

# **Kesha Exorcises Relationship Toxicity On “Resentment” (feat. Sturgill Simpson, Brian Wilson & Wrabel) – Drops Intimate Self-Shot iPhone Music Video**

**New Album ‘High Road’ Out January 31<sup>st</sup>**

**Nationwide Tour To Follow In 2020, Kesha to Appear on  
The Late Show with Stephen Colbert in January**



Today, Kesha releases “Resentment” (feat. Sturgill Simpson, Brian Wilson & Wrabel), a vulnerable collaboration and the newest track to come from her forthcoming album ‘High Road’. Originally written by Wrabel, Madi Diaz, and Jamie Floyd, with co-writing from Kesha and production by John Hill, “Resentment” is a touching, country-tinged reflection on being done wrong by a lover and holding onto that negativity. Additional music will be added to the much-anticipated new album, which will now be released January 31 via Kemosabe/RCA Records. January will also find Kesha announcing a nationwide headlining US tour as well as appearing as both a performer and chat guest on The Late Show with Stephen Colbert.

On “Resentment”, Kesha displays some of the purest vocals of her entire catalog, tenderly singing alongside the supporting voices of Simpson, Wilson and Wrabel who each complement her with palpable earnestness.

Commenting on the inspiration behind the track, Kesha found that “resentment is such a powerful and destructive emotion and in my experience is more complex than hate or anger,” while of the collaborators on the song she said “Brian Wilson is one of my personal musical heroes, so when he said he would collaborate with me on the recording...that moment was one of the most exciting in my career. Then add in Sturgill who I respect and admire so much, as well as my close friend the insanely talented songwriter Wrabel, and this record felt more like a dream than just another song to me.”

The video for the track is unlike anything Kesha’s released before, an intimate self-shot video recorded on her iPhone 11 Pro that compliments the raw emotion of the song. [LISTEN HERE](#), [WATCH VIDEO HERE](#).

“Resentment” follows the release of her new album’s acclaimed first single “Raising Hell” (feat. Big Freedia), which Kesha performed on both Jimmy Kimmel Live! and the American Music Awards, and which Paper Magazine said “finds a wonderful midpoint between snarling party girl Kesha half-rapping over crunchy pop-EDM and her soulful balladry”. Also recently released is the spitfire track “My Own Dance” which Rolling Stone called a “tongue-in-cheek odyssey through Kesha’s own career” and which left Nylon saying “she’s coming for blood in this new *High Road* era, and we’re here for every single second of it.”



For more information on Kesha, please contact **Rebecca Shapiro**, **Josh Page** at Shore Fire Media and **Jamie Abzug** at RCA Records.