

LABRINTH RELEASES “MOUNT EVEREST” FROM THE FORTHCOMING EPISODE OF HBO’S EUPHORIA

SCORED THE ENTIRETY OF THE SERIES STARRING ZENDAYA / EXECUTIVE PRODUCED BY DRAKE

LISTEN: <http://smarturl.it/LabrinthMountEverest>

WATCH THE VIDEO FOR HIS RECENTLY RELEASED NEW SINGLE "MIRACLE":
<https://www.youtube.com/watch?v=nwnh1d9i5s4>



The drama series EUPHORIA began its eight-episode run last Sunday on HBO and today Labrinth has released a track “Mount Everest” set to appear in the next episode this coming Sunday, June 23rd. The song, according to Labrinth, *“is dedicated to achieving everything and realizing it means nothing.”* He further explains that: *“You hope that gloating would validate the time you spent accumulating all these meaningless things. But behind the cracks of the mask you hold up is someone that realizes the truth and wishes to be free. You say all these things like you believe them, hoping they could quiet the truthful noise in your mind. And then you finally realize... that all the things you left behind to be at the top of the world were available to you at the beginning. And thus the death of the old you begins.”*

Responsible for scoring the entirety of the series, Labrinth has also contributed original tracks that will appear throughout the season starting with “Mount Everest”. On scoring the series the platinum-selling artist notes:

I became involved with scoring Euphoria because I met the show creator Sam Levinson – who was a fan of my work and he really wanted me to get involved. I said yes to being a part of Euphoria after speaking with Sam and seeing his passion for the project – and without even seeing an episode! Scoring a TV show is something I have always wanted to do. I love score in TV and Film so really wanted to delve into this experience. Sam wanted me to be authentic and do what I would instinctively do for myself. This show is phenomenal – it will blow your mind and that is all down to Sam Levinson being a genius! He just said to me to compliment the show with my own gifts. It's not a traditional score – it works well because it hasn't pigeonholed me into any box. It has been hugely enjoyable, freeing an educational experience for me.

Labrinth recently released his first solo music since 2012 with song and video “Miracle” via Syco Music/RCA Records. Fusing together big band instruments with tuneful synths the song sees Labrinth explore his imagination and creativity in perhaps one of his most meaningful songs to date. Translated to screen the music video uses inspiring imagery, and symbolism to tell the story of a young Labrinth who sells his imagination for acceptance from the outside world. Watch the video here:

ABOUT THE SHOW

EUPHORIA puts a fresh spin on the coming-of-age narrative, exploring the teenage landscape of substance-enhanced parties and anxiety-ridden day-to-day life with empathy and candor. The series follows 17-year-old Rue Bennett (Zendaya), a drug addict fresh from rehab, who's struggling to make sense of her future. Her life changes dramatically when she meets Jules Vaughn (Hunter Schafer), a trans girl who recently moved to town following her parents' divorce, and like Rue is searching for where she belongs.

FOR MORE ON LABRINTH

<https://twitter.com/Labrinth>

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