

**ELLEY DUHÉ RELEASES DEBUT EP - *DRAGON MENTALITY* TODAY
VIA A CREATIVE MUSIC GROUP/RCA RECORDS**

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[New York, NY – August 10, 2018] Today, rising singer and songwriter **Elley Duhé** releases her debut EP – ***DRAGON MENTALITY*** via **A Creative Music Group/RCA Records**. [Click here](#) to listen.

DRAGON MENTALITY features production by **Joe Janiak** (Ellie Goulding, Tove Lo, Britney Spears), **Haze Banga** (Beyonce, Mariah Carey, Selena Gomez), and Grammy-awarding winning producers **Rahki** (Kendrick Lamar, Eminem, 50 Cent) and **Jordan Ware** (Justin Bieber, Diplo, Skrillex).

The EP follows her feature on Zedd’s hit single “**Happy Now**,” which was released to rave reviews. The track appeared at #3 on Spotify’s “New Music Friday” playlist upon release and is currently on Today’s Top Hits. In just 3 weeks the track has been streamed over 33 million times worldwide across all digital service providers. “Happy Now” is a raw production from Zedd “...that gives way to a snappy dance groove that buoys Duhé’s nimble vocals... [riding] the memorable beat as Duhé croons in a gauzy, effects-drenched voice...” according to *Rolling Stone*. *Ones To Watch* declared the track to be a “...breezy summer stunner...” for the duo. [Click here](#) to listen.

Elley is also featured on Gryffin’s “**Tie Me Down**,” which appeared on Spotify’s “New Music Friday” playlist upon release and has already been streamed over 2 million times since its release last week. *Billboard* glorifies the single as “...the perfect energizer...[Elley’s] raspy pop growl has a soulful edge that blends well with the gritty but melodic production.” [Click here](#) to listen.

“Happy Now” follows Elley’s first release from ***DRAGON MENTALITY***, “**LOST MY MIND**” which *Hot New Hip-Hop* notes Elley has “...a certain ‘Lorde-like’ quality a lot of singers are going for...[and] it works...” while *Idolator* deemed the single as “moody...relatable” and Elley’s “...best song to date” following her recent feature on Kid Ink’s “Us” from the *Uncle Drew Official Soundtrack* and the releases of her tracks “[Fly](#)”, “[immortal](#)”, and “Can You Touch”. “Can You Touch” appeared on Spotify’s “New Music Friday” playlist upon release, and is also featured on *NOW That’s What I Call Music Vol. 63*.

Earlier releases include [“Fly”](#) and Elley’s debut single [“immortal.”](#) [“immortal”](#) has been streamed 5 million times on Spotify and was met with great critical reaction upon release, with *Billboard* raving “[Elley’s] hauntingly beautiful vocals effortlessly flow throughout the track” and *VIBE* describing, “an electric, hip-hop influenced track that tells a story of empowerment...[with] captivating melodies that will give you goosebumps.”

[“Fly”](#) showcases Elley’s tremendous vocal talent and raw emotion, which *FADER* calls, “a groovy, Natasha Bedingfield-style track about freedom from pain” and *NYLON* proclaims “...starts off like a nostalgic pop trip but grows into a hand-clapping, blissful, R&B-tinged anthem. Duhé is someone to not sleep on.”

DRAGON MENTALITY Track Listing:

1. LOST MY MIND
2. FEVER
3. WAY DOWN LOW
4. COUNTERFEIT
5. \$\$\$\$ (MONEY)
6. STARZ

Buy/Stream *DRAGON MENTALITY*:

Multi: <http://smarturl.it/DRGNMNTLY>

iTunes: <http://smarturl.it/DRGNMNTLY/itunes>

Apple Music: <http://smarturl.it/DRGNMNTLY/applemusic>

Spotify: <http://smarturl.it/DRGNMNTLY/spotify>

Google Play: <http://smarturl.it/DRGNMNTLY/googleplay>

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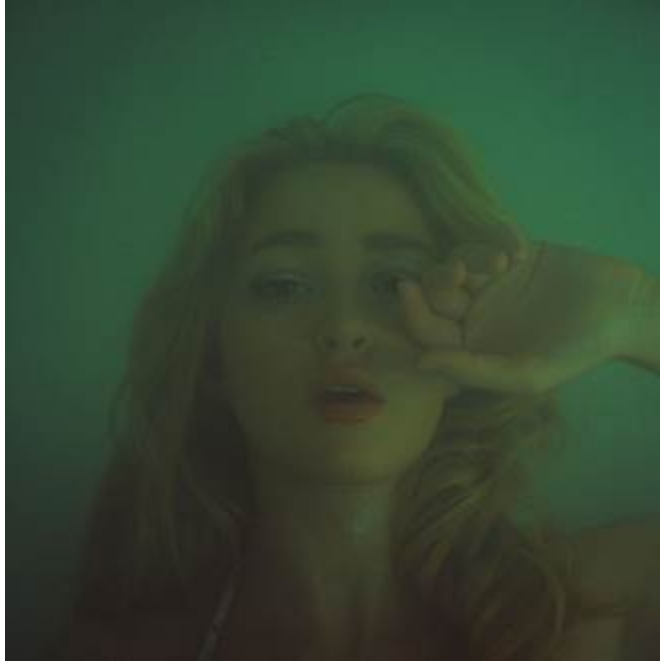
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SoundCloud: <http://smarturl.it/DRGNMNTLY/soundcloud>

YouTube: <http://smarturl.it/DRGNMNTLY/youtube>

ABOUT ELLEY DUHÉ

Growing up in the small coastal town of Daulphin Island, Alabama, Elley Duhé always felt she was different from other kids her age. This pushed her towards the comfort of music and inspired a life-long passion for singing and songwriting. At the age of 14 Elley wrote her first song with a guitar she received as a gift from her father. She would gather with her family and have jam sessions with her dad and uncles, finding inspiration to create music from the deep southern art, food, and culture that surrounded her. Throughout her later teenage years, Elley began playing for live audiences and traveled extensively throughout Nashville, Austin and L.A. to perfect her songwriting skills. With her uplifting messages, powerful vocals and the upcoming release of her debut EP, Elley is an artist to watch in 2018.



Elley Duhé by Lauren Dunn

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