

YELLOW DAYS SHARES NEW SONG "GETTING CLOSER"

**NEW ALBUM *A DAY IN A YELLOW BEAT* OUT SEPTEMBER 18TH
VIA SONY MUSIC U.K./RCA RECORDS**



Yellow Days by Frank Fieber

LISTEN/WATCH: "Getting Closer"

<http://smarturl.it/ydgettingcloser>

PRE-ORDER: *A Day in a Yellow Beat*

<https://smarturl.it/ADayInAYellowBeat>

"Yellow Days has a surreal, distant quality to it, paired with incredibly personal and honest lyrics"

Billboard

"a unique sound that shines"

Complex

"George's sound sits in a sweet spot somewhere in between jazz and R&B"

GQ

"It can take a lifetime to master the art of the blues... Yellow Days has nailed it"

Highsnobiety

[New York, NY – August 7, 2020] Yellow Days has been steadily unveiling his upcoming new album via a series of singles in recent months. "Treat You Right," "Love is Everywhere" and "You" have been tantalizing teasers of what to expect from new album *A Day in a Yellow Beat* - and new offering "Getting Closer" is no exception.

An upbeat love song to music which celebrates its unique unifying properties, "Getting Closer" is a sun-shining burst of funk up joy that is sure to put a smile on anyone's face.

George had this to say about the track, which was written and produced by himself and features additional vocals from Shirley Jones of The Jones Girls: *"'Getting Closer' is a track of celebration about feeling like you're over a hump in your life. Knowing there's still a long journey ahead and things still need work but that you're just that little bit closer to a true inner peace and just edging that bit closer is a joyous thing to be celebrated. It's an unapologetic ode to positivity and better days ahead."*

George van den Broek's patented element of modern nostalgia cuts a line through everything Yellow Days does, be it his music or visual presentation. His music, fittingly, feels both of his era and completely other: a woozy mixture of soul, blues, psych, and groove leaking through the walls of a jazz lounge that's come unstuck in time but ultimately, Yellow Days is a project about youth.

Yellow Days has also been airing a new radio show every Sunday evening, aptly titled Yellow Days Radio. The first episode a couple of weeks ago featured an interview with Shirley Jones from the American R&B 70's trio, The Jones Girls. Future guests will include Kiefer, John Carroll Kirby, Daniel Aged and Lemar, Count Bass D, Bishop Nehru, Mike Malchicoff, and the Yellow Days band. Listen [here](#).

A Day in a Yellow Beat is Yellow Days' sophomore record and first for RCA Records. George is a self-taught multi-instrumentalist and self-medicated auteur who has never quite fit into one style or space. As he readies his new album, his sound continues to warp funky, while his words dig deeper into modern malaise and mental health. It is, as he says, "Upbeat existential millennial crisis music."

On his current musical direction, George explains: "I'm trying to brand my own version of ironic dance music full of depressing truths about feeling distant from your friends, or a sense that nothing is worth anything." In particular he's been diving into the '70s: fusion-era works of Herbie Hancock and Quincy Jones, the funkier phases of Marvin Gaye and Curtis Mayfield, and the keyboard wizardry of Don Blackman and Weldon Irvine. He's been staying up until 5 a.m. watching Soul Train on YouTube, and testing his falsetto. *A Day in a Yellow Beat* is a real-time culmination of ideas, however wild they may be.

Having previously released music produced out of his garden shed in Surrey, Yellow Days has spent a lot of time writing and recording this current wave of music in LA with a whole host of incredible artists and musicians - many of whom have / still play for the likes of Raphael Saadiq, Frank Ocean, Weldon Irvine, Kanye West. In doing so, George has taken it back to a more traditional way of making music - from hand-picking the collaborators, selecting the perfect studio setting to recording everything on analogue, vintage gear; all of which has vastly enhanced the sound Yellow Days is now capable of creating. By overseeing the production process, George is more in charge of his own fuzzed-out, technicolor vision than ever. "This is really my first record where I can let it fucking all out," he says.

Yellow Days remains at its heart, a project about youth. His career trajectory, which began at a very young age, has been a musical outlet for his teenage years and the complexities of transitioning into adulthood. *A Day in a Yellow Beat* is the culmination of this process to date; a coming of age moment as he commits a wealth of emotions into a vision that projects well beyond his garden shed and onto the global stage. Ever-evolving creatively, George is always thinking of the next steps and where his journey will go, "When I become a bit older, maybe I'm not Yellow Days anymore" At which point, he'll most likely find himself leading the house band in a quantum disco at the edge of the universe. But until then, *A Day in A Yellow Beat* is coming, so settle in for the ride.

Listen to "Getting Closer" and pre-order *A Day in a Yellow Beat* above, see *A Day in a Yellow Beat* album art and track list below and stay tuned for more from Yellow Days coming soon.



Yellow Days

A Day in a Yellow Beat

Sony U.K./RCA Records

September 18th, 2020

1. Intro
2. Be Free
3. Let You Know
4. (The Outsider)
5. Who's There? (feat. Shirley Jones)
6. Getting Closer
7. Come Groove (Interlude)
8. Keep Yourself Alive
9. Open Your Eyes (feat. Shirley Jones & Nick Walters)

10. ! (feat. Bishop Nehru)
11. (Pot Party)
12. Keeps Me Satisfied
13. You
14. (What Goes Up Must Come Down)
15. The Curse (feat. Mac Demarco)
16. Let's Be Good To Each Other
17. Whatever You Wanna Do
18. Something Special (Interlude)
19. So Lost
20. I Don't Mind
21. (Mature Love)
22. Treat You Right
23. Love Is Everywhere