

**JAY GWUAPO DROPS NEW PROJECT *FROM NOTHING PT. 1*
VIA FROM NOTHING/POLO GROUNDS MUSIC/RCA RECORDS**

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SHARES VIDEO FOR “OH NO” FT. CALBOY VIA [HIPHOPDX](#)



What the press is saying about Jay Gwuapo:

*“For an artist who’s seemingly very young, **Gwuapo** reflects on experiences with such commanding maturity.”*

[Earmilk](#)

*“**Gwuapo** is ready to rise into the musical stratosphere, flexing his bands after coming from nothing. He embraces his past struggles though, never forgetting where he came from and remaining humble.” – [Hot](#)*

[New Hip Hop](#)

[New York, NY – May 10, 2019] Today, 18 year-old Brooklyn-based emerging rapper **Jay Gwuapo** drops his debut project, *From Nothing Pt. 1* via From Nothing/Polo Grounds Music/RCA Records. Click [HERE](#) to listen.

The project includes features from Gwuapo’s labelmate, Calboy, Lil TJay, Don Q and KJ Balla and follows the release of Gwuapo’s “Oh No” and “No Good For Me” which have collectively been streamed over 5

million times worldwide since release. “Oh No” was also featured on Spotify’s New Music Friday upon release and currently is on Most Necessary and Apple Music’s Best of The Week and The Plug.

Listen to *From Nothing Pt. 1* and watch the visual for “Oh No” and keep an eye out for more from Gwuapo coming soon.

***From Nothing Pt. 1* Track List:**

1. Back Again
2. From Nothing feat. Lil TJay & Don Q
3. No Good For Me
4. Downbad
5. Worst Out Of Us
6. Oh No feat. Calboy
7. Lifestyle
8. Hate To See Me
9. Drip, Sauce feat. KJ Balla
10. One Chance

Buy/Stream From Nothing Pt. 1 and “Oh No” ft. Calboy video: <http://smarturl.it/FromNothingPt1>



photo credit: Stan Chan

ABOUT JAY GWUAPO

Brooklyn's long been a hotbed for the latest and greatest in rap talent, and Jay Gwuapo is the borough's next rising star. The East New York native is just 18 years old, having picked up rap as a career a year ago—but he's already making moves that artists with years on him have yet to accomplish. With a series of buzz-generating street singles and a sure-to-be-fire debut mixtape on the way this year, Gwuapo's talent and hybridized musical style will surely only gain more recognition to come.

Gwuapo started pursuing rap in earnest, pumping out unreleased tracks that started making noise in the NYC rap scene and eventually teaming up with Russ and K. Balla's From Nothing record label.

"Downbad" from 2018 marked his proper debut single, featuring chilly production and Gwuapo's now-trademarked "R&B-drill" sound. Then came the languid, melodic "Drip Sauce," a collab with fellow Brooklynite KJ Balla.

Since then, Gwuapo's dropped a few more choice tracks, including "Steppin' Out" and the grim, serious "Well Explained". Eventually word got around to star-making label Polo Grounds Music, whose B. Jacques took particular interest in helping Gwuapo take his career and talent to the next level. "A lot of people were reaching out, but no one connected with me like my son B," he enthuses. "The love felt different from what I felt from nobody else."

What's next for Gwuapo? His debut project. "I've come along, and it's about to go crazy. I want everyone to know that I'm here. Everything that I'm saying you can relate to—that they wanna live and wanna have, their motivations—and I'm spitting good. That should be enough for everyone." And where does he see himself in five years? Young, successful—and able to prove it: "I wanna be choosing which car I wanna take out of my lot." If Gwuapo keeps moving the way he's been, he'll be facing that choice sooner rather than later.

CONNECT WITH JAY GWUAPO

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