

**RAY LAMONTAGNE RELEASES EIGHTH STUDIO ALBUM *MONOVISION*
TODAY VIA RCA RECORDS**

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FIRST SINGLE “STRONG ENOUGH” RISING UP THE AAA CHART



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(New York, New York – May 29, 2020) – Grammy Award winning artist Ray LaMontagne releases his eighth studio album *MONOVISION* today via RCA Records (listen [here](#)). The 10-track album sees Ray not only writing and producing the album once again but also includes added duties of engineering as well as performing all the instruments for the tracks.

Already receiving praise from the critics, *The Associated Press* called the album, “stunningly refreshing,” while *No Depression* said *MONOVISION* is “one that best represents his artistic core,” and *American Songwriter* states, “Both LaMontagne’s craftsmanship in the composition of these songs and his easygoing, unaccompanied playing will come as comfort food to established followers who should welcome this most organic return to his roots.” Internationally, *MOJO*’s 4 star review claimed *MONOVISION* is “further proof LaMontagne is among the finest singers of his generation” while *Uncut Magazine* gave the album 7 out of 10 rating.

“[Strong Enough](#)” is currently soaring up the AAA chart having already closed the panel. The track is the #1 greatest gainer at the format and is just about to reach the Top 10.

Ray LaMontagne has released 8 studio albums, 6 of which have reached Top 10 on Billboard’s Top Rock Albums chart and Billboard’s Digital Albums chart. Additionally, his

2010 album *God Willin' & the Creek Don't Rise* won the Grammy for Best Folk Album and was nominated in the coveted Song of The Year category for "Beg Steal or Borrow."

Each release from his catalogue over the last 16 years carries its own character and feel. Having worked with producers Ethan Johns, Dan Auerbach of the Black Keys and Jim James of My Morning Jacket, Ray's vast sonic catalogue has been called everything from "a perfect throwback to the lost art of the album-length format," from *Entertainment Weekly* to "epic and magical," from *Rolling Stone* and "gorgeous and ambitious," from *Esquire*. *NPR's All Things Considered* said that Ray throughout the course of his career "has continued to push himself in different directions," while *People* called Ray a "marvel of nature."

MONOVISION Track List

1. Roll Me Mama, Roll Me
2. I Was Born To Love You
3. Strong Enough
4. Summer Clouds
5. We'll Make It Through
6. Misty Morning Rain
7. Rocky Mountain Healin'
8. Weeping Willow
9. Morning Comes Wearing Diamonds
10. Highway To The Sun

For more information please visit:

Official Website: www.raylamontagne.com

Facebook: www.facebook.com/raylamontagne

Twitter: www.twitter.com/RayLaMontagne

Contact:

Mika El-Baz – RCA Records – Mika.ElBaz@rcarecords.com

Meghan Kehoe – RCA Records – Meghan.Kehoe@rcarecords.com