

**BLEACHERS' JACK ANTONOFF ANNOUNCES 4TH ANNUAL
"SHADOW OF THE CITY" MUSIC FESTIVAL**

**"SHADOW OF THE CITY" WILL BE HELD ON AUGUST 25TH IN
ASBURY PARK, NJ**

TICKETS ON SALE ON FRIDAY, MAY 11TH

STONE PONY SUMMER STAGE ASBURY PARK, NJ



OF THE CITY

**BLEACHERS ■ HAYLEY KİYOKO ■ JULIEN BAKER
TURNOVER ■ BEACH SLANG ■ CLAMS CASINO
FORTH WANDERERS ■ EX REYES**

AUGUST 25, 2018

PLUS THE WORLD FAMOUS SOTC CHARITY DUNK TANK, INAUGURAL MARIO KART CHAMPIONSHIP TOURNAMENT, WEIRD NJ + RACHEL ANTONOFF POP-UP STANDS AND MORE OF THE BEST NJ HAS TO OFFER.

(Los Angeles, CA)—Today, Bleachers' Jack Antonoff announces the 4th annual **"Shadow Of The City"** music festival which will be held on **Saturday, August 25th** in **Asbury Park, NJ** at **Stone Pony Summer Stage**. Bleachers will headline the festival, which will also include an exciting and diverse group of performers including **Hayley Kiyoko, Julien Baker, Turnover, Beach Slang, Clams Casino, Forth Wanderers**, and **Ex Reyes**. The festival will include a number of activities like The World Famous SOTC

Charity Dunk Tank, food trucks, Inaugural Mario Kart Championship Tournament, Weird NJ, and more of the best New Jersey has to offer.

A limited number of **“Shadow Of The City”** VIP Tickets will guarantee early VIP-only entry and a special brunch at 11am inside the Stone Pony, which includes a meet & greet with Jack. VIP Tickets also include private bar and bathroom, VIP viewing area next to stage, and re-entry (for those over 21). Additionally, \$1 per ticket will be donated to The Ally Coalition, an organization that raises awareness in support of homeless LGBTQ youth and LGBTQ equality (Click [here](#) for more info). Tickets for **“Shadow Of The City”** will go on sale on **Friday, May 11th at 10am ET** and can be purchased [here](#).

Jack says; *“This is my favorite day of the year, the venue that I grew up dreaming about playing and the town that gave me my favorite music. Asbury park and New Jersey as a whole have a sound and feeling that is a part of everything I do. This is all about celebrating that feeling and bringing something to Jersey people I had to travel for growing up. Very proud to announce year four of Shadow Of The City at the Stone Pony Outdoor Stage.”*

About Jack Antonoff

Jack Antonoff is a three-time Grammy® Award-winning singer, songwriter, musician, and producer, as well as the creative force behind Bleachers. After serving as lead guitarist in multi-platinum band fun., Antonoff launched his solo project Bleachers in 2014 with the critically acclaimed debut album *Strange Desire*. The album found him setting emotional meditations on anxiety, depression, and loss against a backdrop of earworm melodies and massive choruses on songs like the gold-certified “I Wanna Get Better” (which topped *Billboard’s* Alternative chart) and the #3 Alternative radio hit “Rollercoaster.” Antonoff toured the world for a year and a half in support of *Strange Desire*, building a cult fan base for his cathartic, suburban influenced anthems.

Last year, Bleachers released their sophomore album entitled *Gone Now* via RCA Records, which featured the singles “Don’t Take The Money” and “I Miss Those Days”. The album received critical acclaim from the likes of *The New York Times*, which called it “anthemic, life-affirming pop-rock”, and *Pitchfork*, which stated “From beginning to end, *Gone Now* has all the affectations of an over-the-top pop masterpiece”. Most recently, Bleachers released their *MTV Unplugged* album via RCA Records, which features live audio from their performance on the second episode of MTV’s Unplugged. The album includes new Bleachers material, as well as a special versions of “Don’t Take The Money”, “Hate That You Know Me”, and “Shadow”. Additionally, Jack executive produced the soundtrack for 20th Century Fox film, *Love, Simon*, which features Bleachers’ current single “Alfie’s Song” (Not So Typical Love Song) along with Khalid and Normani’s “Love Lies.”

In addition to his work with Bleachers, Antonoff is an in-demand songwriter and producer for other artists, including Taylor Swift (he co-wrote and co-produced three songs on Swift’s Grammy®-winning album *1989* including “Out of the Woods”, along with a number of songs on her recently released album *Reputation* including “Look What You Made Me Do”, “Getaway Car”, “Dress”, “Call It What You Want”, and “New Years Day”), Sara Bareilles (co-wrote her Grammy®-nominated hit “Brave”), Zayn (co-wrote and produced his No. 2 Hot 100 duet with Taylor Swift, “I Don’t Wanna Live Forever”), Lorde (co-wrote and co-produced her new album *Melodrama*), worked with P!nk and St. Vincent on their new albums, as well as with Sia, Tegan & Sarah, Carly Rae Jepsen, Troye Sivan, Grimes, and more. Jack has also been nominated for two 2018 Grammy Awards as a producer and songwriter for Album of the Year for Lorde’s *Melodrama*, and as a songwriter for Best Song Written for Visual Media for “I Don’t Wanna Live Forever” (*Fifty Shades Darker*). He was also named one of *Entertainment Weekly’s* 2017 Entertainers of the Year.

Antonoff also founded and curated the annual “Shadow of the City” music festival, which takes place in Antonoff’s home state of New Jersey in the parking lot of the Asbury Park Stone Pony. In addition, this year Simon & Schuster will publish Antonoff’s first book, *Record Store* — a heavily illustrated anthology of essays, interviews, photographs, and ephemera that will pay tribute to the cherished and endangered cultural institution.

Antonoff is also a passionate advocate for Planned Parenthood and LGBTQ rights, having collected signatures from 142 high-profile artists, writers, and creators to deliver a message to legislators in Texas considering anti-LGBTQ laws. He is a co-founder of The Ally Coalition (TAC), which encourages allies of the LGBTQ community to take action for LGBTQ equality and support its causes. TAC has raised hundreds of thousands of dollars over the last few years for local LGBTQ homeless shelters around the US.

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