

**SAM FISCHER**

**NEW SINGLE 'THE USUAL' OUT NOW**

**NEW PROJECT 'HOMEWORK' TO BE RELEASED ON  
AUGUST 28<sup>TH</sup>**



**LISTEN/EMBED: <http://smfschr.com/TheUsual>**

Following the huge success of his global smash hit *This City* and recent *These Cities Project*, Sam Fischer has announced a brand-new project *Homework* which will be released on August 28th via Sony Music Entertainment UK /RCA Records. The first single *The Usual* is out now. Listen [HERE](#).

Beginning as a TikTok sensation and quickly cementing itself in hearts and heads around the world, the emotive and heartfelt *This City* now stands at over 200 million worldwide streams, 1 million worldwide

sales and over 8 million video views. ***This City*** is currently heating up the charts at both Top 40 and Hot AC radio here in the US and in the UK has been certified Silver in the UK with a Top 20 chart position, which steadily climbed over 19 weeks. Sam has already performed the smash hit on Jimmy Kimmel Live , The Late Late Show with James Corden and The Ellen DeGeneres Show. He was also named “One to Watch” by Billboard earlier this summer. Sam recently released five remixes of ***This City*** featuring Anne-Marie, Kane Brown, Nea, Nico Santos and Camilo, which culminated in the ***These Cities Project***.

Always wearing his heart on his sleeve and with sincerity in both his lyrics and conversations, *Homework* is a cathartic body of work, which acknowledges the moments in life that Sam has struggled to deal with and how these situations have changed him for the better. Through each of the six songs on the EP, including *This City*, he takes the listener through each situation with him in a relatable, personable and emotive journey.

Sam will be releasing a song from the project every two weeks launching with the tender *The Usual*, which is a stripped-back track with raw and poignant vocals and continues Sam’s endearing honesty in his lyrics. Written during a difficult time after Sam was dropped from his first record deal, it addresses the feeling of being a disappointment. He says:

*“Letting someone down or being disappointing and not meeting expectations have always been a factor in my life. Maybe it’s my own over-thinking and not reality, but that’s what it’s felt like in my relationships, both romantic and personal, to what my mum thinks of me to what society thinks of me. The story of The Usual is about the day I got dropped set as a breakup”*

*“With all of my songs, I want the listener to feel seen and heard. To not feel so alone, like there’s someone else out there who knows what they’re going through. Mostly, I want the listener to feel like they understand themselves better with each song and that I understand them as well.”*

Australian born Sam Fischer first introduced himself with his *Not A Hobby EP* and has garnered incredible attention through his soulful voice and heartfelt lyrics. Touring North America with his friend Lewis Capaldi, he wowed crowds with his buoyant personality and pure love and talent for song-writing. Now based in LA, he not only has received acclaim for his own work, but he continues to solidify his spot as one of the hottest current writers, having worked with global pop superstars including Ciara, Louis Tomlinson, Jessie J and many more.

However, it hasn’t all been plain sailing for Sam, who endured his own heartache to achieve his dreams. With the promise of a recording contract in the bag, he set off to LA only for the deal to be pulled away. After months of couch-surfing, he finally and deservedly received his break and *This City* and *Homework* are just the amazing start of an exciting new chapter in Sam’s career.

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