

# MARIAH THE SCIENTIST RELEASES *MASTER*

RCA RECORDS DEBUT PROJECT AVAILABLE EVERYWHERE TODAY  
EXECUTIVE PRODUCED BY TORY LANEZ



**“... A MAJOR NEW VOICE IN R&B...” - PITCHFORK**

[New York, NY – August 30, 2019] Today, Atlanta R&B singer, songwriter and producer **Mariah the Scientist** releases her major label debut project, ***Master***, via RCA Records. The project is executive produced by Tory Lanez.

Fueling the anticipation for *Master*, on August 9 Mariah released the project’s first single, “Beetlejuice,” resulting in Pitchfork proclaiming her as “a major new voice in R&B,” and making NPR’s Heat Check weekly roundup. HotNewHipHop describes her follow up song, “Reminders,” as a “nostalgic, 80s-fuelled synthpop ballad, Mariah floats airy vocals with a noted sense of purpose.” The accompanying drama-filled [video](#) premiered on Complex earlier this week.

*Master* carries a deep personal connection for Mariah that defines the emotive nature of her music as a whole: “I’ve let emotions and relationships master who I was,” she states. “The idea of love and who I was with – they’ve become my master of some sort, directly or indirectly, when I should’ve just been myself. Now that I can acknowledge that, I can be my own master.”

Mariah the Scientist got her name from being a Biology major at St. John’s University in Queens, NY. Against her parents’ wishes, she dropped out of college, leaving all of her belongings in her dorm room and headed back to Atlanta to pursue her music career. Born and raised on a steady diet of classic R&B

ranging from the Temptations to Boys II Men, Mariah became self-sufficient in her creative process, discovering producers and beats on the internet to which she would write songs. Her music caught the attention of Toronto R&B artist Tory Lanez, who offered some musical mentorship, resulting in her 2018 debut project *To Die For*.

Now that *Master* is out, Mariah the Scientist hopes that it helps others to find something out about themselves. "I've certainly been imperfect, but that's okay. As much of the bad that I talk about in my music, look what it turned into. You don't have to be led to find guidance. You can go out there and be uncertain, but it's better than never knowing."

**Master track list:**

- 01 Note to Self
- 02 In My Nightmares
- 03 Note To You
- 04 Hotel (Interlude)
- 05 Reminders
- 06 Thanks 4 Nothing
- 07 Beetlejuice
- 08 7am
- 09 Disclosure feat. Mansa
- 10 Not A Love Song

**Stream/purchase Master:**

Multi: <https://smarturl.it/MASTERx>  
Apple Music: <https://smarturl.it/MASTERx/applemusic>  
Spotify: <https://smarturl.it/MASTERx/spotify>  
iTunes: <https://smarturl.it/MASTERx/itunes>  
Amazon: <https://smarturl.it/MASTERx/az>  
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