

H.E.R. ANNOUNCES HEADLINING NORTH AMERICAN “I USED TO KNOW HER TOUR” KICKING OFF NOVEMBER 10TH IN ATLANTA



Photo Credit: Sue Kwon

**TICKETS AVAILABLE FOR PRE-SALE TODAY AT 10AM ET VIA SPOTIFY
AVAILABLE TO THE GENERAL PUBLIC ON SEPTEMBER 14TH**

**“THE MUSICAL SENSATION IS CHANGING HOW WE HEAR – AND FEEL – MUSIC WITH HER
TALENT, VISION AND MYSTIQUE” – GRAMMYS.COM**

[New York, NY – September 12, 2018] Fresh off the heels of her riveting performance on Black Girls Rock, MBK Entertainment/RCA Records rising R&B superstar, **H.E.R.** announces her second North American headlining tour today. Kicking off **November 10th** in **Atlanta**, the **“I Used To Know HER Tour”** will make stops in a number of major cities including New York, Chicago, San Francisco and more. Bri Steves and Tone Stith will join the tour as the opening acts. Pre-sale tickets are available **today** at **10am ET** via **Spotify**, and on sale to the general public on **Friday, September 14th**. See full list of tour dates below and for more information, please visit: <http://www.her-official.com/>.

The tour is named after H.E.R.’s recently released EP, *I Used To Know Her: The Prelude*, which debuted at #1 on Billboard’s R&B Albums chart. Among the many rave reviews, The Fader proclaims, “H.E.R. has stolen a lot of hearts with a smooth, anonymous R&B” and adds that the EP “explores the stormy highs, excruciating lows, and enticing nebulous areas of romance.” Essence declares that H.E.R. is “one of the biggest new stars pushing the genre [R&B] forward,” while Rolling Stone states “H.E.R.’s early disguising of herself was, she once claimed, a way for

listeners to focus on her music; this sterling EP shows that even after unmasking herself, her own focus has only become sharper over time.”

With over **one billion combined streams** to date, the release of the breakthrough *H.E.R. Volume 1*, *H.E.R. Volume 2 – The B Sides*, and *I Used To Know Her: The Prelude*, **H.E.R.** has quickly established herself as one of modern music’s most fascinating new voices. After captivating audiences with her medley performance of “Focus” and “Best Part” with Daniel Caesar on the 2018 BET Awards and commanding the stage on her own sold out headlining domestic and international tours, in addition to the Chris Brown *Heartbreak on a Full Moon Tour*, anticipation continues to grow for the release of H.E.R.’s official debut album, signifying that the future is bright for this young star.

“I Used To Know HER Tour” Tour Dates:

11/10/18	Atlanta, GA	Coca Cola Roxy
11/11/18	Raleigh, NC	The Ritz
11/13/18	Nashville, TN	Marathon Music Works
11/14/18	Charlotte, NC	Fillmore
11/16/18	Philadelphia, PA	Electric Factory
11/17/18	Baltimore, MD	Rams Head Live
11/19/18	Toronto, ON	Rebel
11/20/18	Montreal, QC	MTELUS
11/25/18	Brooklyn, NY	Brooklyn Steel
11/26/18	Boston, MA	House Of Blues
11/29/18	Norfolk, VA	The NorVa
11/30/18	Richmond, VA	The National
12/2/18	Cleveland, OH	Agora Theatre
12/3/18	Detroit, MI	Royal Oak Music Theatre
12/4/18	Chicago, IL	Riviera Theatre
12/6/18	Houston, TX	Revention Music Center
12/9/18	Dallas, TX	Bomb Factory
12/11/18	Denver, CO	Ogden Theatre
12/13/18	Las Vegas, NV	House Of Blues
12/18/18	Santa Ana, CA	Observatory
12/20/18	San Francisco, CA	The Warfield

Stream/Purchase I Used To Know Her: The Prelude EP:

Multi: <http://smarturl.it/zThePrelude>
Apple Music: <http://smarturl.it/zThePrelude/applemusic>
iTunes: <http://smarturl.it/zThePrelude/itunes>
Spotify: <http://smarturl.it/zThePrelude/spotify>
Amazon Music: <http://smarturl.it/zThePrelude/az>
Google Play: <http://smarturl.it/zThePrelude/googleplay>
YouTube: <http://smarturl.it/zThePrelude/youtube>

Connect with H.E.R.:

<https://twitter.com/HERMusicx>

<https://www.instagram.com/hermusicofficial/>

<https://www.youtube.com/channel/UCFwC3Ryue6CorFm2xCEG0Aw>

<https://soundcloud.com/iamhermusic>

<http://www.her-official.com/>

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