

CHRISTIAN FRENCH NEARS THE EDGE OF HEARTBREAK WITH BROODING NEW SINGLE “paper thin”

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(August 7, 2020 — LOS ANGELES, CA) — Christian French, one of 2020’s brightest rising stars—with over 250 million Spotify streams under his belt — is back with his emotional new single “**paper thin**,” where he finds himself at the breaking point of a tumultuous relationship. The melancholic track is the latest entry from his highly-anticipated *good things take time EP* (via **Disruptor Records/RCA Records**), which drops on August 21st. Listen [HERE](#).

“**paper thin**” is about giving a relationship one last push to get through the turbulence and make it back to love again,” Christian says. Whether it’s stubbornness or sadness, the toxicity of the relationship has built up to the point of a forced decision. “In that moment, every memory that you’ve made together comes flashing back, and you really start to second-guess what life would be like without this person.”

The 23-year-old Indiana-native has already won support and accolades from *TIME Magazine* (who named “crowded room” one of the best songs of the week), *Billboard Magazine* (“mesmerizing”), while *CLASH* dubbed him a “reflective...American riser,” and *Ones To Watch* proclaimed, “his classic pop sound melded with his charming vocals is to die for.” “paper thin” follows the singer’s highly successful breakout track, “head first,” which has maintained staggering momentum since its 2019 release. Amassing more than 40 million worldwide streams, and averaging over 200k daily streams thanks to features on Spotify’s top playlists, the alt-pop gem continues to enchant fans and new listeners globally.

On August 21st, French will release the ***good things take time EP***, on Disruptor Records/RCA Records, a collection which includes “i think too much,” plus singles “crowded room” and “time of our lives,” all songs that have surpassed millions of streams to date.

About Christian French:

Two years ago, hockey lover and Fisher, Indiana native Christian French put his pre-med textbooks on the shelf forever to follow his true passion: using his music to share his unique perspective on life. Today, Christian has become one of America’s fastest-rising indie-pop princes. Starting out with covers on SoundCloud—emulating his favorite artists John Mayer, Gavin DeGraw, and Adam Levine—Christian eventually dropped out of Indiana University and migrated to Los Angeles to pursue his dream. It was there in 2018, while sleeping on friends’ couches, that he penned his first single, “love ride,” which has amassed over 19 million streams globally and helped him build a rabid fanbase, setting the tone for his bright future. Just a year later, Christian joined friend and fellow pop artist Chelsea Cutler on a nationwide, sold-out North American tour followed by another, even bigger tour with Quinn XCII. By the end of 2018, Christian spent all his savings on recording and releasing his independent debut EP, “natural colors,” which has amassed over 25 million streams to date. In 2019, Christian signed to Disruptor Records/Sony Music and released his “bright side of the moon” EP which features the biggest hit of his career, “head first,” which he followed by embarking on his debut headlining tour. With rock scope, pop palatability, and lyrical vulnerability his most recent singles “i think too much,” “time of our lives,” and “crowded room” showcase the nuances of his singular style and encompass pivotal thoughts about his ascendant journey thus far.



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