

# SASHA SLOAN RELEASES NEW TRACK “SMILING WHEN I DIE”

NEW EP COMING THIS OCTOBER

TICKETS ON SALE NOW FOR THE “let’s get  
sad” TOUR



(Los Angeles, CA – September 20<sup>th</sup>, 2019) — Today, critically acclaimed singer-songwriter **Sasha Sloan** releases new track “Smiling When I Die” via RCA Records. Listen [HERE](#). The track is produced by King Henry. In celebration of her new track, Sasha is elated to announce that her forthcoming EP is expected this October. Additionally, her headlining dates for the “let’s get sad” tour are on sale now. She’ll be hitting major cities including Los Angeles, Chicago, and New York City. See tour dates below and tickets are available for purchase [HERE](#).

#### **Tour Dates**

November 8 – Minneapolis, MN - The Cedar Cultural Center

November 9 – Chicago, IL - Chop Shop  
November 10 – Detroit, MI - Shelter  
November 12 – Toronto, Ontario - Danforth Music Hall  
November 15 – Montreal, QC - L'Astral  
November 16 – Boston, MA - Royale  
November 19 – New York, NY- Webster Hall  
November 20 – Philadelphia, PA - World Cafe Downstairs  
November 22 – Cleveland Heights, OH - Grog Shop  
November 23 – Washington, DC - 9:30 Club  
November 25 – Nashville, TN - The Basement East  
December 5 – Los Angeles, CA - The Fonda Theatre

Sasha released the video for her latest track “at least I look cool” in July. Check it out [HERE](#). One of her latest tracks, [“Dancing With Your Ghost”](#), has over 10.6 million views on YouTube and was featured in HBO’s “Euphoria.” It also led Idolator to declare “I don’t think it’s possible for Sasha Sloan to write a bad song”. Check out the recently released acoustic video [HERE](#). Earlier this year Sasha, who previously finished a run of tour dates supporting LANY, released [“Thoughts”](#) along with the music video. The track, of which Idolator said, “it’s one of the week’s best new songs and deserves your full attention” also made the coveted New York Times Playlist.

### **About Sasha Sloan**

After emerging in 2017 and appearing on a handful of high-profile collaborations, Sasha Sloan released her debut single “Ready Yet,” which has amassed over 25 million streams on Spotify alone. Since then, she has established herself as a true wordsmith, an artist’s artist, who crafts potent melodies filled with poignant lyrics. “Normal,” a track on her debut ep *sad girl*, which was released in early 2018 via RCA Records, has been heralded by Billboard as a “*catchy introvert anthem*.” Sasha Sloan has garnered over 350 million streams from *sad girl* and her most recent EP, *Loser*, which was released in late 2018. These emotionally-rich, left-of-center pop releases lead to her late night debut on The Late Show with Stephen Colbert earlier this year with a performance of “Older.” She has received a ton of critical acclaim with [Entertainment Weekly](#) declaring her one of the 6 artists who will break big in 2019, PAPER Magazine saying “*With songs this resonant, one thing Sloan can’t fake is her talent*.” Idolator also noted, “*Everything the singer/songwriter has released since launching her artist project has been excellent...*” Sasha also was ranked #1 by Idolator in their [“The 20 Best EPs, Mixtapes & Playlists of 2018”](#) list. She has already built up a formidable live show and a rabid fan base that lead to her selling out her North American and European headline runs this year.

### **To Stream/Buy/Watch “Smiling When I Die”**

Multi-retailer - <https://smarturl.it/SWID>

Lyric Video - <https://smarturl.it/SWID/youtube>

### **Follow Sasha Sloan:**

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### **For more information, please contact:**

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