

CAGE THE ELEPHANT'S [SOCIAL CUES](#) IS OUT TODAY ON
RCA RECORDS

WATCH THEIR PERFORMANCE ON
LATE NIGHT WITH STEPHEN COLBERT [HERE](#)

CAGE THE ELEPHANT AND BECK
THE NIGHT RUNNING CO-HEADLINING TOUR BEGINS THIS JULY



(New York —April 19, 2019) Today, Cage The Elephant has released their fifth studio album, [Social Cues](#), out now on RCA Records. Fans can stream/purchase the album [HERE](#). *Social Cues* was produced by John Hill (Santigold, Florence + The Machine, Portugal. The Man, tUnE-yArDs), recorded at Battle Tapes Recording, Blackbird Studio and Sound Emporium in Nashville and The Village Recording Studio in Los Angeles. It was mixed by Tom Elmhirst and mastered by Randy Merrill in New York City.

To mark the album's release, the band appeared on *Late Night With Stephen Colbert* last night, performing their single, "Ready To Let Go." Watch their performance [HERE](#). "[Ready To Let Go](#)," remains #1 at Alternative Radio in both the US and Canada, marking the band's 8th Alternative #1. Cage The Elephant has achieved more #1s at the format than any band this decade.



Photo Credit: Neil Krug

This summer, Cage The Elephant and **Beck** will head out on their co-headlining, *The Night Running* Tour in North America. **Spoon** will open all dates as a special guest with additional support from **Starcrawler**, **Sunflower Bean** and **Wild Belle** in select cities. The two artists collaborated on the single “Night Running,” that appears on *Social Cues*. Full dates below. Tickets are on sale now at [LiveNation.com](https://www.livenation.com). Beck and Cage The Elephant have partnered up with **PLUS1** and \$1 from every ticket sold will be donated back into each city they are playing in, supporting local food security initiatives as they work towards ending hunger in their communities. Prior to the tour, the band is headlining Shaky Knees Festival on May 4th in Atlanta.



Photo credit: Citizen Kane Wayne

PRAISE FOR SOCIAL CUES

"After becoming one of rock's most promising bands, their singer's life fell apart - and they made their best album yet." - **Rolling Stone** ([feature](#))

"Cage the Elephant's songs unmistakably connect to rock's past. Its music is studded with sonic and structural allusions, though it doesn't linger on any particular style or era. And the songs are never simply period pieces or party tunes. The band doesn't merely understand, and revel in, what a historical anomaly it is. It also has feelings, and shows them." [The New York Times](#)

"The band's sound seems more genuine, their strut into personal disorder authentic. Confidence runs throughout this assured album as if the band has finally found a hard-fought consistency. It's the sound of Cage The Elephant finally uncaged." -**Associated Press**

"The rock mainstay has lost none of their edge, expertly balancing gravity, dread, and the chaotic embrace of change against the scratchy guitars and unruly vocals that, even years later, remain indispensable to their signature sound." - **Consequence of Sound**

"*Social Cues*' shows the group maturing musically without losing its grip on their ability to craft haunting, accessible tunes ready for the larger venues they have rightfully graduated to."
- **American Songwriter**

"Cage The Elephant have proven to be one of the most reliable and entertaining rock bands around and *Social Cues* has plenty of spectacular music to make it a 2019 Top 10 contender." - ***Under The Radar***

"'Social Cues,' a satisfying collection of glitzy anthems, breezy vibes, and even some earnestly introspective highlights that showcase technical and creative maturity amid a continuation of that efficacious recipe." - ***Popmatters***

"'Ready To Let Go' is as sturdy and inviting as anything they've ever done, beginning their latest album cycle with a bang." - ***Uproxx***

"Thanks to this new album, you'll fall in love all over again with this band." - ***San Francisco Chronicle***

"'Ready To Let Go' does anything but let the viewer go, opting instead to lure curious onlookers in with an intoxicating, blood-spattered strangeness you can't quite look away from." - ***Paste***

