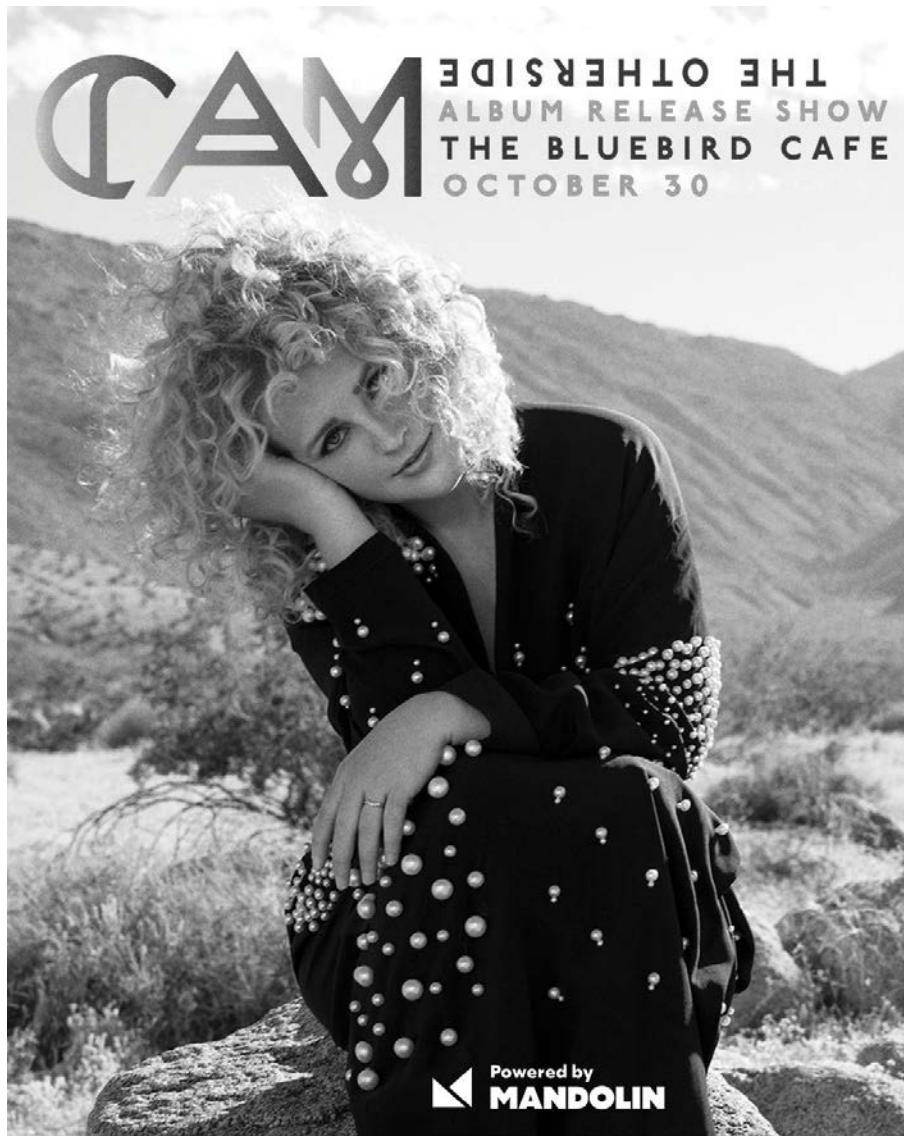


**GRAMMY-NOMINATED COUNTRY STAR CAM
ANNOUNCES SPECIAL ALBUM RELEASE SHOW
LIVESTREAM FROM THE BLUEBIRD CAFE**

SOPHOMORE ALBUM, *THE OTHERSIDE*, ARRIVES OCTOBER 30TH



October 15, 2020 (Nashville, TN) - Today, Grammy® award-nominated artist **Cam** announces a very special album release show to celebrate the arrival of her highly anticipated sophomore album, ***The Otherside***, on the day of its release (**October 30th**) at the world famous **Bluebird Cafe** at **7 PM CST**. The show will be an intimate first telling of the stories and music behind ***The Otherside***. Expect to dig deep while you laugh, cry, and feel all the emotions in between as you go on this journey with Cam to **The Otherside**. Tickets for the show are available now [HERE](#).

Earlier this month, Cam released the colorful and vibrant music video for her latest single, “**Classic**,” co-written and produced with Jack Antonoff (Taylor Swift, Lana Del Rey, St Vincent, The Chicks). The video was directed by **Taylor Fautleroy** (Orville Peck, John Legend, The Chainsmokers) and filmed at **White Limozeen**, the brand new rooftop bar of the **Graduate Hotel** in **Nashville, TN**. Inspired by the glitz and glamour of 1950’s Hollywood, the vibrant and colorful clip stands as a dazzling ode to this *classic* time period. Watch it [HERE](#).

To date, Cam has released four tastes of what’s to come from **The Otherside** which have received critical acclaim from the likes of **The New York Times**, **Rolling Stone**, **Billboard**, **NPR**, **PASTE** and **E!** who declared Cam “*the Country Queen*.” “**Classic**” was preceded by the stunning, heartfelt “[Redwood Tree](#),” the sensual, epic love song “[Till There’s Nothing Left](#),” and the bold and empowering, “[Diane](#).” **The Otherside** is available for pre-order now [HERE](#).

ABOUT CAM

In 2015, Cam took the world of country music by storm with her critically acclaimed full-length debut, *Untamed*. The record not only bowed in the Top 15 of the Billboard Top 200 and registered at #2 on the Top Country Albums Chart, but it also yielded her double-platinum GRAMMY®, CMA and ACM-nominated smash single, “Burning House,” which remains the bestselling country song by a female solo artist since its release in 2015. Since then, Cam has continued to thrive as both a songwriter and musician. She lent her writing voice to Miley Cyrus’ 2015 album, *Bangerz*, and co-wrote “Palace” with Sam Smith for his 2017 album, *The Thrill of It All* (the song also became the soundtrack for an exquisite Apple commercial). She broke boundaries with her bold and empowering 2017 lead single, “Diane,” and further showcased her range when she teamed up with Diplo for the genre-bending Thomas Wesley 2019 debut single, “So Long.” She has consistently sold-out shows across the globe, cementing her status as an international powerhouse on stage. She performed alongside Sam Smith for 4 sold-out shows at the O2 Arena in London and joined him on his 2018 North American tour, opened for Harry Styles at the legendary Ryman Auditorium in Nashville, delivered standout festival sets including the coveted sunset slot at Stagecoach in 2019, headlined top venues across Europe and Australia, and performed a “*game-changing*” (*Rolling Stone*) debut-headline gig at The Ryman Auditorium. By taking risks and standing up for herself, Cam has continued to hustle and pave her own way. Following the releases of “Till There’s Nothing Left,” “Redwood Tree” and “Classic,” Cam is gearing up for the release of her highly anticipated sophomore album, *The Otherside*, coming October 30th via RCA Records.

[CamCountry.com](#) | [Facebook.com/CamCountry](#) | Instagram: [@CamCountry](#) | Twitter: [@CamCountry](#)

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