

ELLEY DUHÉ RELEASES NEW TRACK “AIN’T NO FEELING”

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[New York, NY – May 25, 2018] Today, rising singer and songwriter **Elley Duhé** releases a new track “**AIN’T NO FEELING**” via **A Creative Music Group/RCA Records**. [Click here](#) to listen.

“AIN’T NO FEELING” is written by Elley Duhé and produced by **Azul Wynter** and **HazeBanga** (Beyoncé, Selena Gomez, Mariah Carey).

The track follows the release of “**Can You Touch**,” which was produced by **Rahki** (Kendrick Lamar, Eminem, Mac Miller) and appeared on Spotify’s “New Music Friday” playlist upon release. It is also featured on *NOW That’s What I Call Music Vol. 63*. “Can You Touch” is both a poignant and empowering song that “has soul and rhythm that’ll transport you to another galaxy” according to *NYLON*. *Hot New Hip Hop* describes, “[the] lyrics are bursting with personality...her melodies often go in unexpected directions, speaking to her strength as a songwriter.” [Click here](#) to listen.

“Can You Touch” follows the release of “[Fly](#)” and Elley’s debut single “[immortal.](#)” “[immortal](#)” has been streamed 5 million times on Spotify and was met with great critical reaction upon release, with *Billboard* raving “[Elley’s] hauntingly beautiful vocals effortlessly flow throughout the track” and *VIBE* describing, “an electric, hip-hop influenced track that tells a story of empowerment...[with] captivating melodies that will give you goosebumps.”

“[Fly](#)” showcases Elley’s tremendous vocal talent and raw emotion, which *FADER* calls, “a groovy, Natasha Bedingfield-style track about freedom from pain” and *NYLON* proclaims “...starts off like a nostalgic pop trip but grows into a hand-clapping, blissful, R&B-tinged anthem. Duhé is someone to not sleep on.”

ABOUT ELLEY DUHÉ

Growing up in the small coastal town of Daulphin Island, Alabama, Elley Duhé always felt she was different from other kids her age. This pushed her towards the comfort of music and inspired a life-long passion for singing and songwriting. At the age of 14 Elley wrote her first song with a guitar she received

as a gift from her father. She would gather with her family and have jam sessions with her dad and uncles, finding inspiration to create music from the deep southern art, food, and culture that surrounded her. Throughout her later teenage years, Elley began playing for live audiences and traveled extensively throughout Nashville, Austin and L.A. to perfect her songwriting skills. With her uplifting messages, powerful vocals and the upcoming release of her debut EP, Elley is an artist to watch in 2018.

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