Rising singer-songwriter Sasha Alex Sloan has signed to RCA Records. After emerging last fall writing and appearing on several high-profile collaborations, Sasha released her debut single “Ready Yet” and has amassed over 10.4 million Streams on Spotify alone. Since then, she’s established herself as an artist to watch as she continues to release emotionally-rich, left-of-

center pop such as her first release of 2018, “Normal.” Heralded by *Billboard* as a “catchy introvert anthem,” the track has already been streamed over 9.4 million times. Both “Ready Yet” and “Normal” are among the six tracks featured on Sasha’s debut EP, *sad girl*, available today via RCA Records: <http://smarturl.it/SSsadgirlEP>

Along with “Ready Yet” and “Normal,” *sad girl* features the string-drenched “Fall,” the heart wrenching ballad “Here,” the equally vulnerable yet optimistic “Hurt,” and “Runaway.” “Runaway,” as *Complex* put it, “finds Sloan pouring her soul out over a melancholic backdrop as she deals with heartbreak.” The song alone has over 9.3 million streams on Spotify, while her catalog has over 40 million streams to date. Click [HERE](#) to watch the vertical video for “Runaway.”

“I wanted to put out a blueprint for who I am with this EP, because I’m still figuring it out. It’s definitely been scary at times, but it’s also been exciting to share these songs and hear how people relate to them,” Sasha says, “I’m so grateful for everyone’s support over these last few months and am excited to be a part of RCA as I continue to grow.”

Says Peter Edge, Chairman and CEO, RCA Records; “We are thrilled to have Sasha Alex Sloan join the RCA Records family. Her brilliant confessional songwriting and phenomenal melancholic vocal style represent a fresh, unique artistic vision and perspective. We’re looking forward to a very bright future together.”

Sasha recently wrapped her first tour with Joywave as a supporting act in the U.S. in March. This summer, Sasha will play her first headline show in her hometown of Boston at Great Scott on July 10. Tickets will go on sale this Friday, April 20 at 10am EST [here](#). Sasha will also support the alt-pop duo Oh Wonder on several dates of their summer tour. And, Sasha will bring her live performance to renowned festival stages including Lollapalooza (Chicago), Outside Lands (San Francisco), Bonanza Campout (Utah), Common Ground Festival (Michigan) with more shows and festivals to be announced soon. See below for a full list of live dates.

EP1: SAD GIRL



***sad girl* full track listing:**

1. Normal
2. Fall
3. Ready Yet
4. Hurt
5. Runaway
6. Here

Listen to *sad girl* here: <http://smarturl.it/SSsadgirlEP>

Sasha Alex Sloan Live Shows & Festival Dates:

06/22	Bonanza Campout	Heber City, Utah
07/06	Common Ground Festival	Lansing, MI
07/10	Great Scott	Allston, MA
07/13	Newport Music Hall	Columbus, OH*
07/14	Cannery Ballroom	Nashville, TN*
07/16	Delmar Hall	St. Louis, MO*
07/17	The Jones Assembly	Oklahoma City, OK*
08/05	Lollapalooza	Chicago, IL
08/10	Outside Lands	San Francisco, CA

*Oh Wonder Support



From Left to Right: Peter Edge, Chairman & CEO, RCA Records, Chloe Weise, Director A&R, RCA Records, Rupert Lincoln, Artist Manager, Sasha Alex Sloan, Keith Naftaly, Head of A&R, RCA Records, John Fleckenstein, Co-President, RCA Records, Mika El-Baz, Executive Vice President West Coast/Executive Vice President Publicity, RCA Records

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