"Contrary to the song's title, 'Ready To Let Go' does anything but, holding the listener in its intense grip as feelings of paranoia and dread coil ever tighter around your throat." - ***Paper***

More About Cage The Elephant:

Deeply inspired by punk music, brothers Matt and Brad Shultz began playing music in high-school with fellow students Jared Champion and Daniel Tichenor. Shortly after forming the band, they made the bold move to London to begin their career. Their self-titled debut album gained them international attention, catapulting them up the Billboard Alternative and Rock charts and achieving RIAA Platinum certification. Cage the Elephant has released three additional studio albums - 2011's *Thank You, Happy Birthday*, the Gold-certified *Melophobia* and the GRAMMY®-winning *Tell Me I'm Pretty*. At radio, Cage The Elephant holds the record for the most #1 Alternative songs of any artist this decade. Cage The Elephant have had 7 Billboard #1 singles with 11 singles landing in the Billboard Top 10 and digitally have a combined 1.5 billion streams worldwide. Their most recent release was their expansive live album, *Unpeeled*, which found the band performing stripped down and backed by a string quartet and a choir. Based in Nashville, Cage The Elephant is vocalist Matt Shultz, rhythm guitarist Brad Shultz, drummer Jared Champion, bassist Daniel Tichenor, lead guitarist Nick Bockrath and keyboardist Matthan Minster.

[Fans can order *Social Cues* here](#)



Tour Dates:

- May 4 - Atlanta, GA at Shaky Knees Music Festival
- July 11 – Ridgefield, WA at Sunlight Supply Amphitheater*^
- July 13 – George, WA at The Gorge*^
- July 16 – Mountain View, CA at Shoreline Amphitheater*^
- July 17 – Irvine, CA at Five Point Amphitheater*^
- July 19 – Las Vegas, NV at Park Theater*^
- July 20 – Chula Vista, CA at North Island Credit Union Amphitheatre*^
- July 21 – Phoenix, AZ at Ak-Chin Pavilion*^
- July 23 – Denver, CO at Fiddler’s Green Amphitheater*^
- July 26 – Austin, TX at Austin 360 Amphitheater*#
- July 27 – Dallas, TX at The Dos Equis Pavilion*#
- July 28 – Houston, TX at Cynthia Woods Mitchell Pavilion*#
- July 30 – St. Louis, MO at Hollywood Casino Amphitheater*#
- July 31 – Chicago, IL at Huntington Bank Pavilion at Northerly Island*#
- August 2 – Cincinnati, OH at Riverbend Music Center*#
- August 3 – Detroit, MI at DTE Energy Music Theater*#
- August 4 – Indianapolis, IN at Ruoff Home Mortgage Music Center*#
- August 11 – Toronto, ON at Budweiser Stage*&
- August 12 – Saratoga Springs, NY at Saratoga Performing Arts Center*&
- August 13 – Darien Center, NY at Darien Lake Amphitheater*&
- August 15 – Mansfield, MA at Xfinity Center*&
- August 16 – Gilford, NH at Bank of New Hampshire*&
- August 17 – New York, NY at Forest Hill Stadium*

August 20 – Holmdel, NJ at PNC Bank Arts Center*&
August 21 – Camden, NJ at BB&T Pavilion*&
August 22 – Columbia, MD at Merriweather Post Pavilion*&
August 24 – Raleigh, NC at Coastal Credit Union Music Park*&
August 25 – Charlotte, NC at PNC Music Pavilion*&
August 27 – Birmingham, AL at Oak Mountain Amphitheatre*&
August 29 – Tampa, FL at MIDFLORIDA Credit Union Amphitheatre*&
August 30 – West Palm Beach, FL at Coral Sky Amphitheatre*&

* co-headlining with Beck, with special guest Spoon

^ with Starcrawler

with Wild Belle

& with Sunflower Bean

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