

# TOOL RELEASES LONG-AWAITED ALBUM *FEAR INOCULUM* TODAY, THEIR FIRST ALBUM IN 13 YEARS

ANNOUNCE NORTH AMERICAN TOUR, TICKETS ON SALE  
SEPT. 6

LISTEN TO THE YEAR'S MOST ANTICIPATED ALBUM NOW  
<http://smarturl.it/TOOLFla>

"Tool's *Fear Inoculum* is a masterpiece to be dissected for years to come." – **Revolver**

"absolutely gobsmacking" – **Kerrang!**

"*Fear Inoculum* is a beast of an album" – **Consequence of Sound**

"A languid and blissful work." 5 Stars - **NME**

"TOOL's *Fear Inoculum* is a transcendent return" - **SPIN**



Photo credit: Travis Shinn

[New York, NY – August 30, 2019] *Fear Inoculum*, TOOL's fifth studio album and 2019's most anticipated release, is available now. Listen here: <http://smarturl.it/TOOLFla>.

The news arrives as the band announces a six-week North American tour, launching the trek on Oct. 13 at the Aftershock Festival. Tickets are on-sale Sept. 6 at 10 am local time, with a limited number of tickets will be available to Tool Army members on Sept. 4. Tool Army information, as well as VIP package details, can be found via [Toolband.com](http://Toolband.com).

October 13 Sacramento, CA Aftershock Festival

October 15	Denver, CO	Pepsi Center
October 18	Salt Lake City, UT	Vivint Smart Home Arena
October 20	Los Angeles, CA	Staples Center
October 21	Los Angeles, CA	Staples Center
October 23	Glendale, AZ	Gila River Arena
October 25	San Antonio, TX	AT&T Center
October 27	Houston, TX	Toyota Center
October 29	Tulsa, OK	BOK Center
October 31	Milwaukee, WI	Fiserv Forum
November 2	Indianapolis, IN	Banker's Life Fieldhouse
November 3	Chicago, IL	United Center
November 5	Cincinnati, OH	US Bank Arena
November 6	Cleveland, OH	Rocket Mortgage Fieldhouse
November 8	Pittsburgh, PA	PPG Paints Arena
November 9	Detroit, MI	Little Caesars Arena
November 11	Toronto, ON	Scotiabank Arena
November 12	Toronto, ON	Scotiabank Arena
November 14	Boston, MA	TD Garden
November 16	Newark, NJ	Prudential Center
November 18	Philadelphia, PA	Wells Fargo Center
November 19	Brooklyn, NY	Barclay's Center
November 21	Uncasville, CT	Mohegan Sun Casino Arena
November 22	Atlantic City, NJ	Boardwalk Hall
November 24	Raleigh, NC	PNC Arena
November 25	Washington, DC	Capitol One Arena

*Fear Inoculum's* release caps off over a decade of speculation and anticipation, with confirmation of the release arriving in May as the band flashed "August 30" from the stage as they performed two new songs: "Descending" and "Invincible."

As August arrived, TOOL released their back catalog via digital service providers, seeing *Opiate*, *Undertow*, *Ænima*, *Lateralus* and *10,000 Days* rack up in excess of 20 million streams in the subsequent 48 hours and occupy the top five spots on iTunes' Top 10 Album Charts. 23 years after its initial release, *Ænima* re-entered *Billboard's* Top 200, arriving at #10, with *Lateralus* (#16), *10,000 Days* (#18) and *Undertow* (#19) landing in the Top 20. TOOL's debut release, 1992's *Opiate* EP, made its *Billboard* chart premiere, arrived at #59. The band also broke records that week: taking four of the top five spots on *Billboard's* Hard Rock Albums chart (the first act to achieve that feat upon digital release) and claiming 15 (of 25) spots on *Billboard's* Rock Digital Song Sales chart. As of this morning, the band's catalog videos have also been released. Watch them here: <http://smarturl.it/TOOLyt>.

The title track arrived as details surrounding the collection surfaced, including a limited-edition CD version of *Fear Inoculum*. The collectible offering, which was conceived by and directed by Adam Jones, features a 4" HD rechargeable screen with exclusive video footage, charging cable, 2 watt speaker, a 36-page booklet and a digital download card. A list of retailers who have remaining stock of the groundbreaking package can be found here: <http://smarturl.it/TOOLFla>. A vinyl release will be announced soon.

TOOL formed in 1990, releasing four multi-platinum studio albums: *Undertow* (1993), *Ænima* (1996), *Lateralus* (2001) and *10,000 Days* (2006); two EPs: *72826* (1991) and *Opiate* (1992) and the limited-edition boxset *Salival* (2000). The band has won three GRAMMY Awards®: Best

Metal Performance (1998, “Ænima”), Best Metal Performance (2002, “Schism”) and Best Recording Package (2007, *10,000 Days*). TOOL is Danny Carey (drums), Justin Chancellor (bass), Adam Jones (guitar) and Maynard James Keenan (vocals).



*Fear Inoculum* album cover

High res cover art, photos and more available at <https://www.rcarecords.com/artist/tool/>

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