

SASHA SLOAN ANNOUNCES SPRING HEADLINING DATES FOR THE “LET’S GET SAD” TOUR PART 2

CONFIRMED TO PERFORM AT COACHELLA ON APRIL 11TH AND 18TH

| | | |
|------|------------------|--------------------|
| 3.19 | Mexico City | Galera |
| 3.21 | Monterrey | Pal Norte Festival |
| 3.25 | Portland ^ | Wonder Ballroom |
| 3.27 | Vancouver ^ | Fortune Sound Club |
| 3.28 | Seattle ^ | Neptune Theatre |
| 3.30 | San Francisco ^ | The Fillmore |
| 4.1 | Salt Lake City ^ | The Greek Station |
| 4.3 | Denver ^ | Bluebird Theater |
| 4.5 | Austin ^ | The Parish |
| 4.6 | Dallas ^ | Trees |
| 4.8 | El Paso ^ | Lowbrow Palace |
| 4.9 | Phoenix ^ | Crescent Ballroom |
| 4.11 | Indio | Coachella |
| 4.18 | Indio | Coachella |

the
let's get sad
tour
pt. 2

(Los Angeles, CA – January 7th, 2020) – Today, critically acclaimed singer-songwriter **Sasha Sloan** announces spring headlining dates for the “**let’s get sad**” tour Part 2, which will include stops at Weekend 1 and Weekend 2 of Coachella. Tickets will go on sale this Friday, January 10th at 10am local time. See all tour dates below and to purchase tickets please go [HERE](#).

Sasha’s latest EP [Self Portrait](#) was released in October via RCA Records and has garnered over 89.5M streams worldwide and includes previously released tracks, “[smiling when i die](#)” which made Refinery29’s “New Music To Know” list, and “[Dancing With Your Ghost](#)”, which has over 30M views on YouTube and 35.1M worldwide streams and was featured in HBO’s “Euphoria.” It led Idolator to declare “*I don’t think it’s possible for Sasha Sloan to write a bad song*” (check out the acoustic video

[HERE](#)). [“Thoughts”](#) was also released last year along with the music video which made the coveted “New York Times Playlist”.

Tour Dates

| Day | Date | Location | Venue |
|-----------|-----------|--------------------|--------------------|
| Thursday | 3/19/2020 | Mexico City, MX | Galera |
| Saturday | 3/21/2020 | Monterrey, MX | Pal Norte Festival |
| Wednesday | 3/25/2020 | Portland, OR | Wonder Ballroom |
| Friday | 3/27/2020 | Vancouver, BC | Fortune Sound Club |
| Saturday | 3/28/2020 | Seattle, WA | Neptune Theatre |
| Monday | 3/30/2020 | San Francisco, CA | The Fillmore |
| Wednesday | 4/1/2020 | Salt Lake City, UT | The Greek Station |
| Friday | 4/3/2020 | Denver, CO | Bluebird Theater |
| Sunday | 4/5/2020 | Austin, TX | The Parish |
| Monday | 4/6/2020 | Dallas, TX | Trees |
| Wednesday | 4/8/2020 | El Paso, TX | Lowbrow Palace |
| Thursday | 4/9/2020 | Phoenix, AZ | Crescent Ballroom |
| Saturday | 4/11/2020 | Indio, CA | Coachella |
| Saturday | 4/18/2020 | Indio, CA | Coachella |

About Sasha Sloan

After emerging in 2017 and appearing on a handful of high-profile collaborations, Sasha Sloan released her debut single “Ready Yet,” which has amassed nearly 30 million streams on Spotify alone. Since then, she has established herself as a true wordsmith, an artist’s artist, who crafts potent melodies filled with poignant lyrics. In 2018 Sasha released her first two EPs, *Sad Girl* and *Loser*. Her track “Normal” has been heralded by Billboard as a “catchy introvert anthem.” These emotionally-rich, left-of-center pop releases lead to her late night debut on The Late Show with Stephen Colbert in 2019 with a performance of “Older.” That year, Sasha completed her first North American and European headline tours (sold out) and released her 3rd and final EP *Self Portrait*, which had her single “Dancing With Your Ghost” as Idolator’s 6th “75 Best Pop Songs Of 2019.” Sasha is starting 2020 strong with her “let’s get sad” tour Part 2 in North America, including her first performances at Coachella.

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