

**GRAMMY-NOMINATED COUNTRY STAR CAM
ANNOUNCES HIGHLY ANTICIPATED SOPHOMORE
ALBUM, *THE OTHERSIDE*
OUT OCTOBER 30**

**RELEASES BRAND NEW SINGLE
“CLASSIC” TODAY**



Cam - *The Otherside* Album Artwork (Photographer: Dennis Leupold)

July 17, 2020 (Los Angeles, CA) - Grammy® award-nominated songstress **Cam** has officially announced the release of her highly anticipated sophomore album *The Otherside*, out October 30 via Triple Tigers/RCA Records. The album was written over the last three years in LA, Nashville, and NYC with collaborators Tyler Johnson (Harry Styles, Sam Smith) and Grammy winner Jeff Bhasker (Kanye West, Bruno Mars), who she calls her fellow “tinkerers.” *The Otherside* is available for pre-order now [HERE](#).

As a pre-release treat, she also delights fans with her captivating and **classic** new single, aptly-titled “**Classic**,” out today. Co-written and produced with Jack Antonoff (Taylor Swift, Lana Del Rey, St Vincent, The Chicks), “Classic” is about a relationship that transcends time and outlasts trends. “*Ain’t nothin new I’m waitin for,*” Cam sings, “*cause they don’t make em like this anymore.*” Full of warm and familiar references “*like a bench in the front seat / Like a big yellow taxi / Like your best friend’s mixtape / A big limo and a prom date*” to remind us how fun true love can be. “Classic” is available everywhere [HERE](#).

“Jack and I caught something in the air that day and ran with it,” Cam says. “The track is so much fun. Jangling guitars, claps, it feels like when a group of familiar people get back together over the holidays, clanking around after dinner with too much wine, and amidst the chatter and laughter and closeness they are really telling each other, deep down, just how much they love each other.”

Earlier this year, Cam made her triumphant return with the release of “[Till There’s Nothing Left](#),” performing the song on both [The TODAY Show](#) and [Late Night with Seth Meyers](#). Following the track’s success, she also dropped the stunning “[Redwood Tree](#)” with a live performance on [Good Morning America](#).

Both songs received critical acclaim, with **NPR** calling “Till There’s Nothing Left,” “*a powerful testament to losing yourself to love like there’s no tomorrow,*” and **Rolling Stone** noting on “Redwood Tree,” “[Cam’s] vocal stands out, conveying fortitude laced with vulnerability and a message to live in the moment.”



Cam - “*Classic*” Single Artwork (Photographer: Dennis Leupold)

ABOUT CAM

In 2015, Cam took the world of country music by storm with her critically acclaimed full-length debut, *Untamed*. The record not only bowed in the Top 15 of the Billboard Top 200 and registered at #2 on the

Top Country Albums Chart, but it also yielded her double-platinum GRAMMY®, CMA and ACM-nominated smash single, “Burning House,” which remains the bestselling country song by a female solo artist since its release in 2015. Since then, Cam has continued to thrive as both a songwriter and musician. She lent her writing voice to Miley Cyrus’ 2015 album, *Bangerz*, and co-wrote “Palace” with Sam Smith for his 2017 album, *The Thrill of It All* (the song also became the soundtrack for an exquisite Apple commercial). She broke boundaries with her bold and empowering 2017 lead single, “Diane,” and further showcased her range when she teamed up with Diplo for the genre-bending Thomas Wesley 2019 debut single, “So Long.” She has consistently sold-out shows across the globe, cementing her status as an international powerhouse on stage. She performed alongside Sam Smith for 4 sold-out shows at the O2 Arena in London and joined him on his 2018 North American tour, opened for Harry Styles at the legendary Ryman Auditorium in Nashville, delivered standout festival sets including the coveted sunset slot at Stagecoach in 2019, headlined top venues across Europe and Australia, and performed a “*game-changing*” (*Rolling Stone*) debut-headline gig at The Ryman Auditorium. By taking risks and standing up for herself, Cam has continued to hustle and pave her own way.

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