

## KYGO TEAMS UP WITH SASHA SLOAN FOR NEW TRACK “I’LL WAIT”

FEATURED ON UPCOMING THIRD ALBUM *GOLDEN HOUR*



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**New York, NY** (April 3, 2020) – Global superstar, producer and DJ, **Kyrre Gørvell-Dahl** – a.k.a. **Kygo**, teams up with **Sasha Sloan** for new track “**I’ll Wait**.” Listen [HERE](#). The song is now available across all streaming platforms and will be featured on Kygo’s upcoming third album ***Golden Hour*** out via **Sony Music International/Ultra Records/RCA Records**.

The collaboration reunites Kygo and Sloan who previously worked together on “**This Town**” for Kygo’s ***Stargazing*** EP in 2017.

“I’ll Wait” follows the release of Kygo’s single “**Like It Is**” ft. **Tyga** and **Zara Larsson** and Kygo’s “**Higher Love**” with **Whitney Houston**, the latter of which has more than **651 million** audio and video streams combined and charted at **Top 40 radio**. “Higher Love” is a cover of the 1986 Steve Winwood classic. The Whitney Houston estate presented Kygo with the archival recording of Whitney’s version, which was previously released as a Japan-only bonus track on her *I’m Your Baby Tonight* physical album in 1990. Upon hearing the Whitney track, Kygo raced into the studio, thrilled to be given the opportunity to make music with one of the greatest female vocalists of all time. “Higher Love” was written by Steve Winwood, Will Jennings and produced by Kyrre Gørvell-Dahl and Narada Michael Walden.

Stay tuned for more news from Kygo very soon.



**ABOUT KYGO:**

Kygo is a Norwegian-born, world-renowned producer, songwriter, DJ and music marvel who has turned himself into an international sensation in unprecedented time. The musical prodigy and producer/DJ has amassed over 14.6 billion combined audio and video streams worldwide and 3.3 billion total YouTube views to date. He was crowned Spotify's Breakout Artist of 2015, as songs including "Firestone (feat. Conrad Sewell)" and "Stole The Show (feat. Parson James)", which was certified gold or platinum in sixteen countries, helped him become the fastest artist to reach 1 billion streams on Spotify. Kygo's first album, *Cloud Nine*, debuted at #1 on iTunes Dance Albums Chart and at #1 on

Nielsen Soundscan's Electronic Albums chart. The album received tons of positive attention from critics, in which Rolling Stone called it "unfailingly gorgeous". Kygo made his U.S. television debut on *The Late Late Show with James Corden* where he performed an acoustic version of "Stole The Show (feat. Parson James)". He has also performed on *Good Morning America*, *The Tonight Show Starring Jimmy Fallon*, and *The Ellen DeGeneres Show*.

In 2016, Kygo landed on the cover of *Billboard Magazine* surrounding his colossal success. Later that year, he performed "Carry Me" at the Rio Olympic Closing Ceremony with singer-songwriter Julia Michaels; calling it "one of the biggest performances of his career." Continuing his success, Kygo released "It Ain't Me" with Selena Gomez which reached Top 10 on the Billboard Hot 100 and amassed over 949 million Spotify streams to date with *USA Today* declaring the song one of 2017's most potent contenders for the official song of the summer, explaining that the tropical house-flavored beats "scream summer." Kygo continued to take over 2017 by releasing his EP *Stargazing* following his sophomore studio album, *Kids In Love*, an eight-track body of work, adding on his global *Kids In Love* tour starting in Helsinki, Finland and ending in Boston, MA. He also released "First Time" with Ellie Goulding which charted at #1 on iTunes in 14 countries and debuted at #9 on the Billboard Hot Dance/Electronic Songs chart, and the music video has garnered over 96 million YouTube views. His follow up single "Remind Me To Forget" featuring Miguel saw major success with over 812 million total combined streams and the video has garnered over 74 million YouTube views (Click [HERE](#) to watch), along with his release "Born To Be Yours" with Imagine Dragons, which has over 379 million Spotify streams.

#### **ABOUT SASHA SLOAN:**

After emerging in 2017 and appearing on a handful of high-profile collaborations, Sasha Sloan released her debut single "Ready Yet," which has amassed 30 million streams on Spotify alone. Since then, she has established herself as a true wordsmith, an artist's artist, who crafts potent melodies filled with poignant lyrics. As a writer Sasha has amassed over 3.5 billion streams. In 2018 Sasha released her first two EPs, *Sad Girl* and *Loser*. Her track "Normal" has been heralded by Billboard as a "catchy introvert anthem." These emotionally-rich, left-of-center pop releases lead to her late night debut on *The Late Show* with Stephen Colbert in 2019 with a performance of "Older." That year, Sasha completed her first North American and European headline tours (sold out) and released her 3<sup>rd</sup> and final EP *Self Portrait*, which had her single "Dancing With Your Ghost" as *Idolator's* 6<sup>th</sup> "75 Best Pop Songs Of 2019." Sasha's three EP's have garnered over 200 million streams. She's excited to hit the road this fall on her "let's get sad" tour Part 2 in North America which includes her first performances at Coachella.

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#### **KYGO PRESS CONTACTS:**

##### **DPR**

Carleen Donovan

[carleen@donovanpublicrelations.com](mailto:carleen@donovanpublicrelations.com)

Amanda Brophy

[amanda@donovanpublicrelations.com](mailto:amanda@donovanpublicrelations.com)

**RCA Records**

Jamie Abzug

[Jamie.abzug@rcarecords.com](mailto:Jamie.abzug@rcarecords.com)

**SASHA SLOAN PRESS CONTACTS:**

**RCA Records**

Jamie Abzug

[Jamie.abzug@rcarecords.com](mailto:Jamie.abzug@rcarecords.com)