

SAYGRACE TEAMS UP WITH FLO MILLI ON “BOYS AIN’T SHIT”

Listen HERE: <https://smarturl.it/xBoysAintShit>



What The Press is Saying About SAYGRACE:

“stunning and emotional...”- Fader

“spotlights the rising star’s rich, bluesy vocals”- Consequence of Sound

*“Grace is leaving her mark on 2020...(the EP) is jam-packed with fiery bangers.”
“Impeccable...Here’s to the 22-year-old finally getting the recognition she
deserves.” - Idolator*

*“Bouncing between soulful vocals and spurts of rapping, SAYGRACE gets everything
off her chest...the songstress changed her moniker and gained a new sense of self.” –
Earmilk*

Listen to SAYGRACE's Interview with NPR’s “All Things Considered”

(New York- August 13, 2020) Today, **SAYGRACE** teams up with buzzing female rapper **Flo Milli** to deliver a new version of the fan-favorite girl power anthem “Boys Ain’t Shit.” Listen now: <https://smarturl.it/xBoysAintShit>

Flo Milli joins the list of powerful young female artists including Tate McRae, Audrey Mika and Becky G who collaborated previously with SAYGRACE on versions of the hit single. Check those out [HERE](#).

Flo Milli teased their collaboration on Instagram. Watch it [HERE](#).

SAYGRACE’s “Boys Ain’t Shit” has charted on the Spotify Viral Charts in over 25+ markets around the world including Top 15 Global and Top 5 on the viral charts in the US and Canada. The single has also been trending on TikTok with over at 1.3 Million + video creations and over 152 million streams globally of the solo version plus collaborations with Tate McRae, Audrey Mika and Becky G. Watch SAYGRACE’s Genius Verified interview [HERE](#).

About SAYGRACE:

SAYGRACE released her critically-acclaimed debut EP [*The Defining Moments of SAYGRACE: Girlhood, Fuckboys & Situationships*](#) released earlier this year to rave reviews from *NPR, Fader, Idolator, Billboard, Consequence of Sound*, and more. The Brisbane, Australia born singer/songwriter SAYGRACE made the conscious decision to put the version of herself she wants to be into the world. She created songs that tells girls they don’t have to have it all figured out or succumb to pressure to be something they’re not. That it’s okay to just be yourself. And that it’s okay if you don’t know who that is yet. SAYGRACE’s “Boys Ain’t Shit” is an anthem for all women who feel like swiping, doing emotional labor, and the interchangeable nature of modern dating is dehumanizing. Her debut EP, *The Defining Moments of SAYGRACE: Girlhood, Fuckboys & Situationships*, is her manifesto.

About Flo Milli:

20-year old, Alabama born rapper, **Flo Milli** has taken the Internet by storm in her short accent. Releasing her first official track “Beef FloMix” on her SoundCloud in late 2018, she had gone viral by early 2019 on TikTok, marking her breakout success and she hasn’t let up since. Releasing tracks and visuals throughout 2019, she followed up with “In The Party” which has been streamed and viewed nearly 200 million times worldwide. Known for her bubbly delivery and aggressive bars, in July 2020 she took the internet by storm once again with the release of her debut mixtape, *Ho, why is you here ?*. Standout tracks from the project include the SWV sampling “Weak” and “May I.” The project received great critical support upon release landing on the covers of Spotify’s “Feelin Myself” playlist and Apple Music’s “On Repeat,” along with two Spotify New Music Friday billboards this summer. She received rave reviews in the press from the likes of *New York Magazine, Pitchfork, Complex, FADER, NYLON*, with many calling her the next female rapper to breakthrough.

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